RED EARTH
ARTS PRECINCT
CITY OF KARRATHA

Main Theatre

Technical Specifications

Rev H

2025



Technical Supervisor: **Nick Cucchia**

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Venue: **Red Earth Arts Precinct**

Phone number: 08 9186 8600 (Box Office)

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Website: http://www.redearthartsprecinct.com.au

Additional contact details are located on the final page

AUDITORIUM:

VENUE DESCRIPTION

The Red Earth Arts Precinct (REAP) is a 478 seat theatre with the capability to facilitate stage performances, cinema projection, community uses and events. Other facilities within the building include two purpose built studio rooms with performance infrastructure, an outdoor roof top terrace, a library, external events areas, foyer/gallery, box office, and external LED wall display. The complex includes all associated facilities including change rooms and toilets, staff areas and equipment storage spaces.

Description

The auditorium is a flat floor with retractable seating bank consisting of 305 seats and a 1st floor balcony of 173 seats.

Auditorium floor under retractable seating is polished timber and cannot be screwed into etc.

Auditorium walls are lined perforated Lamitak Laminated panelling coloured.

Seating capacity

Seating capacity with seats extended and gallery:

Retractable seating:	287 seats
AA Row - Removable	18 seats incl 2 wheel chair spaces
Gallery seating	173 seats incl 4 wheel chair spaces (16 obstructed view)
TOTAL	**478 incl 6 wheelchair spaces**

**Additional wheel chair spaces can be allocated upon request*

With the seating retracted the flat floor can be setup with tables and chairs. Refer to Facilities Co-ordinator/Operations Supervisor for configurations and seating numbers.

The retractable seating cannot be used partially extended.

STAGE

Brief Stage Description:

Unraked stage with a proscenium arch and flying facilities. Hardwood floor covered with stage black painted Weathertex sheeting. Screwing into surface permitted but larger holes to be authorised by Technical Supervisor. Stage crossover is a corridor behind stage with entry in the US corners of both OP and PS. Access to Green/Dressing room via USOP stage entry.

SM console in PS corner and can be located on OP if required. Flying rail is PS.

Stage distributed load limit	**750/kg/m^2 (7.5Kpa)**
Stage point load limit	**450kg (4.5KN)**
Stage rake	**NO**

Stage Dimensions:

Proscenium width	**13,250mm**
Proscenium height	**8,000mm**

Setting Line

Setting line is 200mm upstage of the rear of the proscenium (allows for fire curtain).

Distance From (**SL** = Setting Line, **CL** = Centre Line)

SL to DS edge of apron	**2,150mm**
SL to first fly line	**1,170mm**
SL to last upstage fly line	**9,700mm approx.**
SL to rear wall	**9,800mm**
CL to OP wall (catwalks above)	**9,870mm**
CL to PS wall (to fly rail, catwalks above)	**9,370mm**
Stage to underside of grid	**15,500mm**

Overhead obstructions

Each wing has a gallery/catwalk above which reduces clearance below the grid. Full height clearance to the grid is reduce by 6,600mm (approx.) from the fly rail on PS and the stage wall on OP. Clearance under the Gallery/catwalk is to the underside of duct outlets at 8,600mm above stage level. Gallery/Catwalks have diagonal bracing to the walls which periodically cuts the clearance down closer to the walls.

ORCHESTRA LIFT / PIT:

The venue **DOES NOT** have an orchestra pit or lift.

FLYING FACILITIES:

The fly system is a single purchase counterweight system.

Fly System Details

Operating Position	PS at stage level
Total number of Lines	43 lines including House Curtain
Panorama Lines	1 bar PS and 1 bar OPS
Fixed Lines	Pros Border, House Curtain and Cinema Screen
Batten Drift	from 1,000mm above stage level - 15,000mm out dead
Batten Type	48mm O/D pipe – Panorama - 48mm O/D pipe
Batten Length	16,700mm – Panorama – 8,000mm
Batten Extensions	500mm, 6 pairs available
Batten Pick-ups	6 pickups with 3 per side at 1680mm, 4,870mm and 8,060mm either side of centre Panorama 4 pickups at 1200mm, 3100mm, 5200mm and 7100mm DS to US
Batten Point Load	100kg mid span, 150kg pickup points, 50kg/m distributed load
Batten W.L.L	350kg
Cradle Capacity	500kg
LX bars can be swung	YES
Fly bars can be swung	YES

See hanging plot for line allocations and further info

HANGING PLOT:

SL: Setting Line as indicated previously

Line Type: **SP** = Single purchase, **DP** = Double purchase, **MW** = Motor Winch, **HW** = Hand Winch, **HL** = Handline

W.L.L.: Maximum distributed load including bar weight – 72kg, LX Bar – 150kg

Line #	Distance from SL	Line Type	W.L.L	Venue Allocation	Intending Use (hiring company use)
	10mm			Fire curtain	
OP		SP	350kg	Panorama Bar OP	
PS		SP	350kg	Panorama Bar PS	
	570mm	MW	350kg	Pros Border	
H.C.	770mm	SP	350kg	House Curtain	
C.S.	970mm	MW	350kg	Cinema Screen	
1	1170mm	SP	350kg		
2	1370mm	SP	350kg	Lighting bar LX1	
3	1570mm	SP	350kg		
4	1770mm	SP	350kg		
5	1970mm	SP	350kg	Leg 1	
6	2270mm	SP	350kg	Border 2	
7	2470mm	SP	350kg		
8	2670mm	SP	350kg		
9	2870mm	SP	350kg	Lighting bar LX2	
10	3070mm	SP	350kg		
11	3270mm	SP	350kg	Leg 2	
12	3470mm	SP	350kg		
13	3670mm	SP	350kg		
14	3870mm	SP	350kg	Border 3	
15	4170mm	SP	350kg	Leg 3	
16	4370mm	SP	350kg		

17	4570mm	SP	350kg	Lighting bar LX3	
18	4770mm	SP	350kg		
19	4970mm	SP	350kg	20 x 11 ft screen	
20	5170mm	SP	350kg	Midstage TAB with track	
21	5370mm	SP	350kg		
22	5570mm	SP	350kg	Border 4	
23	5770mm	SP	350kg	Leg 4	
24	5970mm	SP	350kg		
25	6270mm	SP	350kg	Lighting bar LX4	
26	6470mm	SP	350kg		
27	6670mm	SP	350kg		
28	6870mm	SP	350kg		
29	7070mm	SP	350kg	400mm TRUSS STORE	
30	7270mm	SP	350kg	Border 5	
31	7470mm	SP	350kg	Legs 5	
32	7670mm	SP	350kg		
33	7870mm	SP	350kg	Lighting bar LX5	
34	8170mm	SP	350kg		
35	8370mm	SP	350kg	Spare fly bar storage	
36	8570mm	SP	350kg		
37	8770mm	SP	350kg	Black TAB with track	
38	8970mm	SP	350kg	Border 6	
39	9170mm	SP	350kg		
40	9370mm	SP	350kg		
41	9570mm	SP	350kg	Cyclorama	
42	9770mm	SP	350kg	Gauze	

Drapery:

*Type	Material	Colour	Width	Height	Qty
House Curtain	Velvet, 80% fullness	Blue	8,500mm	7,250mm	1 pair
Borders	Wool, flat	Black	16,500mm	2,500mm	5
Legs	Wool, flat	Black	3,500mm	7,500mm	5 pairs
Tabs / Smother	Wool, 50% fullness	Black	8,250mm	7,500mm	2 pairs
Gauze	Gauze	White	16,000mm	8,000mm	1
Cyclorama	Filled gauze	White seamless	15,000mm	7,250mm	1

Additional staging / rigging Notes

Grid

Grid structure is 100mm PFC channel installed at 170mmm centres.

Forestage rigging

5 Forestage rigging beams are provided over the stage apron and front section of the theatre. Working Load for each beam is 500kg point load and 2 dedicated beams for touring PA either side of pros arch W.L.L. 1000kg.

All flown items must be rigged with rated equipment and is subject to approval by the venue technical supervisor.

Rigging Equipment

Limited rigging gear available in house. Including small selection of round soft slings, shackles, 2mm & 4mm FSWR, 0.5T chain motors and 400mm black box truss.

Stage Decks

12 Transtage 2m x 1m stage decks on static legs. 300mm or 600mm high.

2 Transtage step decks 1.2m wide, 300mm deep with 150mm or 300mm legs.

Stage Covers

There is a black Tarkett available to hire.

Stage Traps

There are 2 stage traps on either side of stage, situated in the wings and 3 across the forestage.

Safety Curtain

Safety Curtain installed	**YES**
Safety Curtain must be unobstructed at all times	**YES**
Distance from setting line	**100mm**

Note: Measurement is to the downstage edge of the Fire Curtain.

Fire curtain line is regarded as the setting line.

Additional Requirements

House Curtain must remain in the down position whilst venue not in use.

LOADING DOCK:

Access

Truck access is from the Eastbound lane of Dampier Highway.

Trucks can reverse up to loading dock.

Dock is partially covered for all weather load-in.

Dock is at stage level.

There is no ramp or lift for unloading trucks

Access to stage is via scenery dock and then directly to stage.

Maximum scenery dimensions are: 3,000mm x 2,800mm

Loading Dock Height **900mm above driveway**

Door Dimensions 3,000mm High x 2,800mm Wide

Roof height at the dock driveway is approx. 6,500mm max above the driveway.

LIGHTING

Positions:

Stage LX Bars See hanging plot for standard LX bar locations.

FOH Bridge #1

Setting Line to lighting bar	7,000mm 59 degrees
Usable bar width	18,700mm

FOH Bridge #2

Setting Line to lighting bar	8,300mm 46 degrees
Usable bar width	20,880mm

FOH Bridge #3

Setting Line to lighting bar	12,000mm 30 degrees
Usable bar width	20,880mm

FOH Perches

There are two perches both PS and OP

Setting Line to L1 balcony Highest DS point	6,780mm approx.
Setting Line to L2 balcony Highest DS point	9,000mm approx.
Number of bars per balcony	3 bars
Usable bar width	1100mm

Control:

Lighting desk	High end systems Roadhog 4 – 12 Universe with fader wing.
Control channels	12 universes each of 512 DMX outputs.
Signal output	12 universe output patchable.
Signal distribution	12 streams DMX, via PSN Network Nod.

Art-Net 4:

The venue uses Art-Net 4 protocol for DMX distribution. Please note that the venue IP Address range is 172.62.1.XXX

If your touring console cannot address to this range the venue has a 5 port node that can be utilised as an input node. YOUR CONSOLE MUST HAVE THE PHYSICAL OUTPUTS TO UTILISE THIS OPTION.

i.e. If your console only has 2 x 5 pin DMX outputs you can only access two universes

Dimmer Racks:

Total Dimmers: 324 channels hard wired, 27 x LSC GENVI 2.4KW Dimmer racks

Dimmer Locations: Dimmer Room at plant room level behind stage.

House Lights:

Independent control: YES and integrated.

Control positions: SM desk, PS wall and Control room.

Fade time adjustable: Fade time adjustable when lighting console is inline

STAGE LUMINARES:

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Qty
Selecon	SPX Ellipsoidal Zoomspot	15-35 deg		800w	46
Selecon	SPX Ellipsoidal Zoomspot	25-50 deg		800w	30
Selecon	Acclaim Axial Zoomspot	24-44 deg	Rehearsal Room use only	600w	6

Fresnel's

Make	Model	Detail / Accessories	Watt	Qty
Selecon	Rama HP 175	barn door, 7-50 deg	1000w	30
Selecon	Acclaim	barn door, 6-60 deg, Reh room use only	650w	20

Par Cans

Make	Model	Angle	Detail / Accessories	Watt	Qty
Showline	SL ePAR 180	21 deg	5pin DMX	180w	30

Movers

Make	Model	Detail / Accessories	Watt	Qty
Martin	MAC Quantum	Beam profile	750w	6
Martin	Rush MH5	Beam profile	75w	8
Martin	Rush MH 6	Beam wash	12 x 10W	4
Martin	MAC 300	wash	250w	2

Wash

Make	Model	Detail / Accessories	Watt	Qty
MYCYC2	SS822 LED CYC	2 Cell LED Wash	150w	6

Followspots:

Make	Model	Angle	Detail / Accessories	Watt	Qty
Robert Juliat	Topaz	8-22	5 colour frames	1200w	2

Patching:

Location	Qty	Numbering (PS to OP)	Detail / Accessories
Onstage racks and stage perimeter panels	23		10 amp GPO's available at each location
On Stage (floor)	22		7 Floor traps on stage
Flown	120		5 LX Bars – 24 dimmer ch per bar
Auditorium floor	21		Auditorium floor edge and in entrance ways
Galleries 1 -3	72		FOH Bridges (kick rail) – 24 ch per gallery
Mezzanine above stage	16		Above stage walkway

POWER:

3 Phase Outlets

3 x 40A additional in dimmer room (plant room level backstage).

2 x 40A at stage level, each side upstage corners (1 x OP; 1 x PS).

2 x 40A at fly gallery level, each side mid stage (1 x OP; 1 x PS).

1 x 40A FOH bridge 1, Centre.

1 x 40A FOH bridge 2, Centre.

1 x 40A FOH bridge 3, Centre.

**All outlets are 5 pin Wilco*

CABLING:

240v Extension Cable

The venue has a reasonable stock of cabling for use with the venue equipment. Additional equipment will require additional cabling to be bought also.

20 x 1m

30 x 5m

30 x 10m

Looms

4 x 30m Socapex 6 circuit, 6 x 10m Socapex 6 circuit.

4 x Socapex 6 circuit female tails.

Lighting Notes:

Lanterns for standard rig FOH can be relocated subject to written approval by venue technical supervisor, costs may apply for rig and re rig.

On stage lighting bars can be swung.

Venue has limited stock of standard gels. Please liaise with Technical Supervisor at least **two weeks** prior to your event regarding current stock. Specific gels not stocked by venue will have to be brought in by touring party.

AUDIO

Control Positions:

Auditorium

Dedicated position also at crossover aisle on Balcony front row, rear retractable seating will require advance notice with booking and approval.

Total seat allocation may displace 2 x wheelchair spaces as well as a zone around the desk – requires approval of Facilities Co-ordinator/Operations Supervisor in advance (i.e. before tickets go on sale). Lower auditorium in floor trap, for when seating bank is retracted.

Other

Rear retractable seating section – not dedicated seats, not removable and will require preapproval. Side of stage has XLR tielines available.

Alternate operating positions can be utilised in auditorium follow spot perches. Perches have artnet and audio net work ports.

CONTROL & AMPLIFICATION:

Primary Mixer

Allen & Heath SQ6 with Dante Card

Secondary Mixers

Allen & Heath SQ6 / Allen & Heath SQ5 / Allen & Heath ZED 14 / Allen & Heath QU16

Rehearsal Room and stage monitor use – availability must be confirmed with Technical Supervisor.

Amplifiers

FOH system has built in amps.

Stage monitors have built in amps.

EQ

Operator adjustable, built into digital console; system EQ is fixed in the loudspeaker management system.

Additional DBX 1231 graphic.

FX

Effects built into console

Hardware and Software for integration of plugins are available:
Focusrite Rednet Dante PCiE card
Sonnet Thunderbolt USB-C Chassis
Live Professor plugin host

SPEAKERS:

FOH Speakers

Main FOH Proscenium loudspeakers are flown Left, Centre, Right with floor subs (fitted into the stage apron).

L, C, R: Martin CDD-Live 12” active loudspeakers

SUBS: 2 x Martin CSX-Live 2 18” subwoofer

FRONT FILL: 9 x Meyer MM-4XP built into stage front lip.

The theatre loudspeaker system has a QSC QSYS loudspeaker management system pre-programmed for normal use.

Foldback

8 x dB Technologies DVX D12HP 12” 2 way self-powered floor monitor/pole mountable with 4 x push up tripod stands.

Speakers can be flown, stand mounted or floor mounted.

Playback:

Item	Make	Model	Detail	Qty
CD player, recorder and media player recorder	Tascam	SS-CDR200	Solid State recorder	2
Qlab Playback	Mac	Macbook Pro	Qlab software on Macbook Pro	2

Microphones/DI's/Wireless Systems:

Make	Model	Detail / Accessories	Use	Qty
Sennheiser	e945	Dynamic super super-cardioid handheld	Vocals	12
Sennheiser	e906	Dynamic general purpose	Instruments	8
Sennheiser	e904	Dynamic cardioid clip on	Drums/Percussion	6
Sennheiser	e902	Dynamic cardioid	Kick drum/Bass	2
Sennheiser	e901	Condenser boundary half-cardioid	Instrument/Ambient	3
Sennheiser	e914	Pencil condenser cardioid	Instruments	6
Sennheiser	SKM 300 G3	Wireless dynamic microphone	Voice	6
Sennheiser	SKM 500 G4	Wireless dynamic microphone	Voice	6
Sennheiser	SK 300 G3	Wireless beltpack transmitter	Voice/Instruments	6
Sennheiser	SK 500 G4	Wireless beltpack transmitter	Voice/Instruments	10
Sennheiser	ew 300 G3	Wireless receiver for transmitters	Voice/Instruments	6
Sennheiser	ew 500 G4	Wireless receiver for transmitters	Voice/Instruments	10
Sennheiser	ME2-II	Omni-directional clip on lavalier microphone	Voice	10

AKG	C214ST	Large Diaphragm Condenser matched pair	Instruments	2
DPA	D:fine 4066	Omni-directional condenser headset microphone	Voice	8
JAG	IMX6A	Omni-directional condenser headset microphone	Voice	10
Shure	412 / 418	Condenser lectern microphone	Speech	7
Radial	Pro 48	Active direct inject box	Instruments	6
Radial	Trim 2	Passive stereo direct inject box	AV/Instruments	4
Radial	Pro AV 2	Passive stereo direct inject box	AV	2
ARX	USB DI	USB B digital to analogue direct inject box	AV	2

Accessories:

Item	Model	Detail / Accessories	Qty
K&M	210/9	Tripod base telescopic 2 piece boom stand - Tall	24
K&M	259	Tripod base telescopic 2 piece boom stand - Short	6
K&M	25950	Tripod base telescopic 2 piece boom stand – Extra Low	12
K&M	260	Round Base – Straight Stand	4
K&M	23325	Table stand (round base isolated)	6

Line Patching:

Location	Quantity	Numbering	Detail
Side of stage PS and OP	4 X 2 Pair Mic 1 X 4 Pair Mic 7 X 8 Pair Mic 46 X CAT 6A F/UTP – Solid Core	TP 1 TP 2	
Stage floor boxes	3 X 8 Pair Mic 4 X H07RNF 4 CORE 2.5 22 X CAT 6A F/UTP – Solid Core	FT 1 FT 2 FT 4 FT 5 FT 6 FT 7	
Stage front	9 X LK DMX CC	FT 3	
Auditorium	10 X 2 Pair Mic 4 X 4 Pair Mic 1 X H07RNF 4 CORE 2.5 15 X 02N25 14 X CAT 6A F/UTP	TP 104 TP 101 TP 103	
Juliet Balconies	4 X 2 Pair Mic 4 X 4 Pair Mic	TP 112 TP 113	

	16 X CAT 6A F/UTP – Solid Core 8 X RG 59 coax		
FOH bridges	3 X 2 Pair Mic 3 X 4 Pair Mic 34 X CAT 6A F/UTP – Solid Core 14 X RG 59 coax	TP 208 TP 207 TP 206 TP 211 TP 210 TP 209 TP 214 TP 213 TP 212	
Fly Galleries	2 X 2 Pair Mic 4 X 4 Pair Mic 14 X CAT 6A F/UTP – Solid Core 8 X RG 59 coax	TP 203 TP 205 TP 204 TP 2020	
Bio Box Mix Position	7 X 2 Pair Mic 1 X 8 Pair Mic 10 X CAT 6A F/UTP – Solid Core	MIX 1	
Balcony Mix Position	1 X 2 Pair Mic	MIX 2	
Flat Floor Mix Position	1 X 2 Pair Mic	MIX 3	

Speaker Patching:

Location	Quantity	Numbering	Detail
L, C, R, SUB	2 each	FOH L, FOH R, FOH C, SUB L1, SUB L2, SUB R1 SUB R2	NL4 patch points from bio box to above and below stage.

Audio Cable

The theatre has a good stock of microphone cables of various lengths, multicore stage boxes, loudspeaker cables to suit the venues equipment.

Multicore

3 x Allen & Heath DX 168 digital stage box – 16 in, 8 out. Located onstage PS, OP and in the bio box.

Analogue XLR send and return patch points. Located onstage PS, OP and in the bio box.

8 Channel LK patch points located downstage centre, upstage PS and OP and at all mix positions.

3 x Whirlwind 12 channel stage box.

Audio Notes:

FOH LCR loudspeakers rigged on fixed position motor hoists. Mix position is normally set in the Bio box, windows open. Alternate position is available in Balcony front by prior arrangement and approval with Facilities Co-ordinator/Operations Supervisor. Alternate position on flat floor at centre rear when seats fully retracted by prior arrangement and approval of Facilities Co-ordinator/Operations Supervisor. The venue is Dante equipped.

AUDIO VISUAL

Projection Room:

Digital Cinema Projector permanently mounted in Bio Box. Cabling facilities for additional projector locations on lighting bridges and on stage.

Projectors:

Type	Model	Detail / Accessories	QTY
Barco	DP2K-23B	Fixed location	1
Epson	EB-L1200U NL	Located on rooftop terrace. Mobile, Hanging Bracket	1

Screens - Theatre:

500” diagonal Spectro Screen SP Pearl 180 Cinema Screen on Specialty frame. Front projection screen automated fly lines with automated dressing drapes. Cinema Screen cannot be relocated.

Secondary front projection AV screen fixed position Line 19 – 6300mm x 3630mm.

AV Playback Equipment:

Type	Model	Detail / Accessories	QTY

Media server and digital media matrix	Crestron DM-MD16x16	Digital media matrix with various interfaces and capable to upscale and down scale	1
Vision mixer	Roland V800HD MK II	10ch HDMI, SDI, DVI	1
Vision Mixer	Roland V-1HD	4ch HDMI only	2

AV Equipment & Cabling:

Various vision equipment is available. This includes but is not limited to, PTZ Camera's, foldback monitors, Blackmagic Webstreamer, Playback Laptops. The theatre has a good stock of vision cables to accommodate the venue's own equipment.

Other Screens: Elementi display system running Spinetix

Outdoor Screen on Terrace.

Video Screen Walls located in Foyers 1 and 2.

Promotional Screens in ground floor kiosk.

Theatre entry display screens located in foyers.

BACKSTAGE

Communications:

Stage Managers Desk

Stage Managers Console is mobile and normally located in Prompt Corner.

The console can be moved to OP side.

The console has a clock, light and controls for house lights, video performance relay and automation of cinema screen flying.

Talkback

Master Unit ASL BS217 2 channel master station

Total sub stations 8 x ASL BS17 single channel belt pack

Total headsets 10

Radio Units In-house Pliant CRT-900MHz channel base station with 6 belt packs

Talkback patching located at:

- All corners of stage
- Fly gallery
- LX Bridges

- Production Desk positions
- Auditorium alternative mix positions

Paging / Show relay

Paging from SM Console to Dressing rooms, backstage areas.

Audio show relay available on request.

Stage Monitor

Stage view camera and mic are mounted in FOH lighting bridge distributed to:

- SM Console
- USOP AND USPS walls
- Dressing rooms 3 and 4 only
- Green room
- Rehearsal Room A
- Foyer

Q Light System

In house Q light system available NO

Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
Dressing Rm 1	2	(1)	YES	Shared with DR 2
Dressing Rm 2	2	(1)	YES	Shared with DR 1
Dressing Rm 3	10	(2) M (2) F	(2) (2)	In passage shared with DR 4
Dressing Rm 4	10	(2) M (2) F	(2) (2)	In passage shared with DR 3

Laundry / Wardrobe:

Washing Machines	**YES**
Dryers	**YES**
Drying rooms	**NO**
Iron / ironing board	**YES**
Steamer	**YES**

Clothes racks	**YES**
Drainage	**YES**
Power	**YES**

Greenroom:

Tea / Coffee facilities	**YES**
Fridge / freezer	**YES**
Microwave	**YES**
Running water	**YES**

Stage Door:

Access via dock or into Green Room.

ADDITIONAL FACILITIES & INFORMATION

Rehearsal Space:

Two studio rooms are available subject to availability as they can be booked separately for other uses.

The rooms are separated by a retractable wall. Both rooms total 16,000mm x 10,000mm overall, with the wall separating each room to 8,000mm x 10,000mm. The wall has a bulkhead that is 2,960mm above floor level

Studio Room #1

- 8,000mm x 10,000mm
- fixed pipe grid at 4,000mm above floor level
- bookings required for use

Studio Room #2

- 8,000mm x 10,000mm
- fixed pipe grid at 4,000mm above floor level
- bookings required for use

Each studio room has integrated A/V with audio, video screen and projector.

Concert Pianos:

The venue has a Steinway Model D grand piano for stage and a Yamaha baby grand for use in the foyer. There is **NO** qualified piano tuner in town. The pianos are tuned annually or a quote for tuning can be obtained upon request.

VENUE:

Venue Contacts	
Venue Address	27 Welcome Road, Karratha, WA, 6714
Venue Postal Address	PO Box 219, Karratha, WA, 6714

Staff Contacts:	
Community Operations Coordinator	Name: Jackson Ramsay Phone: 08 9186 8666 Email: jackson.ramsay@karratha.wa.gov.au
Operations Supervisor	Name: Tiffany Maynard Phone: 08 9186 8654 Email: Tiffany Maynard@karratha.wa.gov.au
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