HOTEL ESPLANADE – GERSHWIN ROOM
TECHNICAL PRODUCTION SPECS
CURRENT AT 01/04/2025



Address

Main Entrance: 11 The Esplanade, St Kilda
Loading Dock: 12 Pollington St, St Kilda
Public-Bar Side Entrance: 4 Pollington St, St Kilda

FRONT VIEW



SIDE VIEW

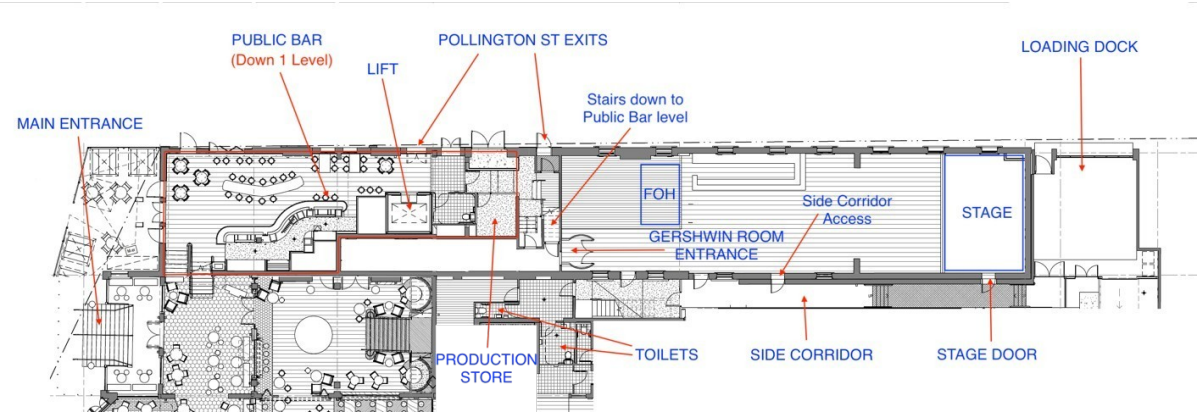


LOADING DOCK



Contacts

Venue Manager: (Floating Phone - Per Event), 0403 192 214
Production Manager: Taliesin Lowe, production.hotelesplanade@ausvenueco.com.au
Bookings: espy@untitledgroup.com.au
Marketing: espymarketing@untitledgroup.com.au
Ticketing: espyticketing@untitledgroup.com.au



Access

Load in access is via the loading dock on Pollington St, however the loading dock cannot be used between 10pm and 8am, 7 days a week, so load out is usually done via the Pollington St exits either via the stairs directly to the right when out the Gersh main entrance (down 10 steps), or via the lift to the Public Bar and out the exit directly opposite the lift (up 2 steps).
There are (2x) musicians loading zones on Pollington St.
Dashboard display permits for these are available from the Venue Manager, not production crew.

Case Storage

There is very minimal space onsite for storage. Please try and keep cases to a minimum.
Share backline between acts wherever possible.
Excess empty cases may need to be stored in the vehicles they came in for the duration of the performance.
No backline or additional production can be stored onsite overnight without prior arrangement – if this needs to happen, please contact Tal (PM) on production@hotelesplanade.com.au

Touring Power and Patch

There is (**1x**) 32A Wilco 3 phase outlet USR for any touring production.
Monitors from FOH console, however there is a 48-channel split and spare output header for touring monitor consoles – please bear in mind there is no open side stage area or wings, so large consoles will take up stage space and may be visible from the crowd. Refer to floor plans for reference.
There is also (2x) spare 5-pin DMX lines and a single shielded Ether-con from FOH to stage, these can be used for consoles, ShowKontrol or visuals as needed. *For positions, refer to floor plan at end of this document.*

Audio Technical Specs

Console:
DigiCo SD9 - 8 in / 8 out local analog, 2x AES3 In/Out (**Core 2 V22**
)DigiCo Digirack – 52/24 IO.
Connected via BNC MADI
If bringing your own show file, sample rate must be 48kHz, and using "Madi 3" for IO.

MADI Rack Outputs:
Wedges: 1-6
Drum Sub: 7 (Processed)
Drum Top: 8 (Processed)
PA L/R: 23/24 – **NOTE there is no discrete Sub output**

FOH:
6 x L-Acoustics ARC's Wide/Focus 2-Way Speaker (Main Hang)
4 x L-Acoustics ARC's Wide 2-Way Speaker (1st Delay)
2 x L-Acoustics X12 Speaker (2nd Delay)
4 x L-Acoustics SB218 Subwoofers (2x under Stage, 2x under 1st Delay)

Amps:
4 x L-Acoustics LA8 4CH Amplifier (*LEFT, RIGHT, DELAYS and SUBS*)

Stage:
4 x 12ch 7m Sub Box – 3 at rear of stage, 1 for front of stage – colour-coded.
40 x 6m XLR Leads
10 x 9m XLR Leads
10 x K&M Tall Boom Stands
8 x K&M Short Boom Stands
1 x K&M Round Base Straight Stand

Monitors:
12 x Quest QM12MP Wedges
2 x Quest QM600S Subs

Processors:
8in / 8out Processor
Configured for 6 x sends of QM12MP, 2 sends for QM12MP (top) over QM600S (sub)

Amps:
2 x 10,000Q 4CH amplifier (for Wedges)

Microphones:
4 x Shure SM57
6 x Shure Beta 58
5 x Sennheiser e604
3 x Sennheiser e614
1 x Sennheiser e602
1 x Sennheiser e901
5 x Radial Passive DI's

DJ Equipment Technical Specs

House Equipment:

(1x) Pioneer A9 Mixer

(2x) CDJ3000

(1x) Spare CDJ3000 – available by request. Please notify the Production Manager during the production advance if you'd like to use this.

(1x) 8-way Network Switch.

1800x600 Megadeck for DJ – 900mm Rolling Legs.

NOTE – All CDJ's are connected via digital-coax (spdif) and analog rca to the mixer.

Additional Requirements :

Alternative or additional DJ gear can be cross-hired at cost for your event.
Please notify the Production Manager if you require other equipment that isn't standard in-house.

-- IMPORTANT NOTE REGARDING EMI --

Note Regarding EMI (Electro Magnetic Interference): The Gershwin Room is extremely susceptible to EMI, which affects single-coil guitar and bass pickups.

If you play a guitar with a single-coil pickup, you will experience a high level of noise on the Gershwin stage coming from your guitar amp. Reasonable steps have been taken to mitigate this including the use of a Faraday cage surrounding the source.

Recommended Solutions:
Use an instrument with a humbucker, fender noiseless (or similar), or split-coil (P-bass) pickup. These are typically far more resistant to interference. Using a combination of pickups (Neck+Bridge, Bridge+Middle etc.) can also help if pickups are wound in opposite directions.

The level of noise is manageable for clean-overdriven tones, but can be particularly problematic if you use large amounts of distortion, fuzz or compression.

DIs, Transformer isolated splits or any ground hum solution will not solve this issue as it is not caused by a ground loop.

Lighting Technical Specs

Console: ChamSys MQ60 (4x 5pin DMX + 4x ArtNet Outputs)

8 x Pluto 350 Moving Head Spot CMY
8 x Pluto 2000XE Moving Head Wash CCS3
8 x Silver Star Pluto Beam's
20 x ShowPro FusionPAR Q XII's
10 x PAR 64's
2 x NiTEC Blinder II's
2 x LSC Distro
1 x 240V 10A Dimmer
1 x DD8 DMX Splitter

Haze Machine: 1 x DJ Power DFZ-2100 Hazer (Uses PRO-J fluid)

Rig is controlled via (2x) 3pin DMX universes from FOH. Please refer to lighting patch.

Note: Operators are welcome to adjust rigging under the following conditions:

- Each rigging point must only be bearing equal or lesser weight than it would with the standard rigging plan.
- All venue fixtures must be returned to their original location after your event. (additional labour required to achieve this can be deducted from settlement)

Backline

There is no in-house backline equipment. Please bring everything you need, including all ¼" cables, speaker cables, shot-bags, 9V pedal power supplies, keyboard stands, amplifier cabinets etc.

We can arrange backline hire at your cost, please reach out to Tal (PM) at production@hotelesplanade.com.au and we can arrange an order from Deluxe Backline.

SFX

SWMS (Safe Work Method Statements) and PLI (Public Liability Insurance) Certificate must be provided to the venue for any SFX by the supplier prior to the event.

Confetti must be non-metallic, and directed away from light fixtures, cannons must not point directly at any people, punters or performers. Confetti usually requires a cleanup fee.

Hazers, Foggers, Smoke Machines etc. are welcome but must be water based and leave minimal residue. Please ensure the venue is isolated before activating.

Pyrotechnics, Cold Sparks, CO2 and Nitrogen of any kind are **not** permitted under any circumstances. The room does not have the ceiling height, ventilation or fireproofing for any of these to be permissible.

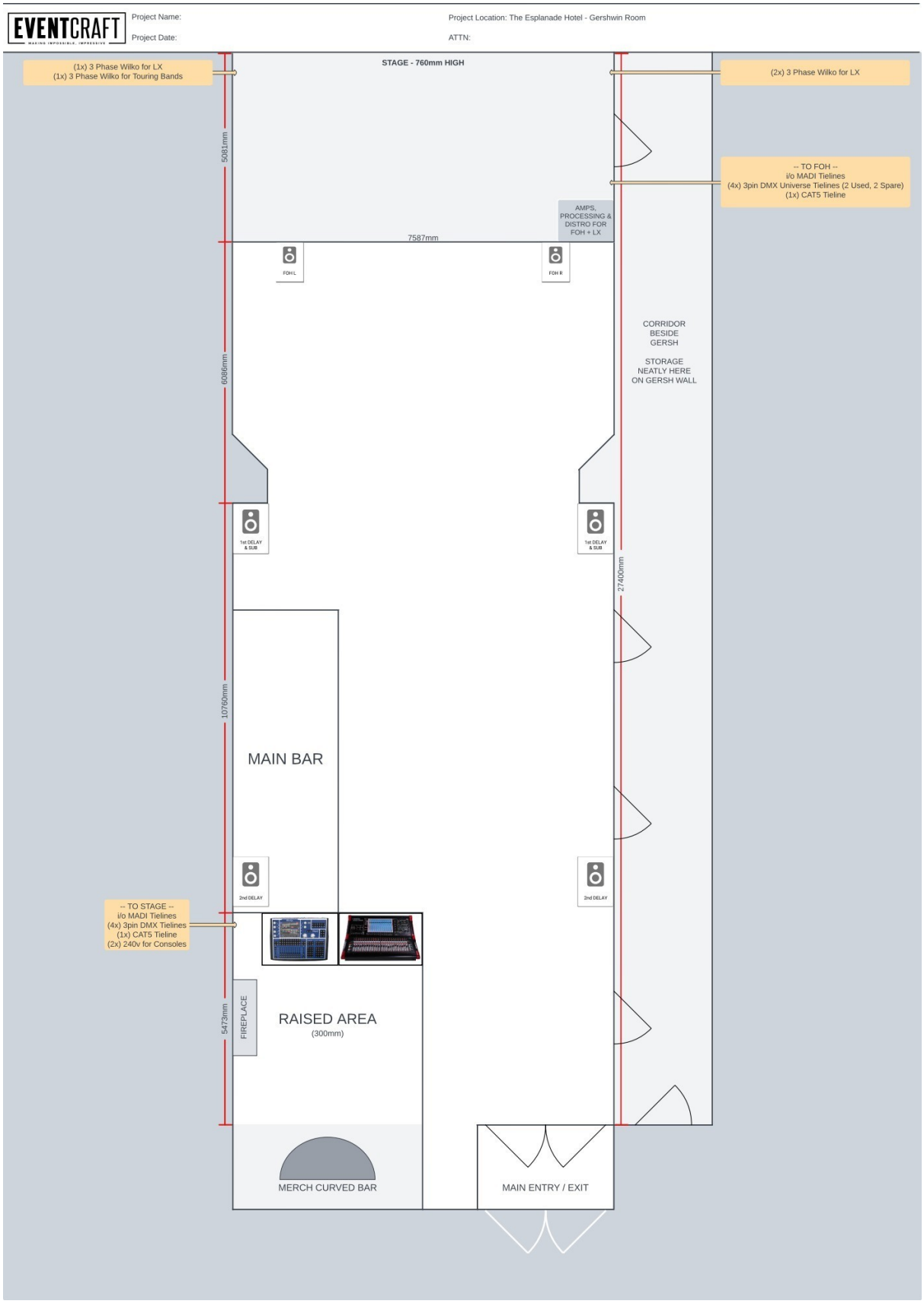
MagicFX Eco Jets and Geysers are a far safer alternative to CO2 for this space if that effect is desired.

SFX hire can be arranged through Blaso Pyrotechnics.

Any SFX deemed to be a hazard to people or property will be deactivated and removed from the stage.

Miscellaneous

Barricade can be provided at cost but will typically reduce venue capacity.


EVENTCRAFT
Project Name:
Project Date:
Project Location: The Esplanade Hotel - Gershwin Room
ATTN:
(1x) 3 Phase Wilko for LX
(1x) 3 Phase Wilko for Touring Bands
STAGE - 760mm HIGH
(2x) 3 Phase Wilko for LX
-- TO FOH --
i/o MADI Tielines
(4x) 3pin DMX Universe Tielines (2 Used, 2 Spare)
(1x) CAT5 Tieline
AMPS, PROCESSING & DISTRO FOR FOH + LX
5081mm
7587mm
FOH L
FOH R
CORRIDOR BESIDE GERSH
STORAGE NEATLY HERE ON GERSH WALL
6086mm
1st DELAY & SUB
1st DELAY & SUB
27400mm
10760mm
MAIN BAR
2nd DELAY
2nd DELAY
-- TO STAGE --
i/o MADI Tielines
(4x) 3pin DMX Tielines
(1x) CAT5 Tieline
(2x) 240v for Consoles
5473mm
FIREPLACE
RAISED AREA
(300mm)
MERCH CURVED BAR
MAIN ENTRY / EXIT