



The Junee Athenium Venue Technical Specifications



Street view

The Athenium Theatre

89 Broadway Street, Junee, NSW, 2663 | www.atheniumtheatre.com

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History

The Athenium Theatre in Junee is an incredible piece of physical and cultural history that tells the great story of its township – and the people. The Athenium Theatre has important links to the Migrant stories of Australia in the form of the Laurantus Brothers.

In 1929 Patrick Cummins of Junee, a well-known entrepreneur and philanthropist financed the construction of the Athenium Theatre providing a state of the art facility for Junee. His intent was to build a theatre as a business venture for his son Benjamin who formed a partnership with Nicholas Laurantus.

The theatre opened on the 10th October 1929 to much fanfare. The Laurantus' had to work hard, but fortunately, after initial poor quality, sound films rapidly improved and even with the Depression, attendances quickly rose.

The Greek overlay in the form of a trellis & vine leaf motif in the auditorium exhibits significance in aesthetic terms in relation to the importance of the Greek contribution to developing cinema operation in NSW.

With Junee Shire Council receiving a grant to 'restore' The Athenium Theatre following its State Heritage Listing in 2004, Architect Workshop One, prepared new concept plans for its upgrade in conjunction with Phillip Leeson preparing the Conservation Management Plan to guide the restoration process. Detailed drawings were prepared with tenders sought from local Building Contractors and in 2010 Nash Brothers (Wagga Wagga) were awarded the contract to restore the theatre, which when completed gave citizens of Junee a revitalised venue for live performances.

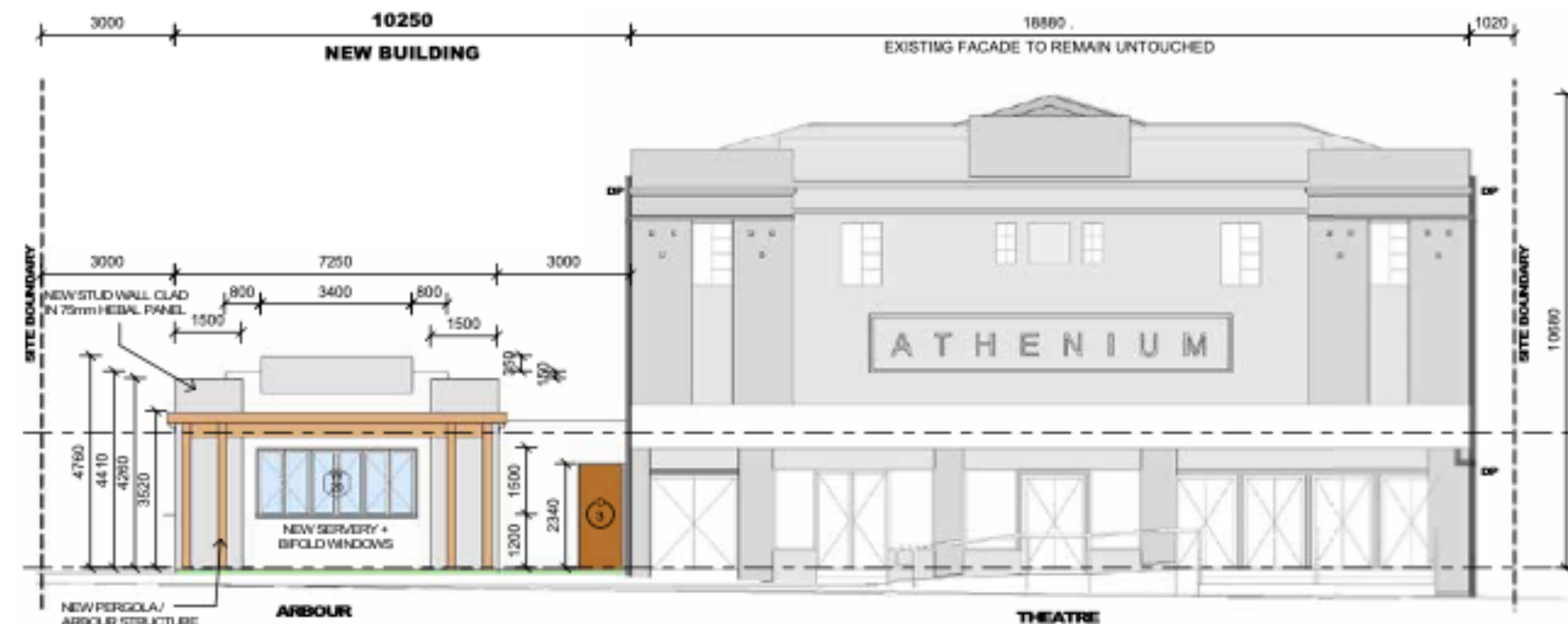
About the Theatre

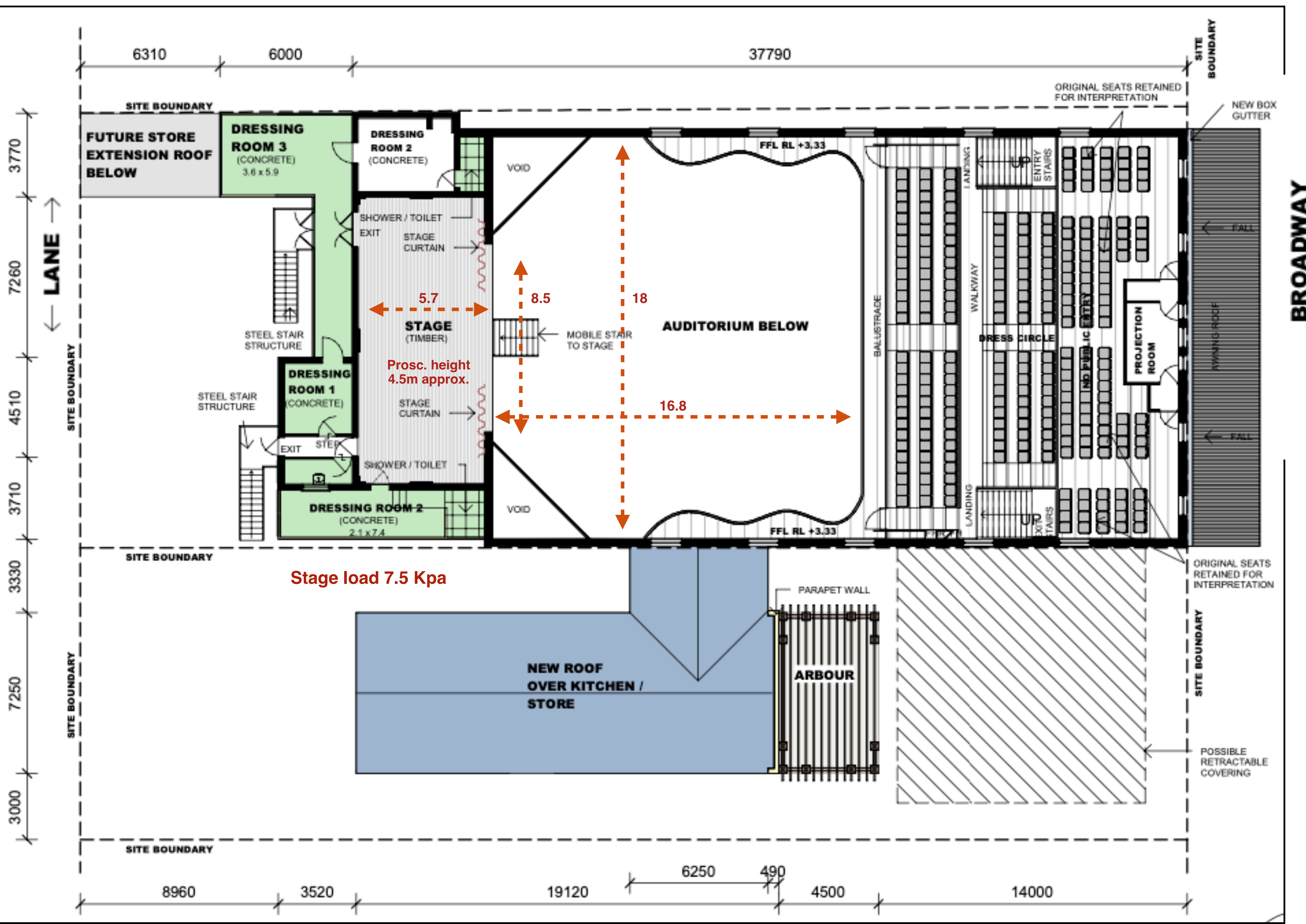
The Athenium features three separate hireable spaces: **the Auditorium, the outdoor Garden** and a **commercial kitchen** (see hire page for more info).

The theatre is a heritage-listed, versatile events space. Seating up to 464 pax, the venue can be used in traditional theatre or hall/cocktail configurations.

The Auditorium features an 8.5x4.5m Proscenium arch, with a raked stage 5.7m deep. It includes a Dress Circle (136 capacity), non-fixed banks of seats and loose chairs, box office foyer and kitchenette for bar service, three dressing rooms with backstage crossover and bathrooms, stage to floor access via mobile stair, lighting and AV control stations on the balustrade, laneway access (dual outdoor stairs to stage level, ground access to Auditorium floor), foyer bathrooms, outdoor access ramp and accessible bathroom.

Technical facilities are specified in the rest of this document.



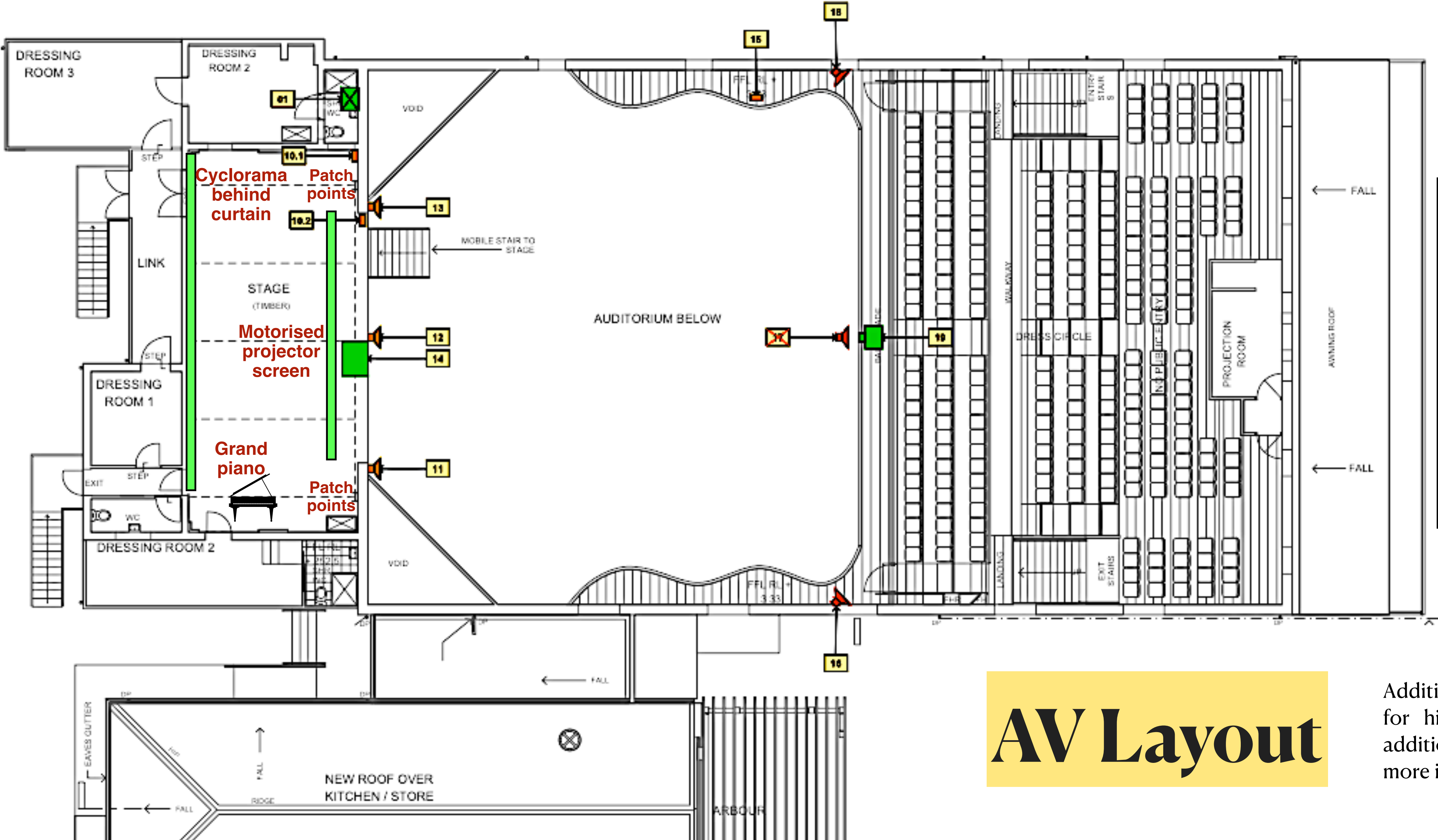


Venue plan upper floor

Use of the Dress Circle requires two trained ushers.

Some of the seating (five rear rows) is preserved for heritage reasons and cannot be used.

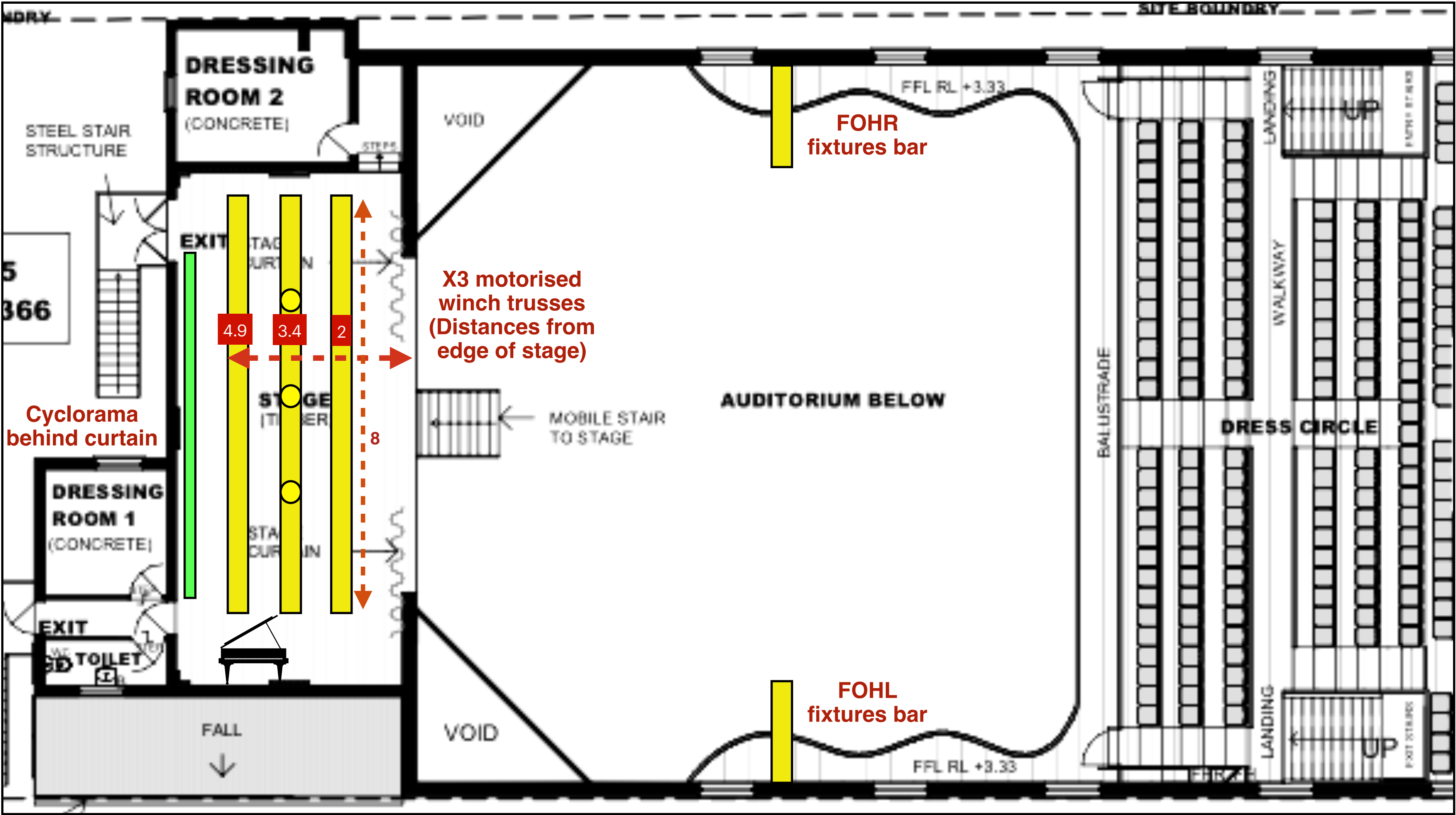
Total capacity 136 pax.



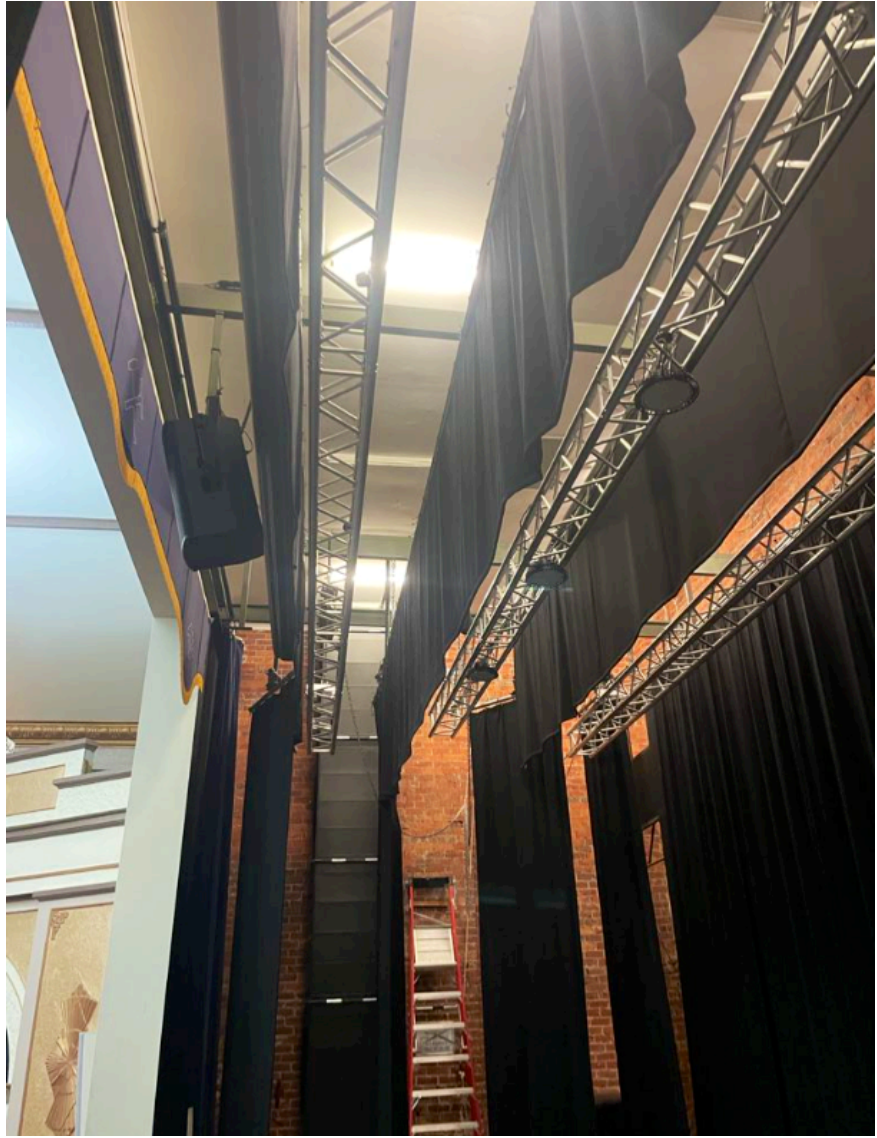
LEGEND	
ID	Location Detail
01	Equipment Rack
10.1	Touchscreen
10.2	Encoder (underside of stage)
11	FoH Speaker - L
12	FoH Speaker - C
13	FoH Speaker - R
14	FoH Sub
15	Control Position
16	Delay Speaker - L
~~17~~	~~Delay Speaker - C~~ (deleted from works)
18	Delay Speaker - R
19	Projector

AV Layout

Additional gear is available for hire upon request at additional cost, enquire for more information.



Wall fixtures



Stage trusses

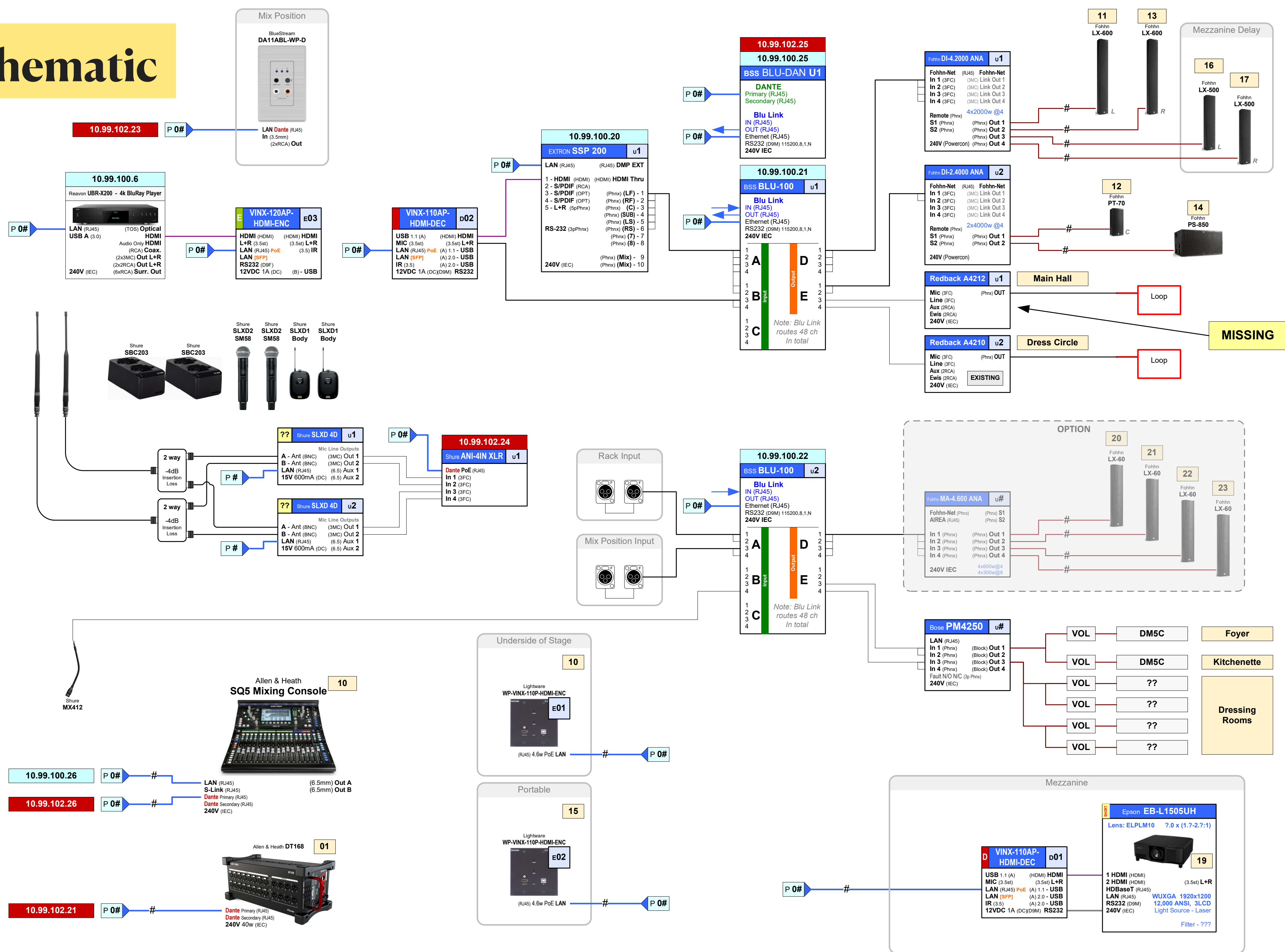
Lighting Fixtures			DMX						Dynet		
			FOH Left			FOH Right					
			DMX Start	MODE		DMX Start	MODE		Function	AREA	
Event Lighting	F200WWMZ	Fresnel	1	1		3	1	Fresnel	Intensity	9	
		Fresnel	2	1		4	1		RED	4	
	PARRGBW12X8	PAR	10	10		50	10		GREEN	5	
		PAR	20	10		60	10		BLUE	6	
		PAR	30	10		70	10		WHITE	7	
		PAR	40	10		80	10		Intensity	8	
	PS200LEWW	Profile	5	1		6	1	Profile	Intensity	10	

Note: three stage downlights on middle truss not specified.

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Lighting fixtures layout

Audio schematic



CABLES

HDMI / DVI

Cat6a - DM

USB - RS232

AUDIO

MR202

Cat5e

Speaker

DYNET

IR Blaster

1 Way Serial

CresNet

Fibre MM

Fibre SM

- ## CABLES
- HDMI / DVI
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Control and network schematic

Netgear GSM4230P M4250-26G4F-POE+		u#
Console (RJ45) OOB (RJ45)	(RJ45)	01
	(RJ45)	02
	(RJ45)	03
	(RJ45)	04
	(RJ45)	05
	(RJ45)	06
	(RJ45)	07
	(RJ45)	08
	(RJ45)	09
	(RJ45)	10
	(RJ45)	11
	(RJ45)	12
POWER		
Budget 300w		
All 1G ports Only		
USB (A)		(RJ45) 25
USB (C)		(RJ45) 26
USB (C) LED EXT		(SFP) 27
		(SFP) 28
		(SFP) 29
		(SFP) 30
240V (IEC)		

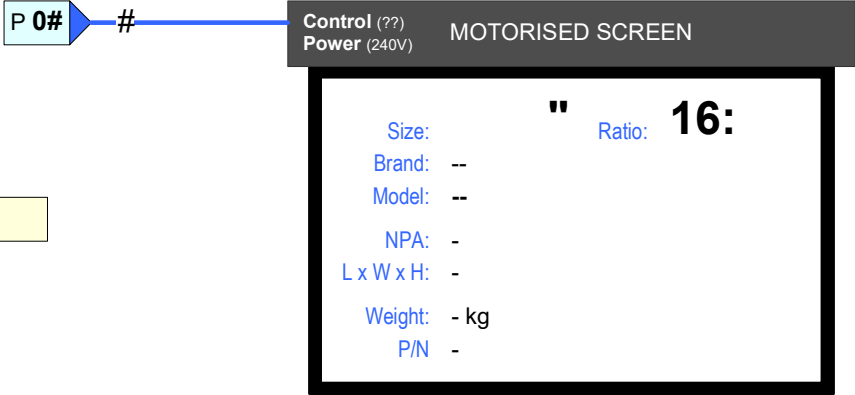
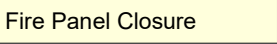
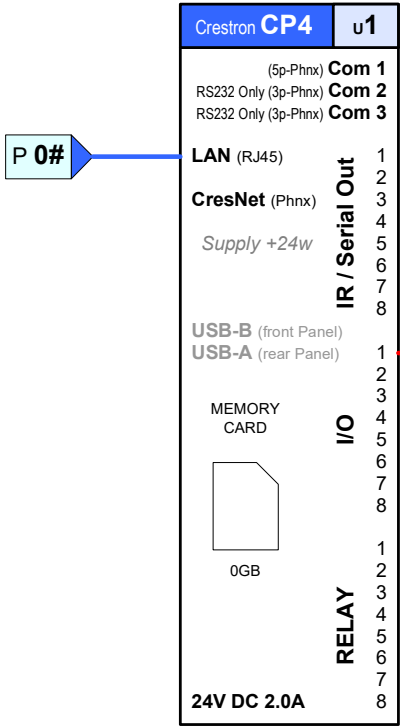
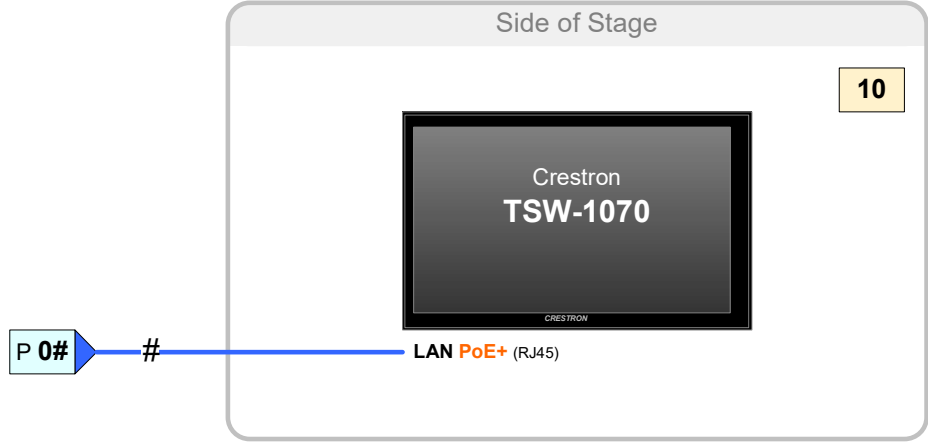
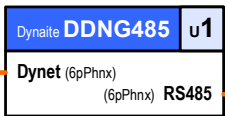
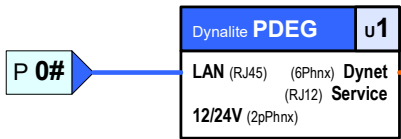
P 01	Creston – CP4
P 02	Creston – TSW-1070
P 03	Creston – TS-1070
P 04	Extron – DSP
P 05	BSS - BLU-DAN – LAN
P 06	BSS - BLU-DAN – DANTE
P 07	BSS - BLU-100 – U1
P 08	BSS - BLU-100 – U2
P 09	Shure ANI-4IN XLR
P 10	Stage Box – DANTE
P 11	Mixing Console – LAN
P 12	Mixing Console – DANTE

P 13	Screentechnics – Motorised Screen
P 14	Epson – Projector
P 15	LightShark – LS-1
P 16	
P 17	LSC – Nexus NXSR
P 18	Lightware Encoder – E-01
P 19	Lightware Encoder – E-02
P 20	Lightware Encoder – E-03
P 21	
P 22	Lightware Decoder – D-01
P 23	Lightware Decoder – D-02
P 24	Kitchenette Patch – AV-00

Stage Patch – AV-00
Stage Patch – AV-00

Stage Patch – AV-00
Stage Patch – AV-00

Future works	
Kitchenette Display – AV-00	
Kitchenette Decoder – AV-00	
Foyer Display – AV-00	
Foyer Decoder – AV-00	
Camera – AV-00	
Camera Encoder – AV-00	



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Dynet		
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