



SHEDSHAKER TAPROOM TECH LIST

Allen and Heath CQ20b digital mixer, controlled by iPad (supplied) or laptop

- 96kHz processing
- 16 mono inputs (8 XLR, 8 combo XLR/DI), 2 x stereo inputs
- L/R main output, 6 x monitor sends, assignable Alt Out
- 4 x effect engines, 4 x DCAs, 4 mute groups
- Stereo Bluetooth playback

Presonus/Worxaudio line array FoH system – 2 x 2000W top bins, 4 x 15” subwoofers

3 x JBL SRX12 monitor wedges

2 x JBL PRX 612M rear fills

6 x Shure SM-58 dynamic mics

2 x Sennheiser e935 dynamic mics

2 x Behringer SL75C dynamic mics (SM57 clone)

1 x Rode M1 dynamic mic

2 x small diaphragm condenser mics

Ashton drum miking kit – K,S,Tx2,OHx2

Shure Beta58 wireless mic

2 x Radial Stage Bug DI

2 x Behringer dual active DI

Behringer single active DI

Behringer single passive DI

8 x K&M boom mic stands

2 x round base straight mic stands

1 x short straight stand

1 x kick drum mic stand

Various length mic leads

8 x 6.5mm instrument leads, various lengths

Various 240V kettle and extension leads

LIGHTS

3 x 285W LED Moving Head Light RGBW Zoom Beam on bar in front of stage

6 x Event Lighting PAR12X12L LED Flat Pro Par 12x12W RGBWAU on trees side stage (2 more available)

DMX Master 240B control board with Donner wireless DMX