

MoMs Venue info

108 Murray St, Perth CBD (1 block from Murray St Mall)

- 300 standing capacity
- 2 stages:
 - Main stage 8m x 7m x 450mm high with drum riser
 - 2nd stage 7m x 3m with projector screen
 - Green rooms for both stages
 - Equipment storage room (a decommissioned bank vault) behind Stage 1
- Festival-grade PA, 2 mixing desks, lighting
- Standard backline supplied on both stages
- 4 toilets and private, secure rear courtyard for smokers
- Merch & music shop
- 3 emergency exits (main entrance/exit accessible)
- Wheelchair accessible entrance ramp & toilet

BACKLINE Supplied:

- Guitar cabs:
 - 2 Hughes & Kettner - 400w each
 - Randall
 - Marshall - 400W
- Bass cabs:
 - Bugera
 - Warwick
 - Fender - 600W
- Drum kits:
 - Yamaha 4 piece
 - Pearl 4 piece
 - Both include all stands and hardware
- Mic's & stands all standard (SM58)

We can also supply for King Parrot:

- Hartke Systems bass head
- Guitar amps - please advise preferences and we'll do our best
- Drum throne and kick pedals

King Parrot would therefore need to only bring:

- Snare & cymbals
- Guitars, any pedals and preferred leads
- Other specialised equipment you may prefer

PA INFO:

- Running full analogue systems
- 32-channel Soundcraft mixing desk - Main stage
- 24-channel Yamaha MG24/14FX mixing desk - second stage
- Peavy PV215 speakers 4ohms 700w
- Fold back:
 - 7 Yamaha DBR12 74 W
 - 4 Quest QS350 350 W 8ohms
 - 2 Yamaha A12M 8ohms 600w
- 2 JBL SP222 16ohms
- 2 JBL VS125HS 8ohms
- 2 RCF S8028 subs 4ohms
- Amps:

- Behringer KM1700 20-10 k ohms
 - 2x800w/4ohms
 - 2x500w/8ohms
 - 2 Crown XLi3500 700w
 - Crown XLS 2500 425w
 - LAB Gruppen FP14000 2950W
- DBX drive rack Venue 360 20w
- Furman M-10X E