



PRODUCTION SPECIFICATION INFORMATION

Updated 01/04/2026



ABOUT JIVE

Jive stands as one of Adelaide's most distinctive and premier live music venues, instantly recognisable by the striking mural of Jimi Hendrix that stretches across its façade. Step inside and the creative energy continues, with walls brought to life by vibrant murals from local artists, giving the space a character unlike any other in the city.

For more than two decades Jive has built its reputation as a dedicated live music venue, showcasing an eclectic mix of local, national, and international acts. Its original theatre design gives it a unique edge, delivering excellent acoustics and an immersive atmosphere that elevates every performance.

The venue's layout is both practical and atmospheric. The stage faces a sunken dance floor, allowing clear sightlines from the bar, while an upper-level balcony offers a different vantage point for those wanting a broader view of the action. Licensed for 300 patrons, Jive strikes a rare balance—large enough to feel electric, yet intimate enough to create a strong connection between artists and audience.

Over the years, Jive has played a key role in shaping Australia's music scene, serving as a launching pad for breakout artists such as The Cat Empire, Missy Higgins, Vance Joy, The Presets, Ball Park Music, and Passenger. With its rich history, artistic spirit, and dedication to live performance, Jive remains a cornerstone of Adelaide's cultural landscape.

Committed to inclusivity, Jive is currently undertaking interior adjustments to improve accessibility for both artists and patrons. All shows are Licensed All Ages, ensuring everyone is always welcome.

LIVE MUSIC. LOCAL CULTURE. UNFORGETTABLE NIGHTS.



ROOM INFORMATION

The licenced capacity of Jive is 300 patrons. This includes a mezzanine balcony overlooking the stage and sunken dance floor, both of which ensure excellent viewing sightlines to the stage.

STAGE DIMENSIONS

The stage at Jive is to the right from the load in access door. The total stage size is approximately 7.5m wide and 3m deep. Roof height above the stage is 3.6m.

STORAGE SPACE

There is a storage booth stage left, and minimal extra space stage right and in the DJ Booth when not in use.

DRESSING ROOMS

There is a small room next to the stage. There are no wash room facilities in this room.

SIGNAGE

Signage can be available throughout the venue. Details and opportunities can be discussed with the venue when you confirm your booking.

CATERING

Options can be discussed with the venue manager.

RECORDING

Optional recording of audio for your show is available. Please discuss with your Venue Manager when you confirm your booking.





ACCESS TO THE VENUE

Access to the venue is via double doors (fire exit) from a laneway that runs down the side of the venue. Vehicle is to be moved once equipment is loaded in.

LOAD IN TIMES

Standard load in time is 4pm for production set up. Alternate times can be arranged - charges may apply.



SOUND CHECK TIMES

Standard sound check time starts at 4pm and is to be completed prior to 7pm doors open time.

DOORS OPEN TIMES

Standard doors open time is 7pm, with 11pm completion time (Licensed all Ages).

PARKING FACILITIES

There is a public ticketed carpark at the rear of the venue. There is no parking available on the venue site.

There is ample free street parking available surrounding the venue, and a Wilsons Carparking station next door with a \$8 flat rate after 4pm



MERCHANDISE

There is a merchandise area stage left with table, storage, wall hanging space, lights and power. No commission is charged. Please provide your own merch seller



BACKLINE



DRUM KIT:

Pearl Reference One

1 x 22" x 18" Bass Drum

1 x 16" x 16" Floor Tom

1 x 10" x 7" Tom

1 x 12" x 8" Tom

1 x Kick pedal

1 x Drum Seat

2 x Cymbal Boom Stands

1 x Hi-Hat Stand

1 x Snare Stand

GUITAR:

1 x Fender Hot Rod Deluxe IV Valve

Guitar Amp Combo 1x12" Celestion

A-Type 40W Black

1 x VOX AX30C2 Custom All Tube

Guitar Amp Combo w/ 2x12" Celestion

G12M Greenback (30W)

BASS:

Ampeg Classic SVT-410HLF

Bass Speaker Cabinet 4x10"

Speakers

Ampeg SVT-3Pro Bass Amp

450W

KEYBOARD:

1 x Quick Lok QL742 Pro

Heavy Duty Double-Brace

Double-Tier X- Style

Keyboard Stand



VENUE POWER

In house production power is delivered via a series of hard wired 16 Amp circuits switched on and off from local 240v GPO outlets.

Stage power is a number of 16 Amp circuits around the side and rear walls.

Two additional 32 Amp 3 Phase Outlets are available near the stage location if required. 32 Amp distribution boards can be arranged upon request.

VISION SYSTEM

There is a motorized drop down projection screen located on the rear wall of the stage and projector flown just in front of this.

Input to the projector is located at the FOH mix position and can be via VGA, DVI or HDMI. There is no in-house computer. A computer will need to be supplied or can be arranged upon request at time of booking.



LIGHTING

Lighting control consists of an intelligent light controller. The light controller can be positioned either in the DJ Booth (Side of Stage) or at the FOH mix position. Haze Machine controller is permanently located at the FOH mix position.

Two Cat-5 feeds from the FOH mix position to stage allows for control of an extra lighting floor package via a two universe lighting controller.

Moving the house lighting fixtures will incur a labour cost for the initial modification and subsequent reset.



RIGGING

Jive has a strict No-Rigging policy. No additional equipment may be hung from current points and additional rigging infrastructure is not available.



AUDIO SYSTEM & MIXING DESK POSITION

The in-house L-Acoustics audio system is fed via a Left-Right mix directly from the audio console, with all summing of audio to other components fed internally. There is no matrices control option.

The mixing desk is positioned approximately 5m from the front of the stage, to the Stage Right side in a contained booth. This position is hard fixed and cannot be altered.

SPL LIMITS

Due to nearby residential properties a limit of 104dB(A) at FOH mix position is strictly enforced at all times.

MODIFICATIONS

Removing the standard in-house equipment to facilitate a touring lighting package incurs a labour cost for removal and reset.



MAIN AUDIO SYSTEM

2x L'Acoustics ARCS Wide Active 2-way Speaker - 1 per side
4x L'Acoustics ARCS Focus Active 2-way Speaker - 2 per side
1x L'Acoustics WiFo Bump Kit
2x L'Acoustics ARCS Flying Frame
1x L'Acoustics 12XT - Flown Centre Fill
2x L'Acoustics 8XT - Balcony Fill
2x L'Acoustics SB18 Single 18" Sub - Centred Under Stage
1x L'Acoustics LA8 4ch Amplified Controller
1x L'Acoustics LA4X 4ch Amplified Controller
1x 32ch Passive Splitter (Positioned Mid Stage Right)



Stage Equipment Package

1x Shure Beta52a
1x Shure Beta91
6x Shure SM57
4x Shure Beta57a
4x Sennheiser E604
4x Superlux CM H8K Condenser
6x Shure Beta58a
8x Radial J48
1 x Sennheiser E835-S
2x Audix Cab Grabber
2x LP Music Drum Claw
4x K&M Telescopic Tall Boom Microphone Stand
4x K&M Tall Boom Microphone Stand
6x K&M Telescopic Short Boom Mic Stand
1x K&M Mini Boom Microphone Stand
4x K&M Round Base Straight Microphone Stand



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AUDIO CONTROL PACKAGE

1x Behringer X32 Control Surface
1x Cisco RV 120w Wireless Router
1x Cat5 link Stage to FOH
8x XLR Returns to Stage

Stage Monitor Package

5x QSC K12.2
1x RCF 705 Self Powered Sub

In-House DJ Package

1x Pioneer DJM-300 DJ Mixer
2x Pioneer CDJ-2000 CD Player
1 x QSC K12.2 Booth Monitor

In-House Lighting Package

1x Custom streamdeck XL Lighting Controller
with Grandma2 on PC
1 x Touchscreen Monitor
6 x LED Par Fusion Q7
4x Prolights Pixie Wash
4x Stormy Strobe 3000CC
4 x Prolights Crystal
2x Pinspot 40w LED RGBW
1x Hazebase Base Hazer Pro
1x 60cm Motorised Mirror Ball

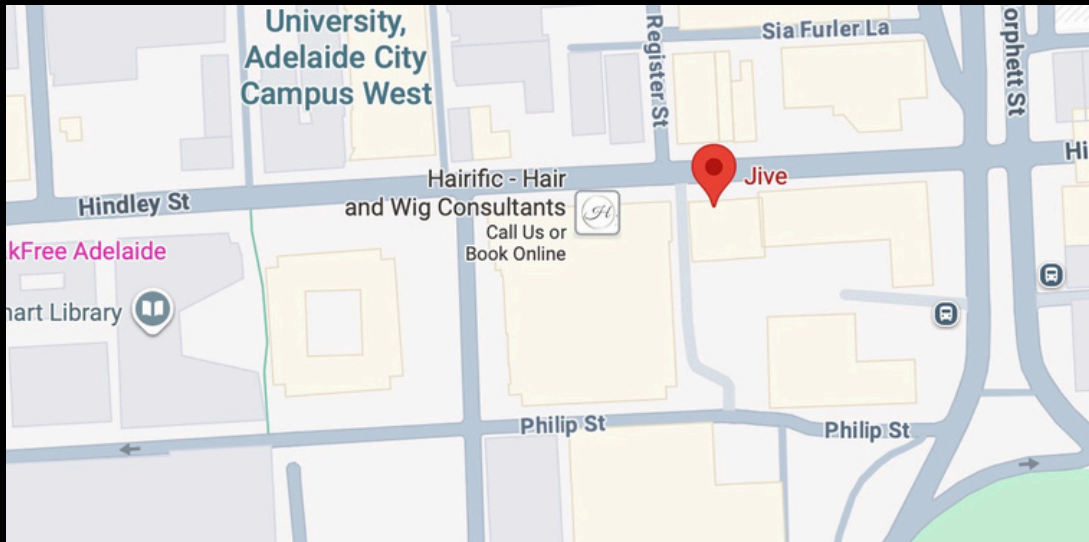
VIDEO EQUIPMENT

1x Vivitec 3000ANSI Projector
1x 10ft 4:3 motorised Screen



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VENUE CONTACT INFORMATION



All general & venue booking enquiries to be directed to:

Venue Manager:
Tam Boakes
jivevenue@gmail.com
0417819320

All production enquiries to be directed to:

Tom Garrett
thogarrett5157@gmail.com
0437 590 906



JIVE
181 Hindley Street, Adelaide SA 5000
www.jivevenue.com

