

TECHNICAL SPECIFICATIONS

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Technical Coordinator

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STAGE

Brief Stage Description:

A proscenium arch theatre with a flat hardwood stage covered with masonite sheets painted matte black. Small screws only are permitted in the stage surface. Stage crossover is behind cyclorama flyline. Crossover is approximately 3 metres deep. Theatre 2 retractable seating located at rear of crossover with a capacity of 200.

Stage rake	NO
Stage capacities	4.5kN point load 7.5kPa uniform load

Stage Dimensions:

Proscenium

Width	13960mm	(11650mm with False Pros in)
Height	6360mm	(5530mm with False Pros in)

Setting Line

Upstage edge of fire curtain track.
680mm downstage of House Curtain.

Distance From (SL = Setting Line, CL = Centre Line)

SL to DS edge	750mm
SL to DS edge of Orchestra Lift/Pit	3800mm (at centre), 2300mm (at edges – curved apron)
SL to first fly line	80mm
SL to last upstage fly line	11235mm
SL to rear wall	14600mm
CL to OP wall (or obstruction)	8300mm (to flyrail)
CL to PS wall (or obstruction)	12000mm (to PS wall)
Stage to underside of grid	16250mm (to grid)

Overhead obstructions

OP & PS fly galleries @ 6865mm, worklights suspended below @ 6690mm
Prompt Side ceiling behind gallery @ 5880mm, min. clearance to house light fittings 5600mm

Auditorium:

Two level raked auditorium, fixed seating with side aisles.

Total Capacity	755 seats
Stalls (with pit seating in)	597
Stalls (with pit seating out)	557
Balcony	158

Orchestra Lift / Pit:

Motorised Serapid pit lift with 40 removable seats. Can be configured as stage apron, auditorium seating or orchestra pit. Default setting is auditorium seating.

Dimensions (at widest points)	12000mm W x 4370mm D
Depth (from stage)	2400mm
Capacity	40 musicians

Flying Facilities:

Fly System

- Single Purchase handline system. Cradle loading at stage level, middle and upper galleries.
- Motorised house curtain with programmable speeds and deads. Operable from both PS and OP sides.
- Six (6) diverter lines (labelled A – F) operate barrels between lines 42 and 43. Operating positions are marked on hanging plot.
- Counterweight bricks are 15kg each.

Fly System Details

Operating Position	OP Stage Level	
Total number of Lines	40	
Panorama Lines	None	
Batten Drift	14400mm	
Batten Type	48mm O/D pipe	
Batten Length	14500mm	
Batten Extensions	N/A	
Batten Pick-ups	4 @ 4000mm centres	
Batten Point Load	@ Centre	110kg
	@ Pickup	325kg
	@ End	60kg
Batten W.L.L.	@1200mm centres	780kg
	@ 2400mm centres	420kg
Total W.L.L	15000kg (not including cradle load)	
Cradle Capacity	~ 390 kgs (26 bricks @ 15kg ea.)	
LX bars can be swung	YES – Max. 1000mm from original position. Under 500mm, the bar is generally brailled unless there is conflict with another line.	
Fly bars can be swung	YES	

SEE HANGING PLOT FOR LINE ALLOCATIONS AND FURTHER INFO

Hanging Plot:**Notes – All lines Single Purchase.**

Line #	Distance from SL	Venue Allocation	Intended Use (hiring company use)	Note
1	0 mm	Fire Curtain	Fixed	
2	80 mm	Border		
3	280 mm			
4	N/A			
5	680 mm	House Curtain	Fixed	Motorised, manual tab action
6	880 mm	Legs & Border		
	DIVERTER			Diverter Line A
8	1285 mm	LX 1		
	DIVERTER			Diverter Line B
10	1695 mm			
11	1890 mm			
12	2080 mm			
13	N/A			
14	2480 mm	Legs & Border		
	DIVERTER			Diverter Line C
16	2885 mm	LX 2		
	DIVERTER			Diverter Line D
18	3275 mm			
19	3480 mm			
20	3680 mm			
21	3880 mm			
22	4080 mm	Legs & Border		
23	4280 mm	No. 1 Blacks		Tab action
24	4480 mm			
25	4680 mm			Very close to LX3
26	4880 mm	LX 3		
27	N/A			
28	N/A			
29	5480 mm	Legs & Border		
30	5675 mm			
31	5875 mm			
32	6080 mm			
33	6275 mm			
34	6480 mm			
35	6675 mm			
36	6875 mm	Legs & Border		
	DIVERTER			Diverter Line E
38	7280 mm	LX 4		
	DIVERTER			Diverter Line F
40	7680mm			
41	7895 mm			
42	8080 mm	No. 2 Blacks		Tab action
A	8480 mm			
B	8880 mm			
C	9280 mm	Legs		
D	9680 mm			
E	10080 mm	Cyclorama		
F	10480 mm	No. 3 Blacks		Tab Action
43	10935 mm	LX 5		Studio theatre FOH LX Bar
44	11235 mm			

Drapery:

*Type	Material	Colour	Width	Height	Quantity
House Curtain	Velvet, 80% gather	Purple	15200 mm	7710 mm	1
Borders	Black Wool, 50% gather	Black	14500 mm	1980 mm	6
Legs	Black Wool, 0% gather	Black	4400 mm	7710 mm	14
Tab	Black Wool, 50% gather	Black	15200 mm	7710 mm	2
Tab	Gold Lamé	Gold	15000 mm	6600 mm	1
Cyclorama	Filled cloth	White	14400 mm	8400 mm	1
Scrim	Sharkstooth Gauze	Black	14400 mm	7710 mm	1
Scrim	Sharkstooth Gauze	White	14400 mm	7710 mm	1

Access Equipment:

Elevated Work Platforms

JLG Axxessor 20MVL, motorised vertical lift
Platform height: **5940mm**

JLG 10MSP
Platform height: **3050mm**

EWP Restrictions

Licensed operators only.
Licence must be produced upon request.

Ladders

1 x Aluminium Extension Ladder 2700mm – 4540mm
1 x Fibreglass A-Frame 2400mm

Additional Rigging Notes

All scenery to be hung in the theatre fly system must be fire retarded to AS1530 (Parts II & III)

The flyman and/or Duty Technician reserve the right to modify any set/scenery to ensure safety

The flyman and/or Duty Technician reserve the right to refuse to hang (rig) any object they deem unsafe

- **Rigging Accessories**

- 20 x 7600mm wire rope droppers
- 20 x 200kg batten straps
- 20 x 500kg turn buckles
- 20 x metal wire guides
- 20 x set piece L-brackets

Staging Units:

9 x EZI-STAGE EZI400 - 2400mm x 1800mm. Adjustable height 400mm / 600mm
2 x EZI-STEPS 400mm
Carpeted black with black skirts to suit

Stage Traps:

None.

Safety Curtain:

Safety Curtain installed **YES** – Operable from either side of stage. Operating time of 6 seconds with a cushioned fall. Pull out is manual

Safety Curtain must be unobstructed at all times **NO – However, as per BCA, a seal must be able to be formed within 35 seconds.**

Thickness of Fire Curtain **140mm track width**
Distance from setting line **-75mm**

Loading Dock:

Access

Access to the loading dock and backstage is gained via Smith St on the western side of the building. Unloading is through the dock straight to stage level. Look for the **red** door.

Loading Dock Height	600mm (dock leveller) or 0mm (concrete pad)		
Door Dimensions	4600mm High	Internal Acoustic Dock Door	3574mm High
	4050mm Wide		2166mm Wide

Restrictions / Obstructions

The dock is fitted with a Tieman dock leveller, maximum height from street level is 1800 mm. Large semi's may require the prime mover to be unhitched after the trailer is docked due to traffic obstructions.

LIGHTING

Positions:

Stage LX Bars

LX bars can be swung up to 1000mm from their standard positions. Under 500mm, the bars are generally just brailled.
See hanging plot for standard LX bar locations

Balcony Rail

Setting Line to lighting bar	13500mm, 27°
Usable bar width	7000mm
Notes	12 x 10A outlets

FOH Bridge #1

Setting Line to lighting bar	12120mm, 57°
Usable bar width	7000mm
Notes	24 x 10A outlets

FOH Bridge #2

Setting Line to lighting bar	15220mm, 43°
Usable bar width	6000mm
Notes	24 x 10A outlets

FOH Booms (PS & OP)

Setting Line to FOH Boom	13600mm, 39° (to middle rail)
Maximum lanterns per boom	4 lanterns

Control:

Lighting desks	ETC GIO@5
	ETC Ion
Control channels	4096
Signal output	sACN
Signal distribution	DMX or sACN.
Remote riggers available onstage	YES

Dimmer Racks:

Total Dimmers **156 - Centralised**

Dimmer Locations **Dimmer room located upstairs behind PS wall**

2.4kW Dimmer Racks **12 x LSC GenVI**

Total dimmers @ 2.4kw per dimmer **144**

5kW Dimmer Racks **2 x LSC GenVI**

Total dimmers @ 5kw per dimmer **12**

House Lights:

Independent control **YES or through console via DMX merge – DMX chans 401-449.**

Control positions **Control Room, SM Desk, Production Desk**

Fade time adjustable **YES**

Stage Luminaries:

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Total
ETC	Source4	15/30	6 x Iris 6 x B-size Gobo holder	750	36
Strand	SL	15/32	12 x B-size Gobo holders 6 x A-size Gobo holders 6 x A-size doughnut gobos	600	12
Selecon	Axial	24/40	12 x M-size Gobo holders	600	24
ShowPro	EProfile FC	15/30	RGBL LED profile	250	24
ShowPro	EProfile FC	19	RGBL LED profile	250	4

Fresnels

Make	Model	Detail / Accessories	Watt	Total
Strand	Cantata	Barndoors	1000	16
Selecon	Rama 175 HP	Barndoors, FFT yokes	1000	36
Selecon	Arena	Barndoors	2000	8

Flood

Make	Model	Detail / Accessories	Watt	Total
ShowPro	LEDCYC2	RGBAW Cyc Units	195	20

Intelligent

Make	Model	Control Channels	Detail / Accessories	Watt	Total
Ayrton	Mistral-TC	28		300	4
Ayrton	Merak	21		250	12

Followspots:

Make	Model	Angle	Detail / Accessories	Watt	Total
Robert Juliat	Topaze	7-14	6 colour magazine	1200	2

Additional Lighting:

Item	Make	Model	Detail / Accessories	Watt	Total
LED Parcan	Chauvet	SlimPar Pro H	RGBAW+UV	10	32
Mirror Ball	Generic	400mm	With motor		1
Hazer	Look Solutions	Unique 2	Included in venue hire		2
Birdies	Generic	PAR16	240v GU10 base	50W	10

Patching:

Location	Quantity	Numbering (PS to OP)	Detail / Accessories
FOH Balcony Bar	12	139-150	ALL OUTLETS ARE SINGLE 10A OUTLETS
FOH Bridge 1	24	157-180	
FOH Bridge 2	24	181-204	
FOH PS Box Boom	6	151-156	
FOH OP Box Boom	6	133-138	
Orchestra Bar	20	113-132	
LX 1 (Line 8)	20	61-80	
LX 2 (Line 16)	20	41-60	
LX 3 (Line 26)	20	21-40	
LX 4 (Line 38)	20	1-20	
U/S OP Diptrap	5	81-85	
D/S OP Diptrap	5	86-90	
U/S PS Diptrap	5	91-95	
D/S PS Diptrap	5	96-100	
Orchestra Pit PS	6	107-112	
Orchestra Pit OP	6	101-106	

Power:

3 Phase Outlets

PROMPT SIDE

400A Powerlock Connectors
1 x 40A 5-pin Wilco on PS wall
3 x 32A 5-pin Wilco on PS wall
1 x 32A 5-pin Wilco on rear of Pros wall

OPPOSITE PROMPT

1 x 32A 5-pin Wilco on rear of Pros wall

MID-STAGE DIPTRAPS

1 x 32A 5-pin Wilco in PS & OP diptraps

Cabling:

240v Extension Cable

The theatre has a good stock of 240v extension leads in varying lengths from 1m to 20m to accommodate the venue's standard rig. Any additional equipment will require additional cable stock to be sourced.

Looms

1 x 20m 12-way extension loom
1 x 20m 4-way extension loom
3 x 6m 4-way extension looms (ground row looms)
3 x 20m 6-way Weilands

3 phase Extensions

2 x 10m 40A
2 x 20m 40A

Lighting Notes:

No proscenium perches

8 x small booms available, each of these will hold 4 small lamps (eg – Patt 23)

AUDIO

Control Positions:

Auditorium

Back row of auditorium, seats are withheld from sale by default.

Control Room – alternate location

Open control room behind back row – if auditorium seats are released for sale.

Control & Amplification:

Primary Mixer

Allen & Heath dLive C3500
24 faders, 144 fader strips
CDM48 MixRack - 48 mic/line inputs, 24 line outputs
RackUltra FX Card
gigaACE Card
2 x DX168 stageboxes.
Mixing Station app for iPod

Secondary/Foldback Mixer

Allen & Heath SQ5
48 Inputs, 36 Buses
17 faders, 8 FX engines

Signal Processing

Xilica A1616-D

- L, R, C (3 sends) – **Default setting**
- Custom processing as required.

Amplifiers

5 x L-Acoustics LA4X (Left, Right, Centre, Stalls Delay, Front Fill, Flown Foldback)
1 x Australian Monitor AMB1600 (Balcony Delay)
2 x MC² T-1500 (Spare Monitor Channels)
Amplifiers located in PS audio cupboard

Speakers:

FOH Speakers

4 x L-Acoustics SB18 (1 x 18") – Left & Right Sub (2 per side)
6 x L-Acoustics Arcs Wide (1 x 12" & horn) – Left & Right Mid/High's (3 per side)
3 x L-Acoustics Arcs Wide (1 x 12" & horn) – Centre Cluster
5 x L-Acoustics 5XT (1 x 5" & horn) – Stalls delay
4 x Community Sound IC6-2082-26 (2 x 8' & horn) – Balcony delay
4 x Acoustic Technologies LG07 (2 x 6.5" & horn) – Front Fill

Foldback

- 8 x L-Acoustics 112P Powered Wedges (12" & horn)
- 8 x L-Acoustics 5XT (1 x 5" & horn) – Flown foldback (LX1 & LX3)
- 2 x RCF Art425-A MkII Powered Wedges (15" & horn)
- 2 x RCF Art412-A Powered Wedges (12" & horn)
- 2 x RCF Art712-A Powered Wedges (12" & horn)
- 2 x RCF 4PRO8003AS Powered Subs (18")

Analogue Split

- 1 x 32 channel monitor split with 8 x FOH returns and 8 x monitor returns
- 2 x 10m multipin-loom for FOH & Monitor splits.

Playback:

Item	Make	Model	Detail	Total
CD Player	Denon	DN-C615	CD player (FOH Rack)	2
CD Player	Denon	DN-C615	CD player (Portable Rack)	2
Mac Mini	Apple	2021	Qlab – no external drive	1

Microphones:

Make	Model	Detail / Accessories	Use	Total
Shure	SM58	Dynamic	Vocal	8
Shure	SM57	Dynamic	Inst. / vocal	8
Shure	Beta 58A	Dynamic	Vocal	8
Shure	Beta 87A	Condenser	Vocal	4
Shure	Beta 57A	Dynamic	Inst. / vocal	2
Sennheiser	521II	Dynamic	Inst.	2
Sennheiser	E901	Condenser	Kick/Piano etc	3
Sennheiser	E902	Dynamic	Kick Drum	1
Sennheiser	E904	Dynamic w/drum mounts	Toms/Perc	4
Sennheiser	E906	Dynamic	Guitar/Amp	2
Sennheiser	E914	Condenser	Inst.	4
AKG	CK91	Condenser w/SE300B preamp	Choir/Inst	2
Rode	NT2-A	Condenser	Choir/Inst	4
Shure	SLXD	Handheld w/Beta 58 caps	RF Vocal	8
Sennheiser	EW145G3	Handheld w 945 caps	RF Vocal	4
Sennheiser	EW152G3	Headset	RF Vocal	4
DPA	4099P	Condenser (pair)	Piano	2
DPA	4066	Headset (Pink)	Vocal	4
Sennheiser	E815S	Dynamic – switched	Shout mic	2

Accessories:

Item	Model	Detail / Accessories	Total
Microphone Stands	K&M	Long boom, Tri-base	10
Microphone Stands	K&M	Short boom, Tri-base	8
Microphone Stands	K&M	Ultra short boom, Tri-base (Kick drum)	1
Microphone Stands	K&M	Ultra long boom, Tri-base (Keys/piano vox)	1
Microphone Stands	K&M	Long boom, Round base	7
Active DI	BSS AR-133	Phantom or 9v battery	2
Passive DI	Radial JDI	TRS input, merge, polarity reverse	4
Stereo DI	Radial PROD2	TRS input, L&R thru	2
AV DI	Radial PROAV2	TRS 3.5mm, 1/4", RCA inputs	1
PC DI	Whirlwind	Stereo DI for PC input	1
Interface	Presonus 24c	USB C audio interface (4 output)	1
Speaker Stands	K&M	Tri-base	4

Line Patching:

Location	Quantity	Numbering	Detail
Patch Bay (P.S) to F.O.H	40	A301-A340	XLR lines to FOH
F.O.H to Patch Bay	8	A101-108	Return lines from FOH
OP Corner to Patch Bay	16	A101-A116	Tie lines, stage box in diptrap
Patch Bay to OP Corner	8	A117-A124	Return lines
Orc Pit PS to Patch Bay	16	A029-A044	2 x LK-25 multipin
Orc Pit OP to Patch Bay	16	A013-A028	2 x LK-25 multipin
Pit lift floor to Patch Bay	12	A001-A012	3 x dip traps in pit lift floor, 4 lines per
Prod desk to Patch Bay	16	A045-A060	
Patch bay to Prod desk	8	A201-A208	Return lines
FOH Bridge 1	2	A071-A72	Centre panel
FOH Bridge 1	8	A217-A224	PS & OP panels
FOH Bridge 2	12	A225-A236	PS, C & OP panels, 4 lines per
Balcony Rail	6	A064-A069	PS, C & OP panels, 2 lines per

Location	Quantity	Numbering	Detail
Balcony Rail	6	A210-A215	Return lines, 2 lines per panel
PS Box Boom	2	A70/A216	1 send, 1 return
OP Box Boom	2	A063/A206	1 send, 1 return

Speaker Patching:

Location	Quantity	Numbering	Detail
PS Corner	4	FB1-FB4	Four foldback outputs
OP Corner	2	OP1-OP2	Two foldback tie lines

Cabling:

Audio Cable

The theatre has a good stock of mic cables to accommodate most moderate-sized audio requirements

Multicore

- 1 x 20m 12-way XLR loom
- 1 x 15m 24-way XLR loom

Audio Notes:

Default location of console is control room. Alternate location is the back row of the stalls – advance notification is required to withhold seating from sale (10 seats minimum).

AUDIO VISUAL

Projection Room:

No projection room. Projector may be slung in cradle and flown overhead.

Projectors:

Type	Model	Detail / Accessories	Total
Epson	EB-PU2213B	13000 ANSI 16:10 Native	1

Screens:

Projection Screen

4040mm x 6420mm (16:10) Front & Rear Projection screen. Not permanently rigged.

2030mm x 4200mm (16:9) Front & Rear Projection screen. Not permanently rigged.

Additional Screens

1200mm x 900mm Push-up portable front projection screen suitable for conferences

Projector Rigging Points:

Standard position is orchestra bar centre. Can be underhung from any available fly bar.

Data format is generally HDMI over Cat5.

Cabling:

The centre has a small stock of HDMI, Cat5, RCA and VGA cables to accommodate the venue's in-house equipment. Any additional or specialised cables must be sourced separately.

AV Playback Equipment:

Item	Model	Detail / Accessories	Total
Mac Mini	Apple	Qlab playback via HDMI over Cat5	1

Audio Visual Notes:

Any AV equipment requirements must be confirmed in advance to ensure availability

Rear projection can be accommodated by rigging the RP screen in line with the half-stage tabs and locating the projector upstage. Once set, this configuration is fixed and cannot be dismantled/reset during the event

BACKSTAGE

Communications:

Stage Managers Desk

Stage Managers desk located prompt corner. Full paging and show relay to dressing rooms.

CCTV monitoring of stage. Talkback communication to all areas.

Talkback

Master Unit **ClearCom Freespeak Edge** Master station permanently located in audio rack.

Total sub stations **10 x ClearCom RS-701 Single Channel Beltpack**

Total headsets **15 x Beyer-Dynamic DT (Single & Double-muff available)**

Radio Units In-house **5 x Freespeak II Beltpacks**

Talkback patching located at: **Control Room**
Followspot Positions
Rehearsal Control Position
FOH Bridges
Orc Pit
Prompt Corner
Fly Rail
Fly Galleries
Dimmer Room

Paging / Show relay

Paging from the stage manager's desk is available to all dressing rooms and rehearsal areas/stairwells, etc. Show relay is distributed to all paging areas. Volume control is via master unit located in audio storage cupboard, prompt corner.

Stage Monitor

Two 10" monitors allow monitoring of any two inputs (eg. CCTV show relay, projector/AV output etc). Televisions located at throughout the venue can be patched to any AV source.

Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
Dressing Room 5	8	ENSUITE	ENSUITE	Stage level (Level 2)
Dressing Room 6	8	ENSUITE	ENSUITE	Stage level (Level 2)
Dressing Room 1	20	PUBLIC	PUBLIC	Below stage level (Level 1)
Dressing Room 2	20	PUBLIC	PUBLIC	Below stage level (Level 1)
Dressing Room 3	6	SHARED	SHARED	Below stage level (Level 1)
Dressing Room 4	6	SHARED	SHARED	Below stage level (Level 1)

Laundry / Wardrobe:

Washing Machines	1
Dryers	1
Drying rooms	1
Iron / ironing board	2
Clothes racks	Mobile clothes racks in dressing rooms, fixed racks in laundry

Production Facilities:

Production Desk

A production desk can be set-up in J-row in the auditorium, consisting of a table straddling auditorium seating. Table accommodates 2 people. Patch panel consists of 16 audio sends, 8 audio returns, 2 x DMX, 2 x talkback, 2 x fibre, 1 x digital audio and 1 x tech data.

Production Office

The production office is located downstairs on Level 1. Power, internet and phone charging facilities are available.

Greenroom:

Tea / Coffee facilities	YES – Kitchenettes located in dressing room corridors
Fridge / freezer	Upstairs & downstairs
Microwave	YES
Running water	YES

Stage Door:

Access

Crew access via stage door at loading bay. Security via numeric keypad and/or swipe tag. The Duty Technician will inform the company manager of the daily keypad code. A limited number of swipes tags may be made available to key production personnel. Swipe tags must be returned to the Duty Technician or the Front Of House Manager at the end of the hire period to avoid a lost card charge.

Rehearsal Space:

Rehearsal space / warm-up area located below stage level outside downstairs dressing rooms. An upright piano is available in this area.

The Fountain Room function room may be made available as an additional rehearsal space however this must be booked in advance. Availability is not guaranteed.

ADDITIONAL FACILITIES & INFORMATION

Orchestral:

- Pianos
 - 1 x Yamaha CF 9' Concert Grand (Stage)
 - 1 x Albert H Fox 5'7" Baby Grand (Foyer)
 - 1 x Yamaha Upright (Orc Pit)
 - 1 x Yamaha Upright (Rehearsal Area)
- Retractable Seating
 - Motorised retractable seating located upstage. Total seating capacity is 200.

Additional Services / Equipment:

Portable PA Systems

- QSC KLA Line Array System
 - 4 x KLA12 1x12" & horn powered speakers
 - 2 x KW181 1 x18" powered subwoofer
 - 2 x KLA line array fly brackets
 - 2 x speaker extension posts
 - Behringer X32 Producer Console w/S16 stage box
- EV Evolve50 Portable Column System
 - 2 x 12" Subs
 - 2 x column array and extension pole

Staffing & Scheduling:

All staffing requirements must be confirmed with the venue atleast two weeks prior to bump-in date.

All Technical staff will be called in for no less than 4 hours per shift.

All Venue staff are entitled to a meal break every 5 hours. Duration of meal breaks may be agreed upon with staff but with a minimum of half an hour. A missed meal break will result in a paid meal break of 30 minutes at the earliest opportunity. Penalties apply after 10 hours (time and a half for the first two hours and double time thereafter).

Venue Plans:

Venue Plan Available

Please contact the Technical Coordinator for DWG and/or PDF floor plans.

VENUE:

Venue Contacts:

Venue Address **Cnr Smith & Albert Streets, Warragul, Victoria, 3820**

Venue Postal Address **PO Box 304, Warragul, Victoria, 3820**

Staff Contacts:

Manager

Mobile **Holly DeMaria**
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