BANDROOM VENUE INFO

30-32 GERTRUDE ST, FITZROY, VICTORIA 3065

OPENING HOURS:

SUN-THU: 12:00PM - 11:00PM

FRI-SAT: 12:00PM - 1:00AM

CONTACTS:

BAND BOOKER - DYLAN COSGRIFF: CATFISHBOOKINGS@GMAIL.COM

ENTERTAINMENT MANAGER - JULES SHELDON: CATFISHENTERTAINMENTMANAGEMENT@GMAIL.COM

CHIEF SOUND ENGINEER - MATT LIDBETTER: MATT@FREERANGESTUDIOS.AU

VENUE CAPACITY:

STANDING = 100

IF THE GIG SELLS OUT YOU HAVE THE OPTION OF ADDING 15 EXTRA TICKETS OR HAVING A 15 PERSON GUESTLIST.

SEATED = 60

FOR COMEDY GIGS ONLY.

THE VENUE DEAL:

- **BANDS ARE PAID FROM TICKETS SOLD ONLINE AND ON THE DOOR.** OUR ONLINE TICKETS ARE THROUGH OZTIX. THE VENUE CREATES A TICKET LINK AND OZTIX ADDS A BOOKING FEE FOR EVERY TICKET WHICH GOES BACK TO THEM. PRESALES NEED TO BE CHEAPER THAN DOOR TIX. TWO DOLLARS VENUE HIRE IS TAKEN OFF EVERY TICKET AND GOES BACK TO THE VENUE.
- **SOUND ENGINEER IS PROVIDED FREE OF CHARGE TO BANDS/ARTISTS.** HOWEVER, NO EXTERNAL SOUND ENGINEERS ARE ALLOWED UNLESS PERMISSION IS GRANTED BY BAND BOOKER OR ENTERTAINMENT MANAGER. WE REQUIRE THE EMAIL ADDRESS AND PHONE NUMBER OF ANY EXTERNAL ENGINEER WHO MIXES A CATFISH SHOW.
- **BANDS/ARTISTS NEED TO RUN THE DOOR THEMSELVES.** A FLOAT AND EFTPOS MACHINE WILL BE PROVIDED. NO BAND MERCH TRANSACTIONS THROUGH THE DOOR EFTPOS AND DO NOT LEAVE THE DOOR UNATTENDED.
- **GUESTLIST** IS ONE PERSON PER BAND MEMBER
- **RIDER:** AN ESKY WITH A CHOICE OF BEERS AND CIDERS IS PROVIDED FOR BAND GIGS. COMEDY SHOWS WILL HAVE DRINK TOKENS PER PERFORMER.
- **IF YOUR SHOW PULLS 20 PAYERS OR UNDER:** THEN ALL TICKET TAKINGS WILL GO BACK TO THE VENUE TO RECOVER COSTS.
- **TO BE PAID FOR YOUR SHOW:** JULES WILL SEND YOU A GIG RECON AND INVOICING INFORMATION ON THE MONDAY AFTER YOUR SHOW

ASSETS WE REQUIRE:

THESE ARE USED TO MAKE THE TICKET LINK AND WORKSHEET.

- PRESALE AND DOOR FEE ***NOTE: PRESALE PRICE MUST BE LOWER THAN THE DOOR FEE***
- 1 X 300DPI PRESS SHOTS
- 50-100 WORD BIO AND BLURB FOR OVERALL SHOW
- SOCIAL MEDIA LINKS INCLUDING FACEBOOK EVENT CO-HOST
- HI-RES PDF POSTER ARTWORK
- CONTACT NUMBER FOR AN ON THE NIGHT CONTACT

TERMS AND CONDITIONS:

- **NO GIGS TWO WEEKS EITHER SIDE OF YOUR CATFISH SHOW WITHIN A 5KM RADIUS.**
  WE RESERVE THE RIGHT TO CANCEL A SHOW WHICH BREACHES THIS RULE.
- **NO MINORS** ALLOWED IN THE VENUE AFTER 8PM.
- **DO NOT DAMAGE THE VENUE OR BEHAVE IN A MANNER WHICH COULD CAUSE HARM TO OTHERS.**
  IF DAMAGE IS DONE THEN BANDS/ARTISTS ARE PAYING FOR IT. BANDS/ARTISTS HAVE A RESPONSIBILITY TO CREATE A SAFE ENVIRONMENT FOR THEIR ATTENDEES AND VENUE STAFF. THE SOUND ENGINEER AND BAR STAFF RESERVE THE RIGHT TO STOP THE SHOW IF DANGEROUS CONDUCT HAS CROSSED THE LINE.
- **IF WE HAVEN'T RECEIVED ASSETS FOR YOUR SHOW 3 WEEKS BEFOREHAND:** NO RIDER WILL BE PROVIDED.
- **NO GEAR IS TO BE LEFT AT THE VENUE OVERNIGHT.** PLEASE TAKE YOUR GEAR HOME WITH YOU AFTER THE SHOW. UNDER NO CIRCUMSTANCES IS GEAR TO BE STREWN ACROSS THE ROOM
- **THE VENUE SETS THE RUNNING TIMES NOT THE BANDS/ARTISTS.** THIS IS SO WE CAN PLAN OUR STAFFING AROUND OUR SHOWS. THREE BAND LINE UPS ARE PREFERRED.

PROMOTION AND ADVERTISING:

THE RESPONSIBILITY FOR THE BULK OF THE PROMOTION FOR SHOWS IS ON THE BANDS/ARTISTS.

HOWEVER, HERE IS HOW WE PROMOTE YOUR SHOW THROUGH OUR CHANNELS:

- WEEKLY PBS 106.7FM RADIO CARTS
- GIG GUIDE POST ON OUR SOCIAL MEDIA (WEEK OF THE GIG)
- EXTERIOR GIG LISTINGS AT THE VENUE
- STICKY CARPETS POST OUR GIGS WEEKLY IN THEIR GIG GUIDE
- WE WILL RESHARE WHAT YOU TAG US IN ON INSTAGRAM AND POST IT ON OUR STORIES

AND WE REQUIRE THE FOLLOWING STEPS TO BE TAKEN BY THE BANDS/ARTISTS:

- SEND US A CO-HOST REQUEST FOR YOUR FACEBOOK GIG EVENT
- TAG US IN YOUR SOCIAL MEDIA POSTS AND STORIES
- DROP X8 A3 POSTERS INTO THE VENUE
- SHARE THE TICKET LINK AND HEAVILY PROMOTE THE SHOW

TIMES TO BE AWARE OF:

VENUE ACCESS: FROM 5PM
SOUNDCHECKS: 5PM -7PM. YOU WILL BE CONTACTED BY OUR SOUND ENGINEER TO CONFIRM THESE.
DOORS: 7:30PM

GENERAL RUN TIMES:
HEADLINER : 10-1040PM
MAIN SUPPORT: 9-9:40PM
OPENER : 8-8:40PM

LOAD IN/ LOAD OUT: VIA FRONT SIDE DOOR ON THE RIGHT. SEE MANAGER AT BAR TO UNLOCK.

STRICT 11PM CURFEW.
IF THIS IS BREACHED THEN THE SOUND ENGINEER WILL STOP THE SHOW.

TECH SPECS:
NOTE - NO HOUSE INSTRUMENT BACKLINE IS AVAILABLE (BASS AND GUITAR AMPS, DRUM KIT, ETC)

AUDIO:
ALLEN AND HEATH SQ5 W/ AR2412 24CH STAGEBOX
DBX LIMITER
WINDOWS COMPUTER WITH ABLETON LIVE 9 FOR MULTITRACK RECORDING
WIFI ROUTER

SPEAKERS:
2 X EAW LA325 TOPS/MID FOH
WITH BEHRINGER NX3000 POWER AMP
2 X EAW FR250Z SUBS FOH
WITH BGW PERFORMANCE SERIES 4 POWER AMP
1 X QSC K8.2 POWERED FOLD BACK
2 X RCF ART 310 MKIII POWERED FOLDBACK
1 X RCF ART 312 MKII POWERED FOLDBACK

MICROPHONES AND DI'S:
1 X SENHEISER E602 KICK DRUM MIC
3 X SENHEISER E604 CLIP ON TOM MICS
2 X AUDIO TECHNICA ATM650 DYNAMIC MICS
2 X BEHRINGER C2 CONDENSER MICS
2 X SENHEISER E906 DYNAMIC MICS
4 X SE ELECTRONICS V7 VOCAL MICS
1 X SHURE BETA58
1 X RADIAL D2 STEREO PASSIVE DI
1 X RADIAL PRODI PASSIVE DI
2 X RADIAL ACTIVE STAGEBUG DI

LIGHTING FIXTURES:
2 X 150W FLOOD LIGHTS
WITH 4 CHANNEL DIMMER
12 X AVE QUAD PAR FOR FRONT/SIDE WASH (8CH MODE)
2 X BEAMZ BAC404 RGBWAUV BACK WASH (10CH MODE)
1 X CHAUVET PIXPAR12 BACKWASH (9CH MODE)
2 X BEAMZ ILLUSION 1 MOVING HEAD BEAM (21CH MODE)
7 X BEAMZ LCB244 (58 CHANNEL MODE)