

CORNER

BANDROOM



57 Swan St, Richmond, Wurundjeri Woi Wurrung Country, VIC, 3121
www.cornerhotel.com

DETAILS

ADDRESS

MAIN ENTRANCE

57 Swan St, Richmond, Wurundjeri Woi Wurrung Country, VIC, 3121

LOADING BAY

Corner of Stewart St & Wangaratta St, Richmond, VIC, 3121

CONTACTS

Venue Manager

Lara Whalley — lara@cornerhotel.com

Venue Booker

Natasha Pinto — bookings@cglive.com.au

Production Manager

James Fitzpatrick — production@cornerhotel.com

TICKETING SUPPORT

If you require ticketing for your event, we can coordinate this through our ticketing partner, Oztix.

DIRECTIONS TO THE VENUE

The Corner is conveniently situated right in the heart of Melbourne and is only 1.5km from the CBD. The Corner is on the intersection of Swan St. and Stewart St, next to the railway bridge over Swan St.

Train

The venue is only a 50m walk from Richmond Station which is the first stop out of the city and approximately a four minute trip from Flinders St.

Tram

The number 70 tram from Flinders St. to Wattle Park passes right past the front door at stop no.9.

NEARBY PARKING OPTIONS

Street parking is available in the surrounding streets, but please pay attention to parking restriction signs.

ACCESSIBILITY INFO

See full Accessibility info [here](#).

VENUE SPECS

MAIN STAGE

The main stage is a triangular shape – width 7m, depth 5m, and height 0.8m. Stage to ceiling is 2.8m at the lowest point.

PRODUCTION (see full specs below)

The main stage system features 2x Digico SD10 mixing desks (FOH and monitors), Lab Gruppen Amps, Adamson speakers (FOH) and Nexo PS15 wedges (monitors). The venue has a full time PA technician to ensure that equipment is always presented in good working order.

LIGHTING / DIGITAL PROJECTION SYSTEM (specs below)

Stage lighting comprises 16 LED pars and 10 movers operated from a Chamsys MagicQ MQ70 lighting console plus blinders, rays, a Martin Jem Hazer Pro and more (see specs below).

The venue has an in-house digital projection system. Inputs are HDMI (either FOH or Stage) to utilise the in-house set-up:

- 2 x Panasonic PT-MZ770 WUXGA (1920x1200) - 8k Lumen Laser Projectors
- 2 x roll down screens on the outer edge of the p.a (16:9)
- 1x BluStream 4x4 4k HD BaseT Matrix switcher
- White paneled stage backdrop

The band room has 2 x 20" mirror balls mounted with motors over the dancefloor.

VENUE SPECS

CORNER P.A. SPECS | MAIN STAGE

Front of House System

Console:

Digico SD10 (No Waves Card)

Firmware Ver.2242

56ch mic/line input via one DigiRack
(singular)

3x CAT6a (STP) w/ ethercon. FOH to
stage (USL)

I/O

1 x Digico 'DigiRack' 56 input channels
(on stage) (SHARED RACK)

System Output Config

LEFT: AES 1

RIGHT: AES 2

SUB: AES 3

FILL: AES 4

Analog outputs from FOH are also
available in the same configuration.

Speakers

6 x Adamson E12 - 3 per side – (Tops)
(flown)

8 x Adamson S119 (Subs)

1 x Adamson S7P (Infill)

Amps

4x Lab Gruppen PLM 20K44

Lake Processing -

Monitor System

The standard configuration for the monitor system consists of six sends comprising 3 pairs of wedges, 2 sidefills and drumfill. There is an additional cue wedge send and one spare send. All wedge sends are patched locally to the Digico SD10.

VENUE SPECS

Console:

Digico SD10 (No Waves Card)

Firmware Ver.2242

I/O

1 x Digico 'DigiRack' 56 input channels. 24 outputs (on stage) (SHARED RACK)

Amps

4 x Camco Vortex 6

4 x PS15 TD Controllers

Speakers - NEXO

6 x PS15 - Floor monitors

1 x PS15 & Bass Extender - Drum Fill

2 x PS15 & Bass Extenders - Sidefill Flown

1 x PS15 - Cue monitor Flown

Mics

1 x Sennheiser e901

1 x Shure Beta 91a

1 x Audix D6

1 x Beyerdynamic m88

2 x Sennheiser e902

6 x Sennheiser e904

3 x Sennheiser e906

6 x Shure SM57

10 x Shure Beta 58a

4 x Shure Beta 57a

4 x Audio Technica ATM450 (condenser)

DI's

4 x Radial J48 (mono active)

4 x Radial D2 (stereo passive)

3 x Klark Teknik DN100

Main Stage - Lighting System

1 x Chamsys MagicQ MQ70 console w/touchscreen

4 x Ayrton Mistrals

6 x Martin Mac One

16 x Event Lighting LED PAR's

4 x 650 watt profiles

5 x Molefay duets (blinders)

4 x Ray Par cans

1 x Martin Jem Hazer Pro

1 x 8-Way isolated DMX Splitter

2 x 12ch Dimmer

2 x 12ch (20amp per ch) Power Distro

3 x DMX lines to stage (2x guest lines)

Main Stage - Projection System

2 x Panasonic PT-MZ770 WUXGA (1920x1200)

Lens (Standard) 1.7 - 2.8:1

Screen Ratio 16:9

2 x pull down screens on the outer edge of the p.a

CORNER P.A SPECS | DJ EQUIPMENT

- 1 x Pioneer DJM 900 Nexus 2
- 2 x Pioneer CDJ 2000 Nexus 2
- 2 x Pioneer PLX 1000
- 1 x Netgear Gigabit Switch
- 1 x CLS pro standard DJ table 2.4m x 600mm x (h) 900mm (with/w-out wheels)
- 1 x CLS pro standard DJ table 1.8m x 600mm x (h) 900mm

