



THE WOOL EXCHANGE ENTERTAINMENT COMPLEX

**VENUE INFO
HIRE FEES
PRODUCTION SPECS**

44 CORIO ST, GEELONG
VIC, 3220

**WOOL
EXCHANGE**

ABOUT THE VENUE.

Situated in the heart of one of Australia's prime regional centres the striking building that houses The Wool Exchange Entertainment Complex (600 max capacity inc guests) was built in 1927-28 and was the centrepiece to the wool industry, which thrived throughout western Victoria in this era.

What is now the upstairs auditorium was once the venue where wool traders bought and sold their wares during public auctions. The auditorium features barrel vaulted ceiling decorated with neo-Greco detail from this period and adds to the grandeur of the room which is now one of the premier live music spaces in Victoria following the addition of state of the art live music production equipment and dual raised mezzanine levels for enhanced premium sight lines and stage viewing.

The venue has hosted artists such as The Living End, Karnivool, Meg Mac, Rufus Del Sol, Daryl Braithwaite, Client Liaison, Dune Rats, Grinspoon, Birds Of Tokyo, Wolfmother, The Amity Affliction, Illy, Vera Blue, Boy & Bear, Dan Sultan, British India, Pete Murray, Dead Letter Circus, Seth Sentry, Russell Morris, San Cisco and many more of Australia's premier touring artists.

CAPACITY.

600 INCL GUESTS

Wool Exchange is an **Oztix** venue. All ticketed events must be set up under the venue's account.

CONTACTS.

VENUE BOOKER

SOCIAL STATE

0408 386 032

admin@socialstate.com.au

PRODUCTION

Jordan O'Brien

0439 552 544

jordan@musicworkshop.com.au



VENUE HIRE FEES.

PER PAYER

\$4.40 + GST

MONITOR TECH

\$550 GST INCL

TECH

PUNTER BARRIER CAN BE HIRED IN FOR \$800+ GST WHICH INCLUDES SET UP AND DELIVERY

LOAD IN

IS FROM FROM 4PM. IF YOU REQUIRE EARLIER ACCESS, PLEASE EMAIL TO DISCUSS.

INCLUSIONS. EXCLUSIONS.

In-House PA

In-House Lighting

Monitor Operator

Venue Staff

Door Staff

Security

Merchandise Area

Lighting Operator

In-House FOH
Audio Operator

Merchandise Seller

Backline

MARKETING.

The Wool Exchange Entertainment Complex provides dedicated marketing support for each event including:

- Street press campaign ft. full page advertising in Geelong's leading street press publications.
- Dedicated database EDM's to the venue's extensive regional database plus added support from the venue's ticketing partner OZTIX.

Please set up a Facebook Event page and send a co-host request to 'The Wool Exchange Entertainment Complex.'

Please send through poster art (A3 and above for print, online poster version, story version etc) as well as some high res promo images / band photos / live shots with no wording or logos across them (with photographer credit if required.)



VENUE SPECS.

FOH.

SYSTEM DRIVE

1 X BSS FD-S-334T MINIDRIVE

1 X NEXO NX242

POWER

1 X 32 AMP 3 PHASE OUTLET

2 X CAMCO VORTEX 6 POWER AMPS
(MID/HIGH)

2 X CREST AUDIO 9200 (SUB)

1 X POWERWISE PD1215

SPEAKERS

8 X NEXO GEOD (4 A SIDE, FLOWN)

4 X DOUBLE 18" SUBS (UNDER STAGE)

CONTROL

1 X YAMAHA M7CL 48 CHANNEL

1 X KLARK TECHNIK SQUARE ONE GEQ

2 X DBX 160 COMPRESSORS

MONITORS.

POWER

6 X QSC POWERLIGHT

2 X PL236 POWER AMPS (HIGH + LOW)

2 X CREST AUDIO PRO 7200 POWER AMPS

SPEAKERS

10 WAYLOUD SPEAKERS (2-WAY)

CONTROL

1 X YAMAHA M7CL 48 5 SENDS

W/ PAIRWISE WAYLOUDS (WITH POTENTIAL
FOR 8 SENDS)

**FOR FURTHER PRODUCTION ENQUIRIES
+ FOH AUDIO OPERATOR HIRE & LIGHTING
OPERATOR HIRE PLEASE CONTACT:**

JORDAN O'BRIEN

0439 552 544

JORDAN@MUSICWORKSHOP.COM.AU

LIGHTING & VISION.

POWER

2 X 32 AMP 3 PHASE OUTLETS

(DIMMER POWER, GENERIC LIGHTING
POWER)

1 X POWERWISE PD1215

1 X HANDS GP12

CONTROL

1 X JANDS CL

1 X DELTA DMX SPLITTER (SIDE OF STAGE)

FIXTURES

BACK TRUSS: 20 PAR CANS

FRONT TRUSS: 8 PAR CANS

STAGE.

6 RUNS OFF 3-PHASE DISTRO WITH POWER
BOARDS (3 DOWN STAGE, 3 UP STAGE)

3 X 10AMP GPOS UPSTAGE (IF NEEDED)

STAGE DIMENSIONS 10M X 5M X 1M

(WIDTH X DEPTH X HEIGH ABOVE GROUND)

DRUM RISER 8M X 3M X 0.3M

(WIDTH X DEPTH X HEIGH ABOVE GROUND)

10 KM TALL 10 KM SHORT

MIC STANDS

MX SPLITTER (SIDE OF STAGE)

MICROPHONE KIT. (AVAILABLE ON REQUEST)

6 X BSS DI

1 X BETA 52

6 X SM57

6 X BETA 56

2 X BETA 58

1 X BETA 57

PARKING.

There is a mixture of paid and unpaid parking surrounding the venue in the neighbouring streets and lanes.

LOAD IN.

Load in / out via the back of the Wool Exchange, there is a driveway giving access to behind the building.

MERCH.

Merch area is a 2 x 2 squared metre area

Merch person and float are not provided.

Commision is 10% on merch sales unless otherwise negotiated.

SECURITY.

Provided by the venue - tour managers or self managed artists are welcome to brief with security and venue management prior to doors opening.

GUESTS.

All guest list allocations are to be included in booking agreement deal between act/promoter and venue. Keep in mind the more guests you have, the less selling capacity. **Please give the guest list to the venue manager when you arrive.**

AGE RESTRICTIONS.

All shows are strictly 18+ and advertised as so. Please inform us if band members are under 18.

GREEN ROOM.

1 x large green room and 1 x small green room are available.

RIDER.

Please forward any hospitality riders through to booking contact **2 weeks before show date.** Riders are considered on a case by case situation and dependant on ticket sales.

PAYMENT.

Settlement sheet - We will send you a reconciliation post-event which will include ticket sales, breakdown of costs, total amount to invoice for and who to send your invoice to.

Invoice - Please provide bank details, contact details and ABN on your invoice.

No ABN? No problem! Please provide a completed ATO Hobby Form along with a PDF of your elected bank account details.

Please save all invoices as a PDF document.