

The Bird Venue Technical Specifications 2026

AUDIO

- Midas M32 Digital Mixing Console
- 4 x auxiliary sends for foldback
- 4 x passive foldback speakers
- 4 x SM58 vocal microphones
- 4 x Sennheiser 945 vocal microphones
- 2 x SM57 instrument microphones
- 5 x e904 clip-on drum microphones
- 1 x Small diaphragm condenser overhead microphone
- 1 x Sennheiser e902 Kick drum mic
- 2 x Active DI boxes
- 6 x Passive DI boxes

LIGHTING

- Software DMX lighting
- 8 x LED wash lights side and back of stage
- 4 x LED PAR cans front of stage
- 2x Event Lighting LM250 moving heads
- 2x ERA400 Performance lights

Operated manually at FOH with preset states on MagicQ

DJ EQUIPMENT

- 2 x DJM-900 Mixer
- 4 x Technics SL-1210MK5

- 2 x Pioneer XDJ 1000MK2
- 2 x Pioneer CDJ-2000NXS2
- 2 x CDJ Link Cable

Outdoor DJ PA

- 3x QSC powered speakers
- 1x Active Sub

VISUALS

- Epson HD projector
- Ceiling-mounted, above dance-floor
- 1920 x 1080 native resolution
- 3000 x 2250mm projector screen onstage (upstage rear wall)
- HDMI input located at FOH and Stage

STAGE

- Carpeted stage area 3300 x 4600mm
 - 700mm distance dancefloor-to-stagefloor
 - 3000mm distance stagefloor-to-ceiling
 - Stage access via step located downstage right or via rear wall curtain •
- Band room located behind stage with bathroom (shared with venue staff)

BACKLINE

DRUMS & HARDWARE

- Kick drum 22" w/ pedal
- 2 x Rack toms 10" & 12" w/ mounts

- 1x Floor toms 14" w/ legs
- Snare drum stand
- Hi-hat pedal (BYO clutch)
- 4 x Boom cymbal stands
- Drum throne

BASS AMP

- Mark 3 bass amp & Head

All backline and DJ equipment must be returned and accounted for immediately after the gig finishes. Any missing items will be followed up with bands, DJs, promoters.

PRODUCTION MANAGER

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