LYRIC'S UNDERGROUND

Production manager: Rosie Antonas rosieantonas@gmail.com 0430 411 615

PRODUCTION

PA CONTROL	Midas M32 32 in 16 out Apple Airport Express wireless router
FOH PA	2x D&B Vi7P 2x EV XSUB dual 18" sub D&B D20 amplifier Midas DL32 stage box
MONITORS	3 pairs of active wedges and an active drum fill (4 sends) with 2 extra lines for up to 6 sends on stage 6x dB Technologies LVX XM12 powered monitor 1x EV ETX12P powered drum fill top 1x EV ETX15SP powered drum fill sub
MIC KIT	1x Shure Beta52A 1x Shure Beta56A 4x Sennheiser e904 3x Line Audio CM3 condenser 2x Sennheiser e906 2x Shure Beta57A 4x Shure Beta58A 2x Sennheiser 835-s wireless microphones on EW-DX system 6x Radial Pro48 active DI
STANDS	8x K&M tall boom 6x Hercules round base short boom
LIGHTING	LSC Mantra Lite lighting console 12x Nitec T12 LED par (8 on front bar, 4 on rear bar) 2x Nitec Litebar H9 LED bar, rear bar 2x Event Lighting Storm, rear bar 2x Event Lighting LM6x15 moving heads, front wash 2x Event Lighting LM75 moving heads, gobo effect from front bar DJPower DFZ-800 hazer Disco ball + 3 pin spots
PROJECTOR	Xiaomi Wemax One FMWS01C Resolution: 1920x1080. Projects onto stage back wall. HDMI line at FOH

BACKLINE

Pearl Masters drum kit including:
24" kick drum
1x snare drum*
1x 10x8 rack tom, cymbal stand mounted
1x 12x9 rack tom, cymbal stand mounted
1x 16x16 floor tom
2x boom cymbal stand
1x straight cymbal stand
1x snare stand
1x hi-hat stand with clutch
1x kick pedal*
Zildjian Avedis A 14" hihats*
Stagg SH-CM16R crash*
Zildjian Avedis A 20" medium ride*
*as backup, usually BYO

Ampeg SVT410HLF 4x10 bass cab
Fender Rumble 800HD bass head

STAGE DIMENSIONS

5m across the front
3.9m across the back
3.6m deep, with a 1.2m notch downstage right, stairs downstage left

