



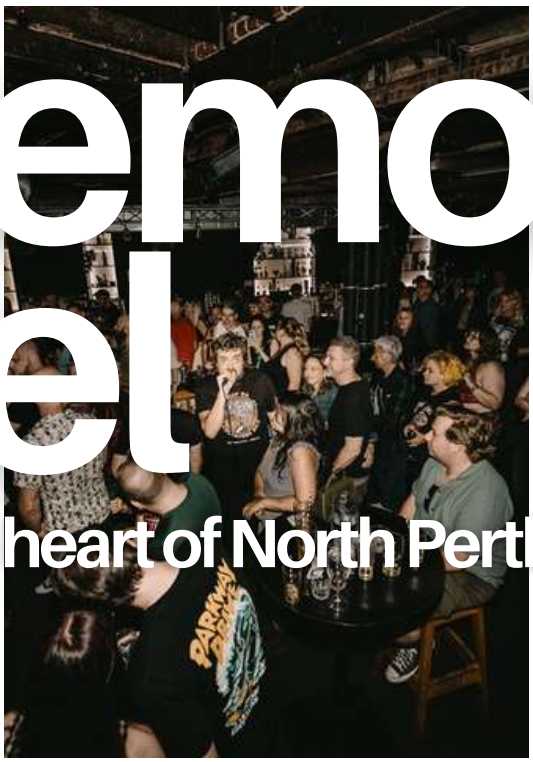





Rosemount Hotel

Live Music in the heart of North Perth for 30+ years.

[2026]

The Main Room

Capacity	Standing	Seated (Week Nights only)
Sellable allocation	500	150 (Theatre style rows), or 250 (Cabaret style - 50 chairs with tables + 200 standing)
Guest allocation (on top of sellable)	50 (35 promoter/artist & 15 venue)	0 (to be taken from sellable allocation if required)

Venue Hire	Standing	Seated (Week nights only)
Venue hire fees cover Production staff & Door Staff	$1,000 VS $4 per payer + GST (Venue takes whichever is greater)	$750 + GST Flat Fee

What's Included	Standing	Seated (Week Nights only)
Load in & Soundcheck	2.5 hours before doors	1.5 hours before doors
Event Duration	4 hours	2 hours
Production Engineer (Sound & Lights)	1	1
Door Staff	Up to 2	1
Bar & Security Staff	Included	Included
Green Room	Included	Included
Set Up & Pack Down	Room cleared & high tables and stools set up if applicable	Seating and tables provided & set up by venue staff

ROSEMOUNT
HOTEL








HC MECOMING

[2026]

Four5nine 459

Capacity	Standing	Seated (Week Nights only)
Sellable allocation	90	45
Guest allocation (on top of sellable)	10 (promoter/artist guests)	0 (to be taken from sellable allocation if required)

Venue Fees	Standing	Seated (Week Nights only)
Flat Venue Hire Fee (Covers Production & Door Staff)	$350 + GST	$250 + GST

What's Included	Standing	Seated (Week Nights only)
Load in & Soundcheck	1 hour before doors	1 hour before doors
Event Duration	3 hours	2 hours
Production Engineer (Sound & Lights)	1	1
Door Staff	1	1
Bar Staff & Security	Included	Included
Set up & Pack down	Room cleared and high tables & stools set up if required	45 seats set up in rows, theatre-style

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[2026]

Additional Options

Customise your event with additional time, technical equipment hire, and production extras to suit your needs.

Item	Cost	Terms
Extended Soundcheck	$60 + GST per hour	Subject to avauilability
Extended Event Duration	$100 + GST per hour	Subject to availability. Covers Door Staff & Production Staff for extra time.
Additional FOH Engineer	$60 + GST per hour	Specialist roles may incur a higher fee.
CDJ or Turntable Hire	$150 + GST	Waived for DJ specific events (e.g.; Drum N Bass night with lineup of programmed DJ's)
Projector Hire	$60 + GST	Waived for Podcasts or Comedy shows where the projector is integral to the performance.
Specific Hospitality Requests	Varies	Quoted upon request





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[2026]

Production Specs & Technical Info



[PROD SPECS]

The Main Room

FOH System
4 x d&b V 12 mid-high cabinet
2 x d&b V 8 mid-high cabinet
6 x d&b V Subs
2 x d&b D80 amps

Drive Equipment
& Signal Processors
1 x Midas M32 console
(with DN-32 Live Sound Card)
1 x Midas DL32 Stage Rack (Stage Left)
1 x iPad 9.7" (For Console)
32 x 2m XLR Outs
(Stage Left from House Split)

Monitor System
6 x Nexo PS15 monitors
2 x Nexo PS15 processors
1 x KV2 15" Sub and PS 15 Drumfill
2 x Crown 3600VZ amps

Lighting
1 x Avolite Titan Mobile
1 x HP 23.8inch All in
1 x Unique 2.1 Hazer
6 x Par 56 Front Wash
1 x Par 38 Centre Spot
6 x TourPro SlimPar Front Wash
4 x Light Sky 1910
4 × Silver Star Pluto 200
6 x Event Lighting Pro Par 12x12
3 x Prolights LumiPar 12ULTRI
8 x Par 56 Rear
1 x 1000w Strobe
1 x 40cm mirror ball

Wireless Mic
1 x SLX-D Shure 58

Microphones, DI's
1 x Sennheiser 901
1 x Shure Beta52
5 x Shure SM58
3 x Shure SM57
4 x Sennheiser 904
2 × Sennheiser 906
1 x CAD Audio KBM 412
4 x Leon Audio Passive DI Boxes
3 x Behringer C2
16 x Misc Mic Stands

The below items are available upon request at an additional hire fee:

DJ Equipment
2 x Technics 1210 Mk5 turntables
2 x Pioneer CDJ-2000 Nexus
1 x Pioneer DJM-900
2 x Pioneer CDJ 3000 (DJ Specific Shows Only)
1 x DJM A9 (DJ Specific Shows Only)
Hire Fee: $150 + GST

Projectors & Screens
2 x Epson EB-FH06 FHD Projector
2 x 100" Elite Screens
Hire Fee: $60+ GST

Stage
7m wide x 4m deep. The surface is carpet.

Rosemount Hotel does not allow any sparkle machines, smoke machines, confetti, confetti cannons, glitter, glitter bombs or similar.

Production Contact
Jim Pachniuk
jimp@hotmail.com.au



DJ On-Stage Set Up (for DJ specific events)



DJ Side-Stage Set Up (for band ft. a DJ)



Projector Set Up



Live Podcast, Panels or Comedy



Built-in Drum Riser

*Removal possible for a fee



Merchandising Area & VIP Meet & Greets

Four5nine

FOH System
2 x Yamaha DXS18XLF
2 x Yamaha DZR315

Drive Equipment & Signal Processors
1 x Midas M32R
1 x Midas DL32
Monitor System
4 x Quest QM12
1 x QM700
2 x Yamaha PX8 amplifiers

Lighting & Effects
8 x LED pars
1 x DMX Master

Microphones, DIs & Cabling
4 x Sennheiser e935
1 x Sennheiser e902
4 x Sennheiser e904
1 x Sennheiser e614
2 x Sennheiser e906
2 x Shure SM57
4 x Behringer Ultra DI
5 x tall boom stands
4 x small microphone stands
2 x 8-channel stage boxes
16 x house XLRs

House Drum Kit
Pearl Export kit
22" kick
10" rack tom
12" rack tom
16" floor tom
3 x Yamaha boom stands
Yamaha hi-hat stand with clutch
Yamaha single kick pedal
Yamaha snare stand

Drummers to BYO throne, snare, and cymbals.

The below items are available upon request at an additional hire fee:

DJ Equipment
2 x Pioneer CDJ-900 Nexus
1 x Pioneer DJM-900
Hire Fee: $150+ GST

Projector & Screen
Epson EB-W130 projector
Projector screen approx. 288cm x 160cm
Hire Fee: $60+ GST

Production Contact
Michael Biagioni
459production@rosemounthotel.com.au

[2026]

Green Rooms & Artist Facilities



Main Green Room

Our largest green room for headline acts and touring legends. This is a private, lockable room located upstairs and is accessible via the backstage doors to the Main Room.

Includes:

- Large 5 seater couch
- Dining table for 4
- TV
- Fridge with refreshments
- Kettle, coffee, tea, honey
- Glasses, coffee cups
- Full length mirror
- Water tank
- Iron
- Arcade game machine
- Access to artist-only bathrooms, showers, and dressing rooms with a full length mirror.
- A backstage outdoor dining area with 2 large tables and seating for 20 people. Note: This area is shared with any other bands in green rooms and staff will be passing through.

Small Green Room

This is a private, lockable room located backstage upstairs , with direct access to the Main Room backstage doors. For support acts, crew, or touring bands playing Four5nine.

Includes:

- 1 x 2 seater couch and 1 x 3 seater couch
- Fridge with water and refreshments
- Kettle, coffee, tea, honey
- Glasses, coffee cups
- Access to artist-only bathrooms, showers, and dressing rooms with a full length mirror.
- A backstage outdoor dining area with 2 large tables and seating for 20 people. Note: This area is shared with any other bands in green rooms and staff will be passing through.

Backstage Access



Kitchen Facilities



Artist Bathroom



Gig Memorabilia



Production Office



Frequently Asked Questions

We get asked a lotta questions, so we've compiled the most common queries below, plus some handy dandy tips n' tricks.

[FAQ]

Ticketing

Who sets up the tickets?

Our programming team will set up your tickets once your show is contracted. You'll receive a ticket build form to complete with all the details we need. If you're experienced with using Oztix Studio and would prefer to set up your own tickets, that's fine — just let us know before they go live so we can approve them on time. We'll still need your marketing assets to promote your show.

Can I use a different ticketing platform instead of Oztix?

Rosemount Hotel is contracted with Oztix as a ticketing partner. You may allocate up to 10% of your sellable capacity to an external ticketing provider if you wish. This would be:

- Four5nine: 10 tickets
- Main Room: 50 tickets

The remaining tickets must be set up through Oztix. You must let us know if you are setting up an allocation through an external ticketing outlet before tickets go on sale, to ensure we do not sell over capacity.

I don't need all my guest allocation — can I release some for sale?

If your show is close to selling out, and you don't require your full guest allocation, you can request for these to be released for public sale.

Marketing & Promotion

What does the venue do to promote the event?

We can include your show in:

- Our EDM to 40,000+ subscribers
- Social media posts

If you'd like paid advertising, we can organise this for you for a small admin fee.
Email: marketing@rosemounthotel.com.au

What do I need to do to promote the event?

If you're running a public ticketed event, we expect you to actively promote it by:

- Posting regularly on social media
- Supplying physical posters
- Engaging local media/publicity where possible

Promotional Checklist! Ways to boost your reach and sell more tickets:

🔥 Social Media Must-Dos

- Add all bands as co-hosts on the Facebook event
- Invite your friends list to the event
- Share the event regularly (not just once!)
- Post countdown reminders (1 month / 2 weeks / 1 week / day before)
- Post rehearsal clips, behind-the-scenes content or teasers
- Tag the venue and all artists in every post

💰 Paid Promotion

- Boost the Facebook event (even $20–$50 over 1-2 weeks before the show helps)
- Set up sponsored META ads directing straight to the ticket link

📢 Community & Network Reach

- Post in relevant Facebook groups (e.g. Perth Music Network, Perth Gig Guide, genre-specific groups)
- Personally send the event to family and friends
- Email invites to family, friends, co-workers and industry contacts

🖨️ Physical Promotion

- Organise poster distribution (e.g. The Poster Girls)
- Include a QR code on your poster to track scans and conversions

📬 Direct Marketing (Often Overlooked!)

- Send to your mailing list
- Send a reminder email the week of the show
- Send a "last tickets" email if numbers are strong

📹 Content That Converts

- Post short vertical videos (Reels/TikToks) with the ticket link in bio
- Use clear captions like: "Tickets selling fast" or "Limited door sales" to create urgency
- Pin the ticket link in your Instagram bio
- Add the ticket link to your Linktree

🧠 Smart Sales Strategy

- Announce early bird tickets (limited allocation)
- Increase price tiers as sales grow
- Share milestones: "50% sold", "Final release", "Almost gone"
- Consider giveaways or collaboration with local brands

Production & Logistics

Can I have a longer soundcheck?
Early access is subject to venue availability. If the room is available and you would like an extended soundcheck, we're more than happy to organise this for you at a fee of $60+GST per hour to cover the FOH Engineer's extra time. Your standard venue hire fees include 2.5 hours (Main Room) or 1hour (four5nine) of soundcheck before doors. Please let us know as early as possible if you think you'll need extra time.

Can my event run longer than the standard times?
Possibly — depending on venue availability. We'll always do our best to accommodate.
Extended event time is $100+GST per hour. This covers additional production, door staff and security costs.

Can I use the projector?
Yes — projector hire is $60+GST.
Please confirm this during advancing and ensure:
- Files are 16:9 ratio
- Files are high resolution
- You bring a HDMI-compatible laptop (or HDMI adapter)

Please email the Production Manager of your room if you intend on hiring the projector.
Main Room: Jim - jimp@hotmail.com.au / Four5nine: Brendan - 459production@rosemounthotel.com.au

Do we need to allow 20-minute changeovers?
For Main Room shows, yes. 20 minutes is the minimum required to maintain production standards.
Four5nine shows may do 15 or 20 minute changeovers, depending on how many bands are playing.

If I bring my own sound engineer, do I get a discount?
No. Venue policy requires our sound engineers to be present at all shows. The bonus? Our engineers can operate lighting if your engineer is handling sound, so you've got dedicated engineers on both!

Can I supply my own door person?
No. We have a weekly roster of experienced in-house door staff who are trained in our systems and procedures.

On The Night

Who is my venue contact?
You'll receive a Venue Worksheet 1–2 weeks before your show with all key contacts (Venue Manager, Production, Booking). On the day of show, the Venue Manager or Production Manager is your main contact.

What accessibility options are available?
Main Room:
- Wheelchair accessible entrance
- Wheelchair accessible bathrooms (via beer garden)
- Dedicated wheelchair viewing platform with clear stage view

Four5nine is unfortunately not wheelchair accessible. For accessibility support, please contact: gigs@rosemounthotel.com.au or call us on (08) 9328 7062. We'll always do our best to accommodate.

After The Show

How do I get paid?
Show settlements are delivered to artists & promoters on Mondays. The Monday after your show, the programming team will email you with:
- A Sales breakdown
- Attendance numbers
- A Settlement summary with instructions on how to invoice or receive ticket income.

If you've provided your ABN and bank details during ticket setup, pre-sales will usually be deposited directly to your account (less any venue fees). If you do not hold an ABN, you must supply a Statement By Supplier form.

Booking Terms

Ticketing & Financials
Ticketing platform: Oztix (venue sets up ticketing; promoter can be added as a user to monitor sales). Artist/Promoter receives: Net ticket income after venue fees.

Event Duration & Lineups
Events are typically programmed with 3–4 acts to suit a 4-hour event duration.
Any variations must be discussed and approved prior to booking confirmation.

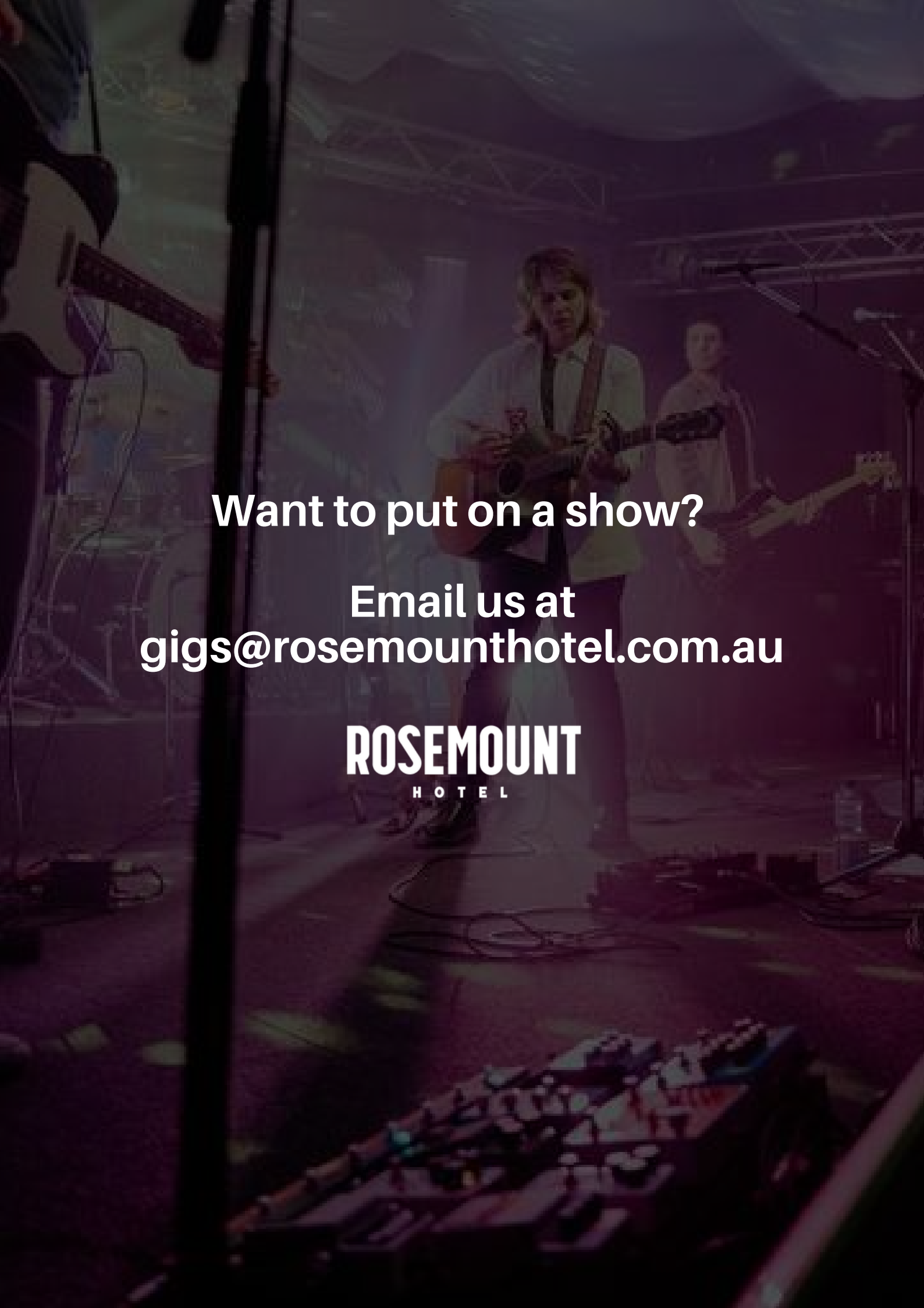
Set Times
Changeovers: 20 minutes minimum. If drum kit is not being shared between bands 30 minutes may be required. First band must start no earlier than 30 minutes after doors.

Support Acts
Support acts are booked and paid by the artist/promoter. All support acts must be confirmed with the venue prior to public announcement.

Inclusion & Diversity Expectations
Live music lineups should reflect diversity across gender, race, ability, and LGBTQIA+ communities. Artists, bands, promoters, and agents are expected to make a genuine effort to program diverse and inclusive lineups.

Cancellation Policy
Cancellations made less than 6 weeks prior to the event may incur up to a $3,000+GST cancellation fee. All cancellations must be submitted via written email to the venue programmer.

Exclusivity
Unless otherwise agreed in writing prior to confirmation, we request that no other headline shows by the same headline act are booked within two (2) weeks before or after the confirmed date in the Perth metropolitan area. If you are aware of any potential conflicts or wish to discuss additional shows, please contact the venue prior to booking.


Want to put on a show?
Email us at
gigs@rosemounthotel.com.au
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