# TECH SPECS AUGUST 2026

## PUBLIC LIABILITY

**Sooki Lounge doesn't accept responsibility for claims arising from injury or loss or damage to band equipment.**
**Arrange your own public liability insurance, equipment insurance & personal accident insurance so that you are fully protected in the event of such claims.**

## DAMAGES

**All damages to venue and gear will be paid for by acts involved.**
**This includes damage to mics, leads, stands and dressing room.**
**Settlement will be held by venue until damages are paid for in full.**

## PRODUCTION

**Email artist Production riders to: jamesanderson81@mac.com**
**Production riders to include input list & stage plot layout.**

**Additional equipment at NO cost to Sooki Lounge.**
**Example: Audio console/s , Lighting consoles or additional audio speakers or Lighting equipment.**

**No extra artist provided equipment will be accepted unless prior written request 72 hours prior to your event. Email request/s to: jamesanderson81@mac.com**

**Confirm if you require inhouse audio tech for headliner / support acts**

### STAGE DIMENSIONS

**Height: 2 Feet (61cms)**
**Width: 16 1/2 Feet (Stage Right to Stage Left)**
**Depth: 14 Feet 4 inches (437cms)**
**Stage surface to Ceiling: 2.6M**
**FOH mix position to front edge of stage: 35 Feet**

### STAGE POWER

**2x GPO (Stage Right rear wall)**
**3x GPO (Stage Left rear wall)**
**4x GPO (Front Stage Right , Centre , Stage Left)**

### LIGHTING

**Control: HES Hedge Hog 4x | LX operator location at FOH mix position**
**No venue LX fixtures to be moved or fixture id's changed.**
**No unplugging of venue supplied FOH audio or lighting consoles.**

**FOH SPEAKERS**
2X RCF HDL 20-A Active powered midrange speakers per side
2X RCF TT SERIES Active 15inch Subwoofers (Centre cluster)
Subwoofers in-line with mid high array speakers

**FOLDBACK SPEAKERS**
6x Active RCF H32A (700 Watts)

**DELAY SPEAKERS**
Main Room - 2x RCF 912A (12") Delay Time = 9.33ms
Front Room – 1x RCF 912A (12") Delay Time = 44.00ms

**CONTROL**
Allen & Heath SQ6 Digital Mixer
Guest audio operator providing their own digital stage box to provide their own ethercon cable.
50M in length. Ceiling hooks installed from FOH to Stage.
Guest audio operator providing own audio mixing desk, venue supplies L-R or L-R-SUB XLR's.
Inhouse venue Allen & Heath SQ6 digital mixer is NOT be be unplugged.
Guest operator USB file to be scanned before given approval to load into venue's SQ6 mixer.
NO 'Show Folder' to be loaded from USB to SQ6 , only individual scene file.

**MULTICORE** Allen & Heath AR2412 (24 Inputs | 12 Outputs)
**COURTYARD SPEAKERS** 1x Quest engineering Qtech QTA 6120M
**AUX / MIX OUTPUTS** 12 OUTPUTS
**FLYING FACILITIES** No flying system apart from LX bars

**MICROPHONES**
1x Audix D6
1x AKG D770
1x Sennheiser E609
1x Sennheiser E945
1x Shure SM58
2x Shure Beta 57a
2x Sennheiser E835
3x Shure SM57
4x Sennheiser E904
5x Shure Beta 58a

**DI BOXES**
2x RADIAL J48
2x BEHRINGER D100
2x DBX DB10

**DJ EQUIPMENT**
1X PIONEER A9
1X PIONEER DJM 900
1X PIONEER DJM 850

**2X PIONEER CDJ 2000**
**2X PIONEER CDJ 850**
**1X NETGEAR SWITCH (NETWORK CDJ's)**

## VISUALS

**1x HITACHI 2 Projector (1x HDMI , 1x VGA , 2x USB)**
**700 ANSI Lumens / XGA 1024 x 768**
**Resolution, 2000:1 Contrast Ratio, Manual Zoom, Digital Keystone Correction.**
**Manual screen:120" Diagonal, Screen size:2440mm x 1850mm.**
**Viewing area 2340mm x 1750mm.**
**1x LEAD VGA Filter 20M M-M**
**1x PB7309 LEAD HDMI M/M 20M C/w In Line Booster.**
**1x Projector bracket Max extension 65cm Max weight 25kg**
**Projector can be operational via PC , Laptop from either stage or FOH area.**

**1X Elgato 4KS Capture Card**
**VJ to provide their own Laptop with HDMI cable.**
**Sooki Lounge will provide for all VJ events 1X Vision Tech.**

**2X Samsung 4K 98" (2.1M)**
**2X HDMI Fibre (Screens To VX Control Software)**

## BEERGARDEN

**FOH analogue mixing desk - 1x Allen & Heath WZ 16:2DX**
**16 mono input channels (Balanced line inputs, Individual inserts & Direct Outputs)**
**4 Band Equalisation with 2 sweepable (Parametric) mid range frequencies per channel.**
**6 Aux sends (2 Pre fade | 2 Post fade for internal/external fx & 2 Switchable).**
**Two digital FX engines with 20 FX Presets.**
**2x Stereo Returns.**
**Outputs - Balanced MAIN xlr outputs ,MONO output fader with switchable feed sources.**
**Configurable A-B Stereo / Mono outputs.**
**+48 Phantom power.**
**Lamp socket**

## BACKLINE EQUIPMENT

**Sooki Lounge don’t have backline to supply.**
**Please ensure bands provide their own or share.**
**Sharing backline appreciated to cut down any chance of changeover delays to schedule.**
**Please advise what backline can be shared.**
**No backline cases or merchandise boxes to be stored near stage.**

## Venue Capacity

**Standing = 320**
**Seated show = 120**

## Artist Backdrop banner

**Please feel free to put up rear of stage under supervision of venue manager & venue tech.**
**We take pride not to damage | move 'Fixed' installed lighting fixtures & power/signal cables.**
**Please take extra care , not rushing putting up your banner if provided.**

## Floor space is limited

**Empty cases & personal equipment neat | tidy & in green room provided downstairs or returned to your vehicles.**

## Hospitality Riders

**Please discuss with Stephen directly. sookilounge@gmail.com**

## Dinner

**We have closed our kitchen temporarily.**
**Sooki Lounge teams up with "Babaji'"**
**(Award winning South Indian Street Food) & "La Collina" (Pizza & Pasta) deliver meals to table.**
**You are also welcome to bring food in from elsewhere on the night.**
**Links below for your convenience.**
**https://www.babajiskitchen.com.au/**

**https://www.menulog.com.au/restaurants-la-collina-pizzeria/menu?utm_source=tripadvisor&utm_medium=cps&utm_campaign=CM_P_TA_AUS_AU_%5BENGM%5D_%5BOTHR%5D_%5BTRIPADVISOR%5D_PERFDIS_ML:AU:1491329&TAHotelCode=ML:AU:1491329**

## MAIN ROOM

## With Beer Garden Set Up



**X1 Pioneer DJ DJM-A9**

**X2 Pioneer CDJ-2000 Nexus 2**

## Without Beer Garden Set Up



**X1 Pioneer DJ DJM-A9**

**X4 Pioneer CDJ-2000 Nexus 2**

## BEER GARDEN



**X1 Pioneer Djm-900nxs**

**X2 Pioneer CDJ-2000 Nexus 2**

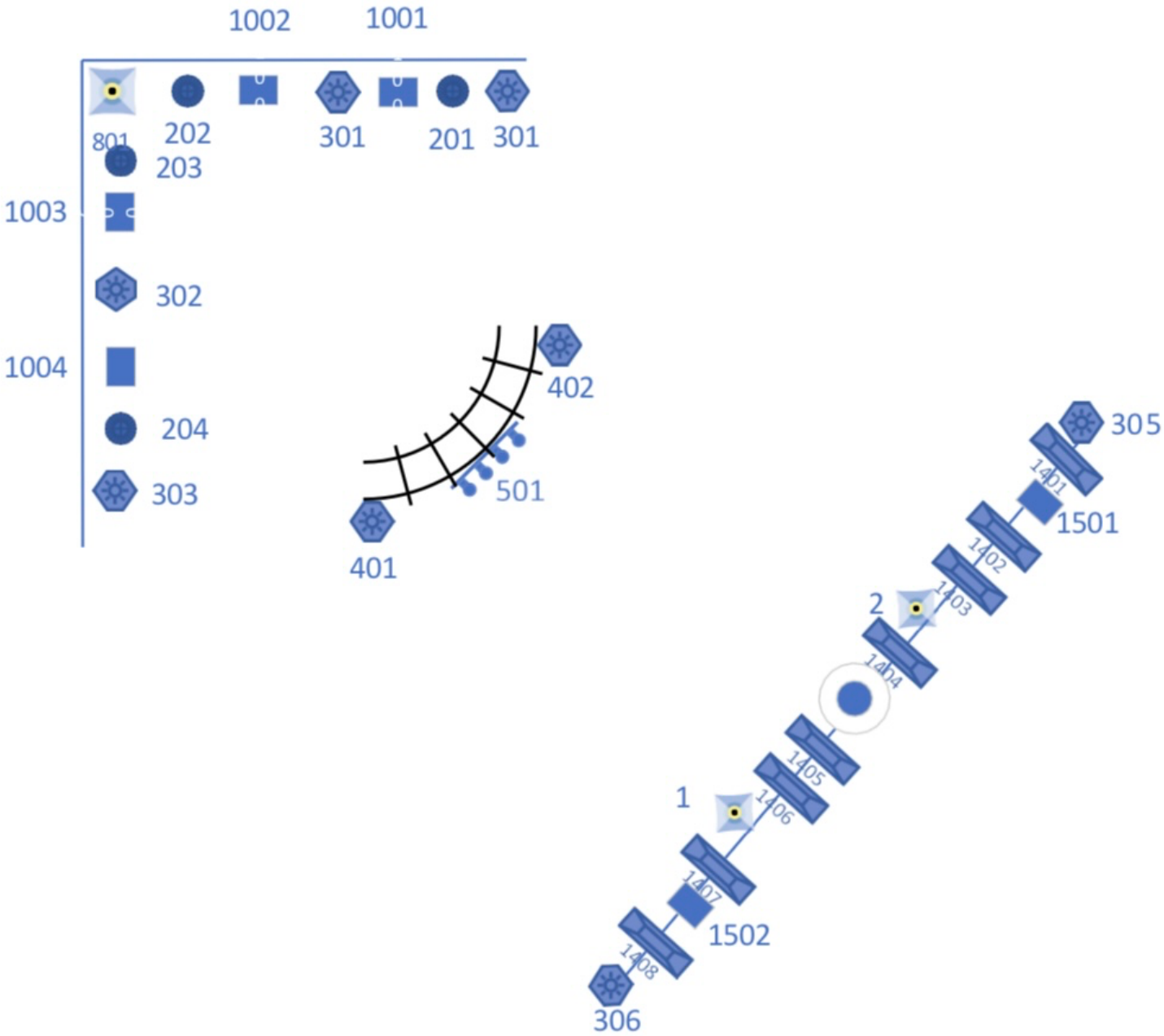
# JUNGLE BAR




**X1 Pioneer Djm-900nxs**
**X2 Pioneer CDJ-2000NXS**

# LIGHTING FIXTURES

| | | |
|---|---|---|
| **COLOURBAND T3 BT 3CH** | | |
| 501 | | 164 |
| **DART90I ZOOM STANDARD** | | |
| 1001 | STAGE REAR TRUSS | 84 |
| 1002 | STAGE REAR TRUSS | 104 |
| 1003 | STAGE REAR TRUSS | 124 |
| 1004 | STAGE REAR TRUSS | 144 |
| **DESK CHANNEL** | | |
| 3 | | 1 |
| 4 | PINSPOT | 2 |
| 5 | FESTOONS | 3 |
| 6 | | 4 |
| **EVE E-50Z 1CH** | | |
| 1 | FRONT WASH | 5 |
| 2 | FRONT WASH | 6 |
| **INTIMIDATOR BEAM 140SR 14CH** | | |
| 1501 | FRONT TRUSS BAR | 388 |
| 1502 | FRONT TRUSS BAR | 402 |
| **RADIUS 2.0** | | |
| 801 | CENTRE REAR | 250 |
| **SLIMPAR H6 USB 6CH** | | |
| 304 | | 207 |
| **SLIMPAR HEX 3 IRC 8CH** | | |
| 401 | | 76 |
| 402 | | 68 |
| **SLIMPAR PRO Q USB 4CH** | | |
| 201 | REAR BAR | 167 |
| 202 | REAR BAR | 171 |
| 203 | REAR BAR | 175 |
| 204 | REAR BAR | 179 |
| 301 | REAR BAR | 183 |
| 302 | REAR BAR | 187 |
| 303 | REAR BAR | 191 |
| 305 | REAR BAR | 199 |
| 306 | REAR BAR | 203 |
| 1304 | REAR BAR | 195 |
| **MARTIN MANIA SCX 600 M2** | | |
| 1401 | FRONT TRUSS BAR | 300 |
| 1402 | FRONT TRUSS BAR | 311 |
| 1403 | FRONT TRUSS BAR | 322 |
| 1404 | FRONT TRUSS BAR | 333 |
| 1405 | FRONT TRUSS BAR | 344 |
| 1406 | FRONT TRUSS BAR | 355 |
| 1407 | FRONT TRUSS BAR | 366 |
| 1408 | FRONT TRUSS BAR | 377 |
| **INTIMIDATOR WAVE 360 IRC 17CH** | | |
| 901 | | 35 |
| **INTIMIDATOR WAVE 360 IRC 33CH** | | |
| 601 | | |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