

VENUE INFO

HINDLEY ST MUSIC HALL

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Note—
Current as of May 2026
Subject to change

Hindley Street Music Hall exists on the traditional country of the Kurna people of the Adelaide plains, and we pay respect to elders past and present.



CONTENTS



- 1** VENUE INFO
- 2** DRESSING ROOMS
- 3** GENERAL INFO
- 4** ACCESS & PARKING
- 5** STAGE ACCESS
- 6** STAGE
- 7** FRONT OF HOUSE
- 8** AUDIO
- 9** AUDIO CONTINUED
- 10** LIGHTING
- 11** VIDEO
- 12** ADDITIONAL EQUIPMENT
- 13** WORKPLACE SAFETY
- 14** ACCOMMODATION

VENUE INFO

**149 HINDLEY STREET,
ADELAIDE, S.A. 5000**

Hindley Street Music Hall is located in the heart of Adelaide's thriving entertainment district.

The property has undergone a huge re-development to provide a purpose-built space for live performances.

Hindley Street Music Hall will provide standing, seated and cabaret formats, offering a capacity of 1800, accommodating lovers of comedy, theatre, and all music genres.

We have a commitment to providing a safe and inclusive space for all and providing great experiences for both artists and patrons alike.

CONTACTS

BOOKINGS & EVENTS MANAGER

Jesse Coulter

jesse@hindleymusichall.com.au

VENUE MANAGER

Taryn Walton

taryn@hindleymusichall.com.au

PRODUCTION MANAGER

Aaron Fuller

aaron@hindleymusichall.com.au

MARKETING MANAGER

Charlotte Bean

charlotte@hindleymusichall.com.au

NATIONAL HEAD OF BOOKINGS

Isabel Bearlin

isabel.bearlin@lnavenues.com



DRESSING ROOMS

The Hindley Music Hall can provide all of your dressing room rider requirements. Please send through your rider requirements to the Venue Manager at least 2 weeks prior to your event.

Please note that Hot Meals are not provided, however there are numerous nearby local dine in/takeaway options which we can provide menus for.

LEVEL 1

Green Room — 3.8m x 3.6m

Production Office — 3.6m x 2.6m

LEVEL 2

Main Band Room - Rumours — 4.3m (w) x 6.8m (l)

Solo Artists Room - Aretha — 2.7m (w) x 4.3m (l)

Support Band Room - London Calling — 3.5m (w) x 7m (l)

Tour Manager Office — 2m x 3.6m

DECANTING POLICY

The Hindley Music Hall understands the concern for the safety of the artist/s in regard to decanting due to the unlikely event of drinkware being misused during the performance. For this reason, we are a strictly polycarbonate, plastic and canned beverage venue for all of our main hall events.

Please note that glassware is provided back of house and strictly required to not enter the front of house area with artists and/or guests.



GENERAL INFO



BATHROOM

Shower and toilet facilities are available for artists back of house on both Level 1 and Level 2.

LAUNDRY FACILITIES

We provide access to a washer and dryer.

MERCHANDISE

Venue Merchandising Services (VMS) is the exclusive merchandise vendor for HSMH, and they will provide all selling staff and POS.

There are merch sale areas available on both the Main Stage and Mezzanine levels of the building.

It is a requirement that our in-house sales system is used.

For any questions, please reach out to Lisa Borg at hsmh@venue merchandising services.com

GUEST LIST

Please send through your guest list requirements no later than 6pm on event day, to the Venue/Duty Manager.

VIP AREAS

Hindley Street Music Hall has multiple spaces available for VIP/Meet and Greet events pre or post show. Please liaise with the Venue/Duty Manager if you require specific access to these areas.

WIFI INFO

Network HSMH_Guest
Password 149Hindley!

ACCESS & PARKING



VENUE ACCESS

ACCESS TIMES

Venue access is arranged on a per-event basis during the advance, dependent on requirements. Standard access times are midday to midnight.

LOADING DOCK ACCESS – BEHIND VENUE

Access to loading dock is via **Angels Lane** behind the venue. To access the laneway, vehicles must be traveling south on Morphett Street and turn left into the laneway, straight after crossing over Hindley Street (It is just after the bus stop). Passenger vehicles may drive straight into the laneway, however all trucks must reverse in.

Additional traffic management support may be required for truck access to the laneway. All truck drivers should find a holding area towards the top of Morphett Street and call the venue contact prior to approaching. Venue staff will then handle all traffic management and support the driver in reversing safely in to the laneway.

ROOM ACCESS

LOADING BAY DIMENSIONS

Height—4m

Width—6.3m

Depth—4m

PARKING

There is parking available for two 12-seater vans in the loading dock.

There is no further parking provided by the venue and no vehicles are to remain in the laneway once unloaded.

If you need additional parking, there are several parking options in the area and your venue contact can provide some suggestions for you.

STAGE ACCESS

LIFT TO STAGE LEVEL

There is a dedicated goods lift, which all touring equipment gets priority access to. It is a short 12m walk/case push from the loading dock door.

INTERNAL DIMENSIONS

Width 142cm x length 160cm

CAPACITY

1500Kg capacity

STAGE LEVEL ACCESS DOOR WIDTH

110cm

SPEED

The goods lift takes 55 seconds to get between each level.

Once at stage level, it is a 10 meter walk/case push up a small ramp to be on the stage. For safety reasons, no persons are able to travel in the goods lift. The goods lift is to be used for equipment transport only.

ALTERNATE STAGE LEVEL ACCESS

In addition to the goods lift, there is also a passenger lift which can be used to transport personnel and smaller items to stage level. It is approximately 30m from the loading dock door.

There is also a staircase which can be accessed from the laneway.

STORAGE

Empty case storage is located in the loading dock area. See venue staff for location.



STAGE



STAGE SPECS

STAGE SURFACE

Grey carpet

STAGE HEIGHT

94cm

STAGE WIDTH

11.7m

REAR BACK WALL TO DSE

7.3m

ALLOWABLE STAGE LOAD

300kg/square metre

All tape must be removed by touring personnel post event.

There is a compliant accessibility lift on the stage right side of stage which must remain in place at all times.

RAMP TO STAGE

ALUMINIUM RAMP

3.5m L x 0.98m W

Allowable load — 500kg

STAGE POWER

There are 3x 50amp Wilco 3-Phase outlets available for touring equipment.

THESE ARE LOCATED

1x Up Stage Left

1x Up Stage Right

Beneath the stage on Stage Right (see production staff for access)

FRONT OF HOUSE



FOH BOOTH

The booth consists of a large initial area & built-in desk for audio on the ground level, and a raised platform behind with second built-in desk for lighting / vision.

The initial area is large enough to place a second console behind the built-in audio desk & both built-in desks can fit any size modern touring console.

AUDIO

3m wide x 2.8m

LIGHTING/VISION

2m wide x 1.5m

POWER

4x 15amp sockets

CONNECTIONS TO STAGE

Tie-lines to stage include multiple Cat6a, MADI / SDI, DMX & analogue audio.

The Venue Production Manager can provide a detailed list of all venue tie-lines.

PLEASE NOTE —

There must not be any additional gear placed outside of the purpose-built booth under any circumstances.

AUDIO



AUDIO

The audio system is supplied by JPJ Audio.

All technical enquiries should be directed to the Venue Production Manager (contact details above).

PERMISSABLE NOISE LEVELS

Maximum permissible noise levels are: 103dbA Leq 15-minute average measured with Smaart from FOH.

There are facilities at the the FOH position to view the current SPL level and we appreciate your cooperation in adhering to these levels.

Your compliance with these strict council regulations will keep our venue open and vibrant.

TOURING CONSOLE & EQUIPMENT POSITION

If you are touring your own audio consoles, there are specific locations these can be set up.

At FOH, all consoles and associated equipment must remain within the permanent FOH area. If you are not using the in-house console this can be packed up, providing access to the bench space where it sits. If you are using this console then all touring equipment must be set up behind it.

In Monitors all touring equipment can be set up in front of the in-house console position. Alternatively, if you are not using the in house console this can be packed up to provide more space hidden behind the proscenium arch.

Please note that the proscenium arches are not very wide, so it is recommended that all off stage equipment is set up as compactly as possible so as to not be visible from the audience area.

AUDIO

CONTINUED

AUDIO EQUIPMENT

FOH PA

12 x L-Acoustics K2 Line Array Speaker (6 per side)
4 x L-Acoustics KARA Line Array Speaker (2 per side)
6 x L-Acoustics SB28 Subwoofer
LA8 Amplification

IN FILL

4 x L-Acoustics ARCS Full Range Speaker

DRIVE

2 x Lake LM44 Processor

FOH CONTROL

Avid S6L-24C Surface
E6L-112 Engine
Version 8.1.0.216
Waves SoundGrid EXTREME Server
Stage Rack with 64-I & 24-O

MONITOR CONTROL

Digico SD10 Console
Version 22.0.2232
SD Rack with 56-I & 24-O

STAGE MONITORING

12 x L-Acoustics 115XT HiQ Foldback Speaker
1 x L-Acoustics DV Sub
8x channels of LA8 Amplification

STAGE

16 x K&M Tall Boom Mic Stands
16 x K&M Short Boom Mic Stand

30 x 5m XLR Cable
30 x 9m XLR Cable

1 x OneStage 48ch 2 Way Hot Patch
Mic Splitter
1 x Spare 48ch Header
5 x OneStage SSD12-Input Stagebox

MICROPHONES

VOX

8 x Shure B58a
2 x Shure SM58

DRUMS

1 x Shure B91a
1 x Shure B52a
6 x Sennheiser e604

INSTRUMENT

6 x Shure B57a
2 x Shure SM57

CONDENSORS

4 x Sennheiser e914

D.I.'S

6 x Radial JDI



LIGHTING



The lighting system is supplied by JPJ Audio. All technical enquiries should be directed to the Venue Production Manager.

TRUSS/RIGGING

There are 3x 9m Tri-Truss's permanently installed for the venue lighting system. All trusses have the weight capacity for additional fixtures, including spare power and data outlets available. The rigging capacity for each truss is 85kgs per meter.

The venue fixtures can be re-configured or removed as required in consultation with the Venue Production Manager. All labour requirements for adjustments to the house lighting system are to be covered by the hirer.

Due the weight capacity of the building & limited access to the rigging beams, the house rigging points are unable to be moved & additional rigging points cannot be installed.

The Venue Production Manager can supply a detailed plot of the house lighting system including truss positions & DMX plot.

LIGHTING EQUIPMENT LIST

FRONT TRUSS

1 x 9m 300mm Tri Truss
6 x Robe Robin 600 LED Wash
Power and Data Distribution as Required

MID TRUSS

1 x 9m 300mm Tri Truss
6 x Martin MAC Viper Profile
2 x Tour Pro Storm Strobe/Blinder
Power and Data Distribution for Additional Fixtures

REAR TRUSS

1 x 9m 300mm Tri Truss
6 x Robe Robin 600 LED Wash
6 x Martin MAC Viper Profile
2 x Tour Pro Storm Strobe/Blinder
Power and Data Distribution as Required
1 x Banner Rigging System

FLOOR

2 x DJPOWER DFZ-2100 Haze Machines

CONTROL

GrandMA 2 Light
Version 3.9.61.3

VIDEO



The video system is supplied by Andy J Sound & not included with the venue production systems. There is an additional cost of \$1,200 for full use of the video system, or \$300 if using it for static logos or images charged via Andy J Sound.

All enquiries should be directed to the Venue Production Manager. Details of the video system are included in the lighting plot which can be supplied on request.

VIDEO SCREENS

The LED screen is 6mW x 3.5mH Glosline 3.91mm pitch and is rigged on a dedicated truss upstage of the rear lighting truss.

The LED truss is dead hung and cannot be moved, no additional weight can be added to this truss.

If you choose not to use it, then it will remain in position and turned off.

Input Resolution: 1920x1080

Output Resolution: 1536x896 @60hz

VIDEO INPUTS

The Video screen is controlled by a NovaStar VX600 at FOH which acts as both a Scaler and Switcher. It can facilitate the following inputs —

1 x DVI

2 x HDMI

1 x SDI

A Decimator MD-LX is included with the hire of the LED Screen and can be used to send signal to the screen from anywhere onstage.

SDI TIE-LINES ARE AVAILABLE:

Stage Left

Stage Right

Amp Room (offstage left)

The video system includes Macbook Pro with the facility to play basic logos / images and slides. The system is not capable of advanced playback or Resolume operation & will require additional equipment hire for these uses.

ADDITIONAL EQUIPMENT

ALL ADDITIONAL EQUIPMENT WHICH IS NOT BEING TOURED MUST BE SUPPLIED AND ARRANGED BY OUR IN HOUSE SUPPLIERS. TO ARRANGE QUOTATIONS FOR THIS PLEASE LIAISE WITH THE VENUE PRODUCTION MANAGER.

LABOUR

It is a minimum requirement that all events hire a minimum of:
1 x Venue Production Manager
1 x Venue A/V Technician

All other labour requirement will be assessed and discussed on a requirement basis. The final decision on the required minimum quantity of show technicians will be at the discretion of the Venue Production Manager to ensure the requirements are aligned with the number of technicians hired.

BACKLINE

Hindley Street Music Hall does not provide any backline. If you are not touring backline, please liaise with the Venue Production Manager who can introduce you to our preferred supplier.

STAGE RISERS

The Hirer has access to 1 x 2.4m x 2.4m (8'x8') riser. With options of 300mm (1') or 600mm (2') legs either on wheels/ static.

All other staging requirements must be hired in on a per event basis. Please liaise with the Venue Production Manager to arrange quotations for any additional requirements.

BARRIER

Unless otherwise negotiated, all shows have a front of stage barrier installed at no cost to the hirer. The barrier system is a Safeguard Crowd Barrier.

SPECIAL EFFECTS/SFX

All SFX must be pre-approved by the Venue Production Manager no later than 2 weeks prior to the event date.

Pyrotechnics & open flame effects of any kind are not permitted to be used at the venue. Approved SFX include cold sparks, Co2, confetti, fog & atmospheric effects.

The only type of confetti that is permissible in the venue is Flutter Fetti and must be either "Flutter Fetti" or "Paper It Mylar" only.

An additional cleaning fee of \$700 + GST is applicable to all confetti use, and may be scaled higher in accordance with the scale of additional cleaning required.

If you are not touring your SFX requirements please liaise with the Venue Production Manager who can direct you to our preferred suppliers.

The Hirer is required to submit risk assessments, licences and other safety/insurance documentation as requested two weeks before load in.

WORKPLACE SAFETY

THE HIRER SHALL ENSURE SAFE WORK PRACTICES ARE ADHERED TO BY THEIR STAFF AND DEFER TO THE VENUE STAFF IF THERE IS A QUESTION OF SAFETY AND/OR DAMAGE TO THE VENUE OR EQUIPMENT.

All visiting Hirers including cast and crew must comply with all Workplace Health and Safety Policies/Procedures as directed. A copy of the procedure is available on request.

It is a requirement of Hindley Street Music Hall that all visiting hirers wear closed-in shoes in the venue for all site inspections, load in/out and on stage.



ACCOMMODATION HOTEL GRAND CHANCELLOR

HINDLEY ST RATES

ROOM TYPE	RATE	INCLUSIONS
Executive King or Executive Twin	\$155.00	WiFi
Executive Plus	\$175.00	WiFi

ADDITIONAL INFORMATION

BREAKFAST	CAR PARK	LATE CHECK OUT
\$29.00 per person	\$20.00 per 24 hours	\$40.00 until 2pm

PEAK EVENTS & BLACKOUT DATES

Please note that peak event dates may have differing cancellation policies and other terms and conditions - please check with the Hotel's Reservations Team. Surcharges are per room per night, additional to the contracted rate. Subsequent dates may be added throughout the year, as peak city events are announced.

65 Hindley St, Adelaide SA 5000

CURRIE ST RATES

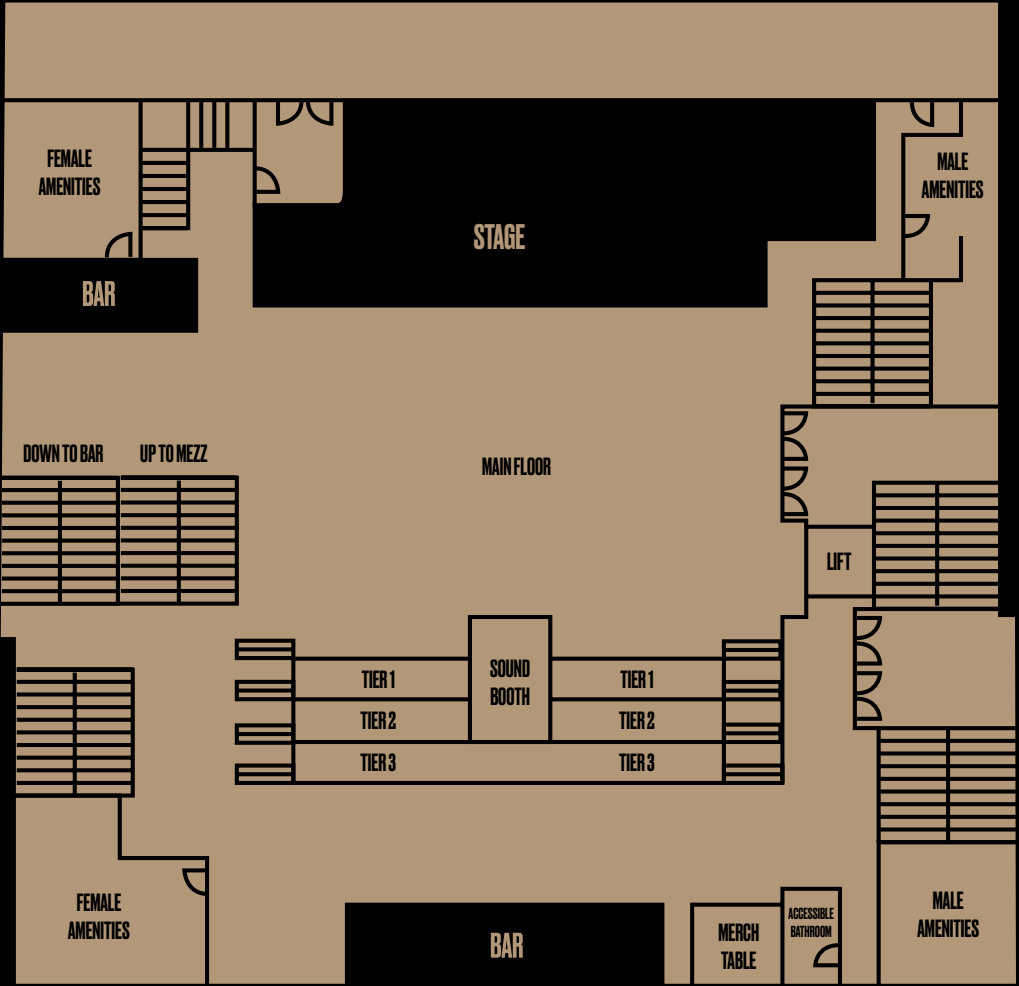
ROOM TYPE	RATE	INCLUSIONS
Executive King or Executive Twin	\$155.00	WiFi
Executive Plus	\$175.00	WiFi

ADDITIONAL INFORMATION

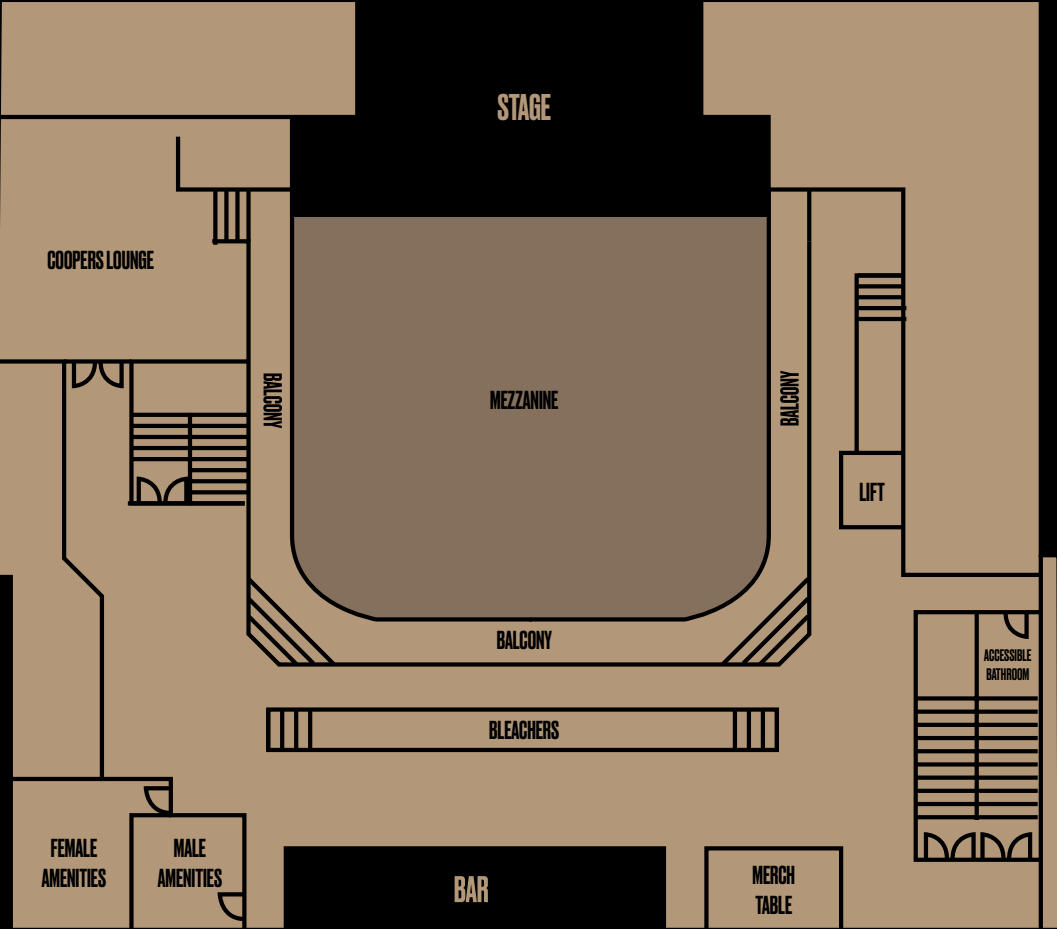
BREAKFAST	CAR PARK
\$29.00 per person	\$20.00 per 24 hours

18 Currie St, Adelaide SA 5000

LEVEL 1



LEVEL 2



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