

WIRED FOR SOUND



SET FOR

STAGE

4T

For those who seek beauty and desire sensorially rich interactions, we are the city's only re-imagined heritage precinct, where people can gather and connect in a thought provoking environment— free to shape their own, authentic experience.

NORTHCOTE THEATRE

Welcome to our reimagined live music and performance space in Northcote. With over a century of history, we were the first electrified building in the area and have been a hub for culture ever since.

Our thoughtfully designed mezzanine, stage, and upcoming rooftop bar provide interactive and accessible experiences. Whether it's a gig with thousands of strangers or a casual drink with friends, every visit promises a transformative experience.

We're more than just a venue. We're a community that celebrates live music, performance, and the arts. Connecting people and fostering friendships, we curate diverse lineups, showcase emerging talent, and contribute to the cultural progress of Northcote and beyond.

Join us as we continue to inspire and captivate with the transformative power of music, art, and community.



Website

www.northcotetheatre.com

Address

Main Entrance: 216 High St, Northcote VIC 3070

Load in parking available beside the venue on Bastings St

Contacts

Music Manager: Alicia Drew alicia@northcotetheatre.com.au

Production Manager: Joel Cairns,
production@northcotetheatre.com.au

Booking Contact: Ben Thompson,
ben@bookerthompson.com

General Manager: Andrew Mansfield,
andrew@northcotetheatre.com.au

Venue Manager: Sam Studd,
sam@northcotetheatre.com.au

VENUE SPECS

5. Venue Overview
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Floor Plan

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Rigging

19. Loading
Greenrooms

21. Audio

22. Lighting + FX

26. Extras
Technicians
Power
Merch

28. Accessibility
30. Graphics

OVERVIEW

Welcome to our vibrant live music and performance space, where art, gigs, and community converge. With a history spanning over a century, we hold the distinction of being the first electrified building in Northcote.

Since our inception, we have been dedicated to amplifying and nurturing culture, and now we have undergone a reimagining, emerging as a beacon of artistic expression infused with contemporary architecture and cutting-edge technology.

As you step through our doors, you become part of a dynamic community that celebrates the power of live music, performance, and the arts. We serve as a nerve center, attracting artists, musicians, and creative souls who contribute to the vibrant tapestry of our space.

We foster an environment where innovation flourishes, where artistic endeavors can be explored and celebrated.

HOURS OF OPERATION

Main Room

Monday to Sunday, 9am – 12.30am

Mezzanine/Cocktail Bar

Monday to Sunday, 9am – 3.00am





Main Room

As the centerpiece of the venue, the main room provides a captivating setting for attendees. Its open floorplan allows for flexible event layouts, enabling seamless transitions between different activities and creating an engaging atmosphere. Whether it's a formal seated dinner, a lively cocktail reception, or a dynamic presentation, the main room can be tailored to suit the specific needs and vision of the event.





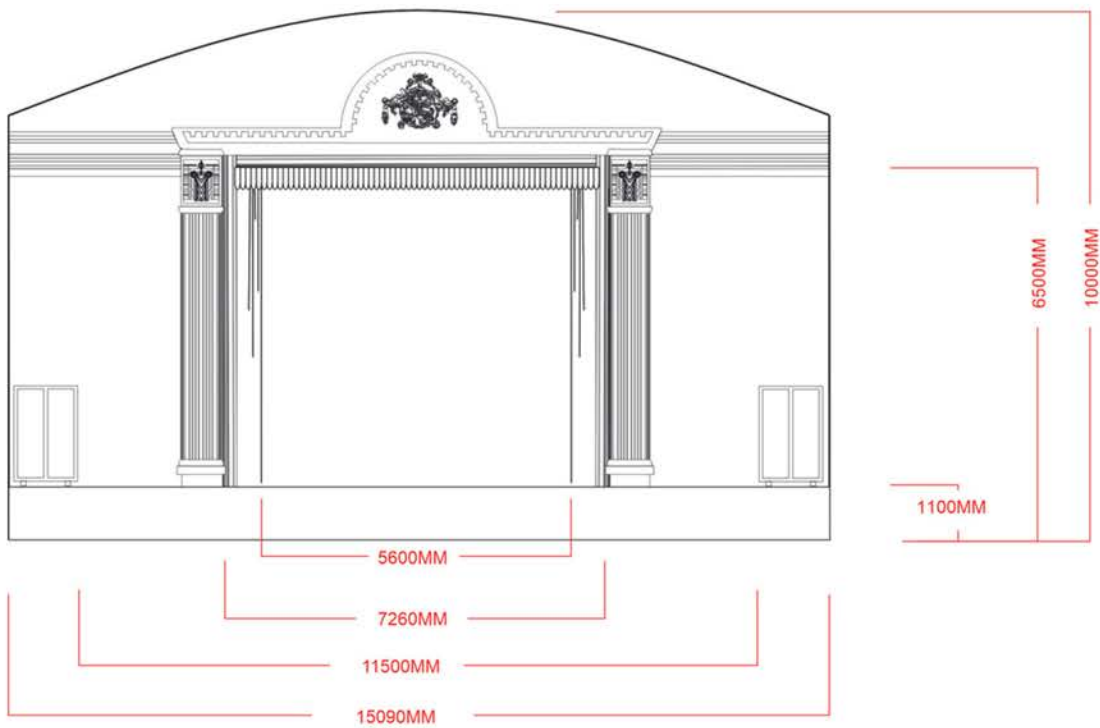
Mezzanine

The Mezzanine offers a unique atmosphere that is ideal for cocktail functions, networking events, and smaller gatherings. With its elevated position overlooking the main room, it provides a captivating view of the activities below, creating an exclusive and sophisticated setting. It can be rented separately or utilized as a complementary second space to the main room. This area connects to the balcony, which looks out over the High St precinct.

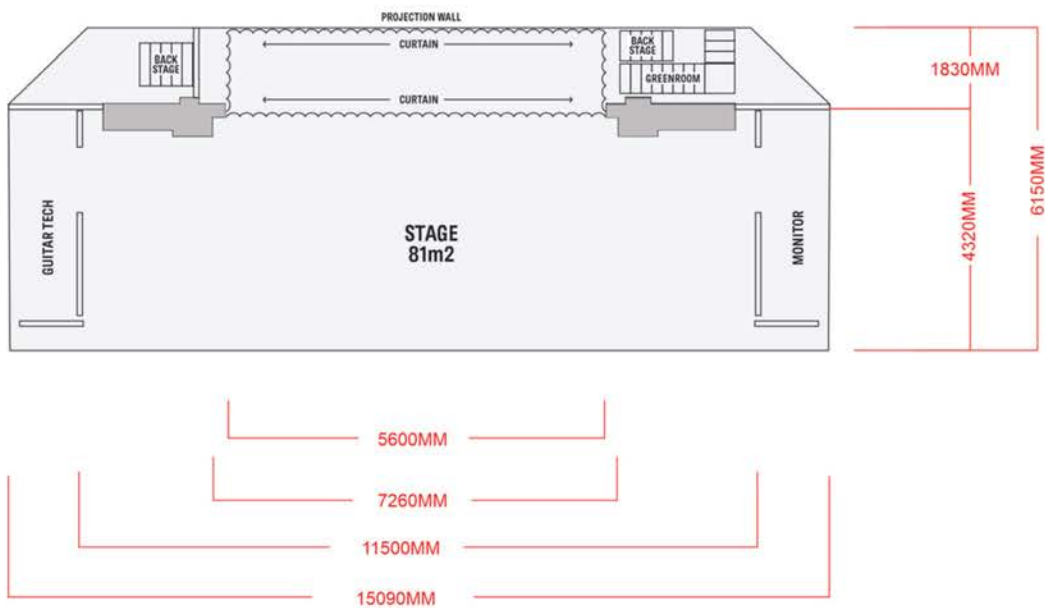


STAGE

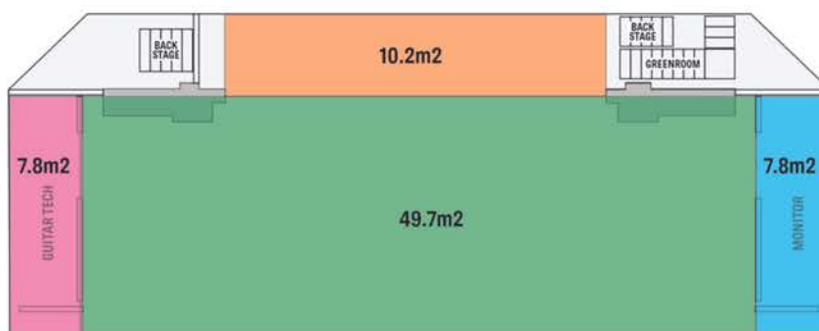
STAGE ELEVATION



STAGE TOP

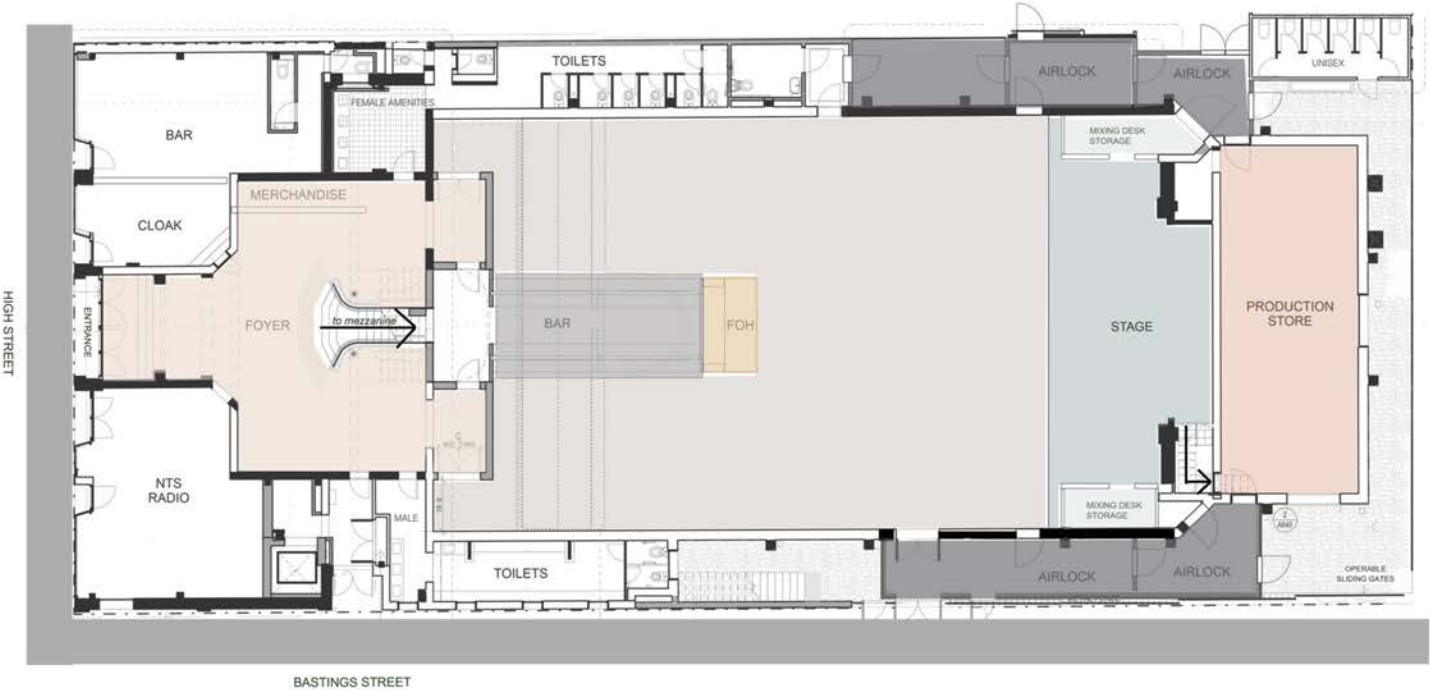


STAGE TOP

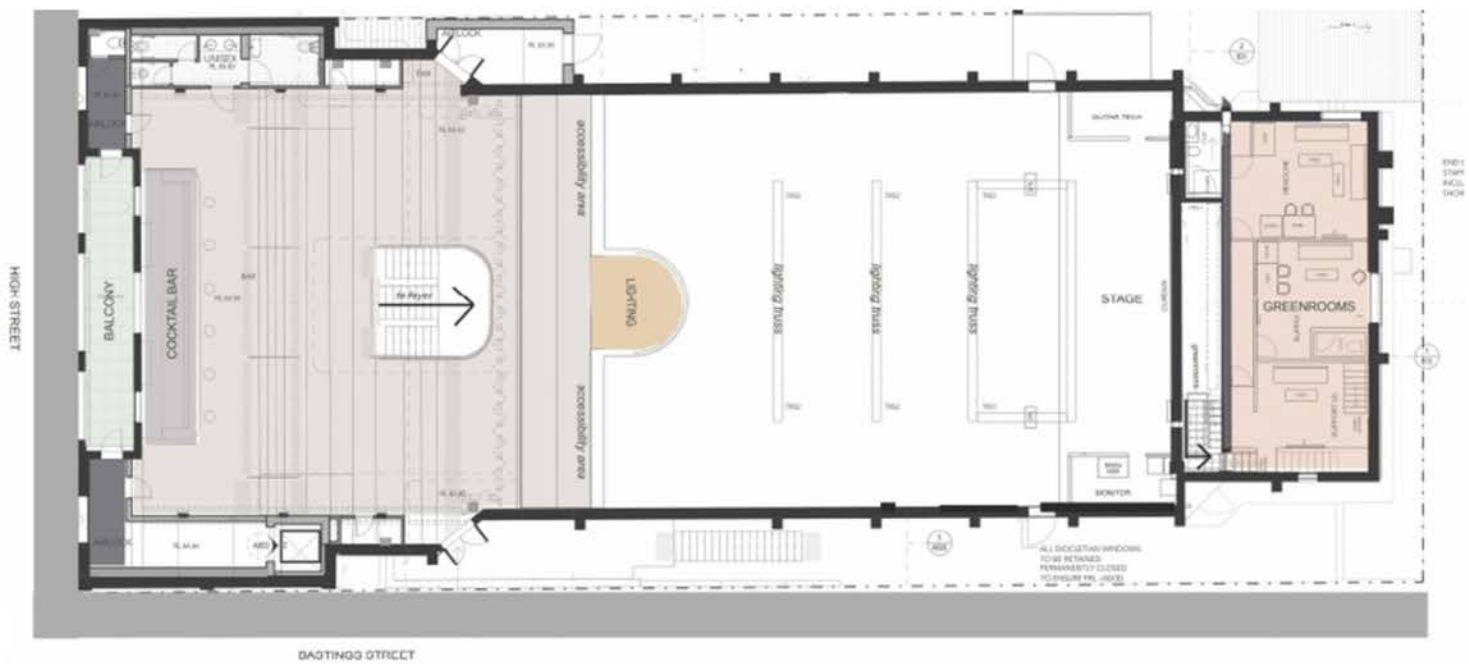


Total Stage = 75.5

FLOOR PLANS

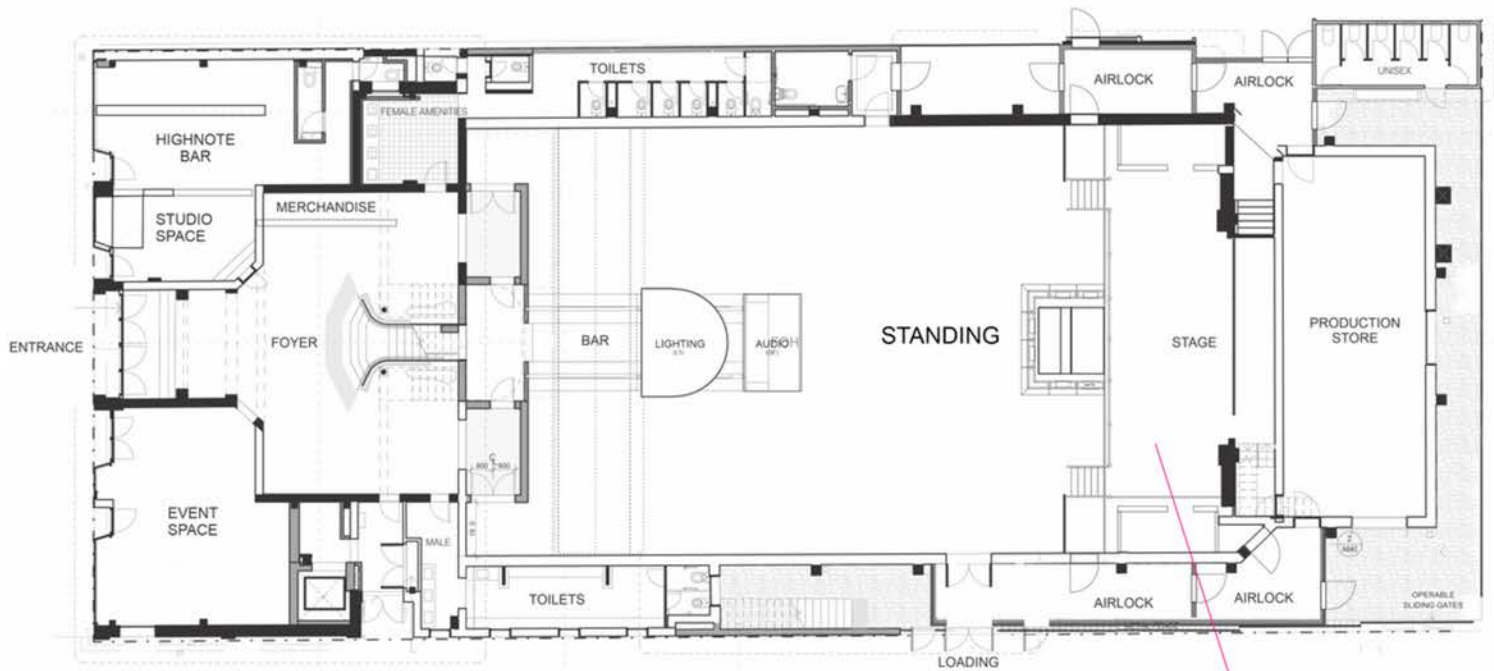


GROUND FLOOR



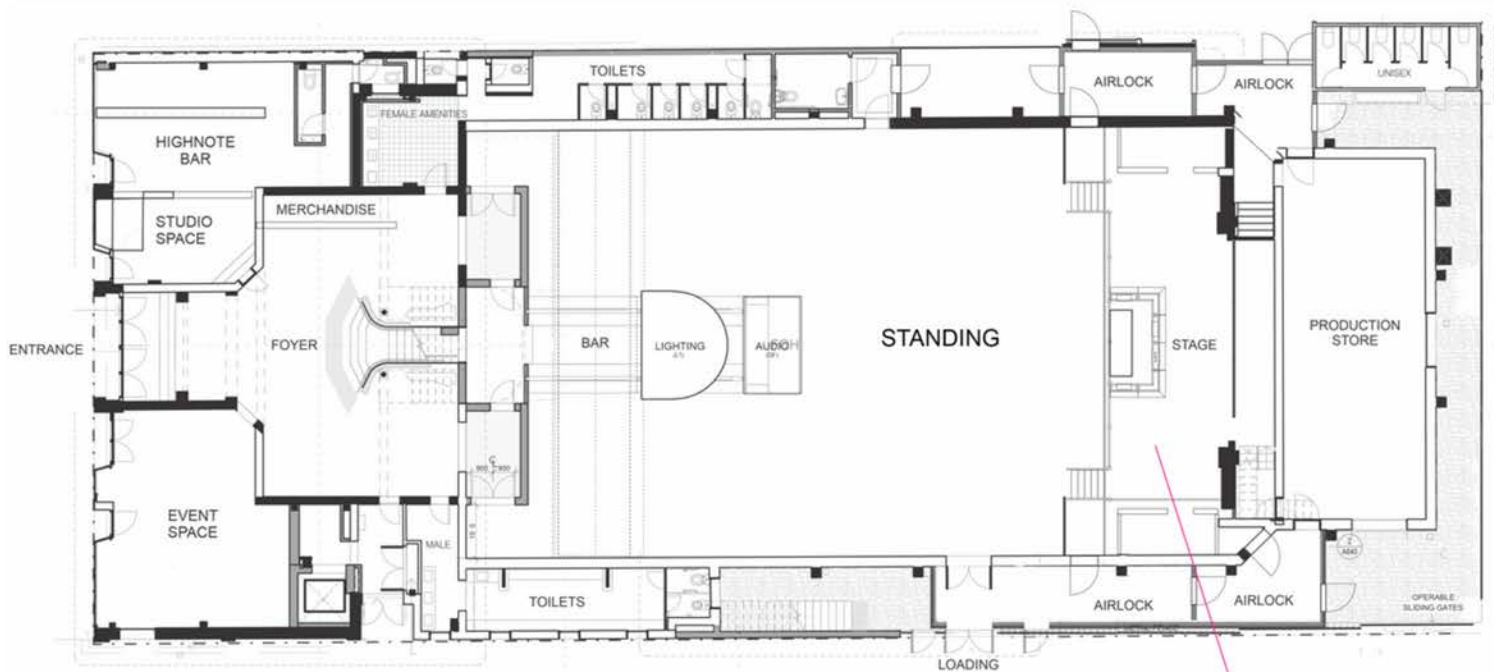
MEZZANINE

Boiler Room Stage OP1



DJ - GF
Pax: 80
on stage

Boiler Room Stage OP2



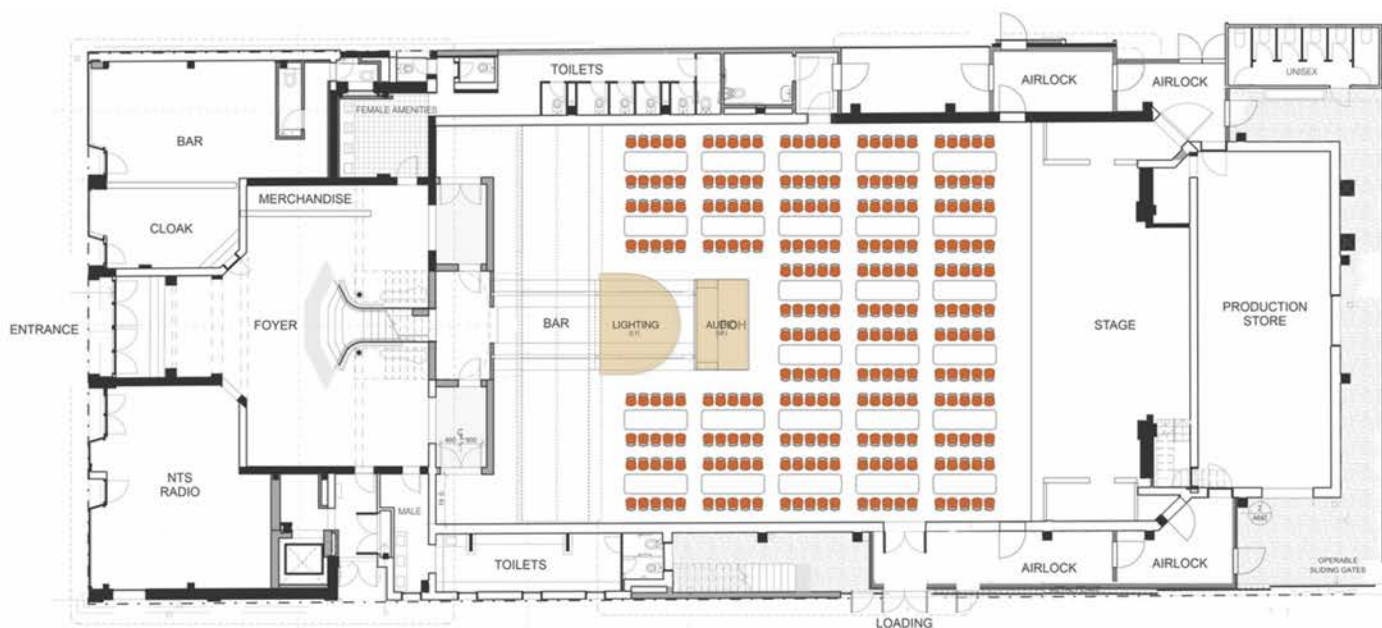
DJ - SF
Pax: 50
on stage





CAPACITY

Northcote Theatre maximum capacity is 1400, based on standing only events occupying both the main room and the mezzanine. Various seating and standing configurations are available, pending the requirements of your function. See following diagrams and various capacity configurations, listed underneath each image.



(GF) MAIN HALL

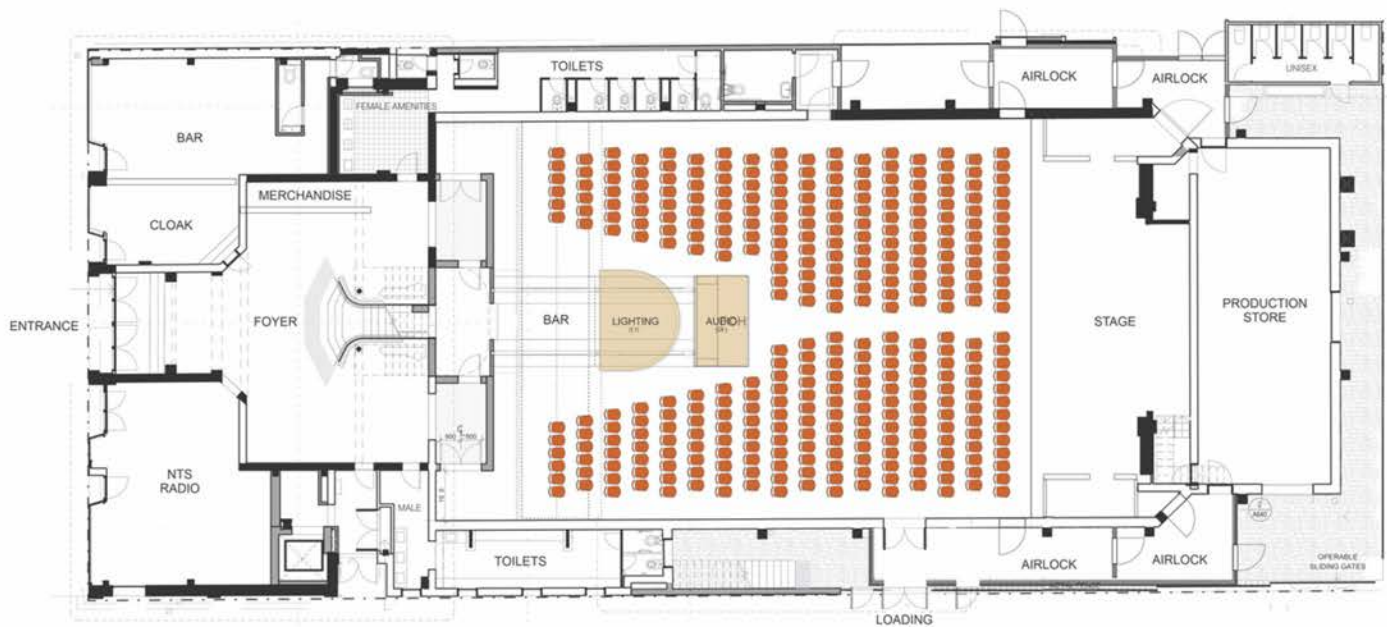
TABLES
26 □ GF SEATS

SEATS
260 ■ GF SEATS

STANDING
0 ■ GA STANDING

**NORTHCOTE THEATRE
(GF) MAIN HALL
TABLE SEATING LAYOUT
TOTAL PAX: 260**

**DATE:
SHOW:
PAX:**



(GF) MAIN HALL

TABLES
 0 □ GF SEATS

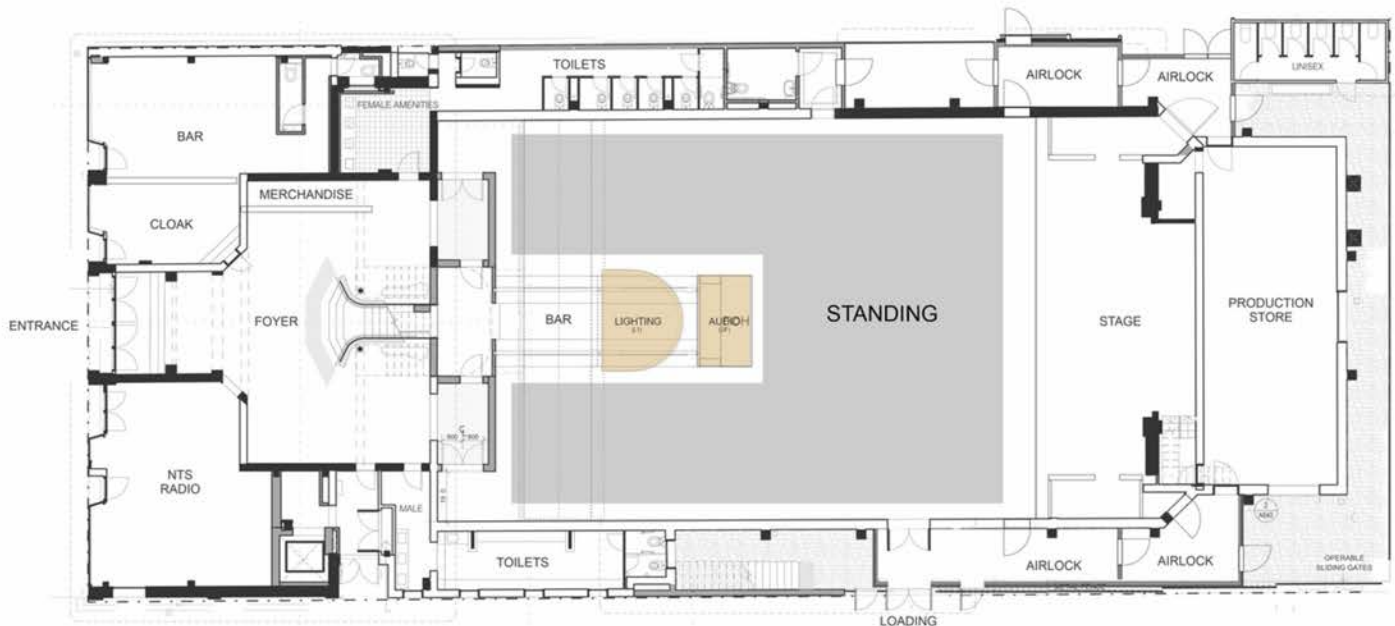
SEATS
 344 ■ GF SEATS

STANDING
 0 ■ GA STANDING

NORTHCOTE THEATRE
(GF) MAIN HALL
THEATRE SEATING LAYOUT
TOTAL PAX: 344

DATE:
SHOW:
PAX:





(GF) MAIN HALL

TABLES
 0 GF SEATS

SEATS
 0 GF SEATS

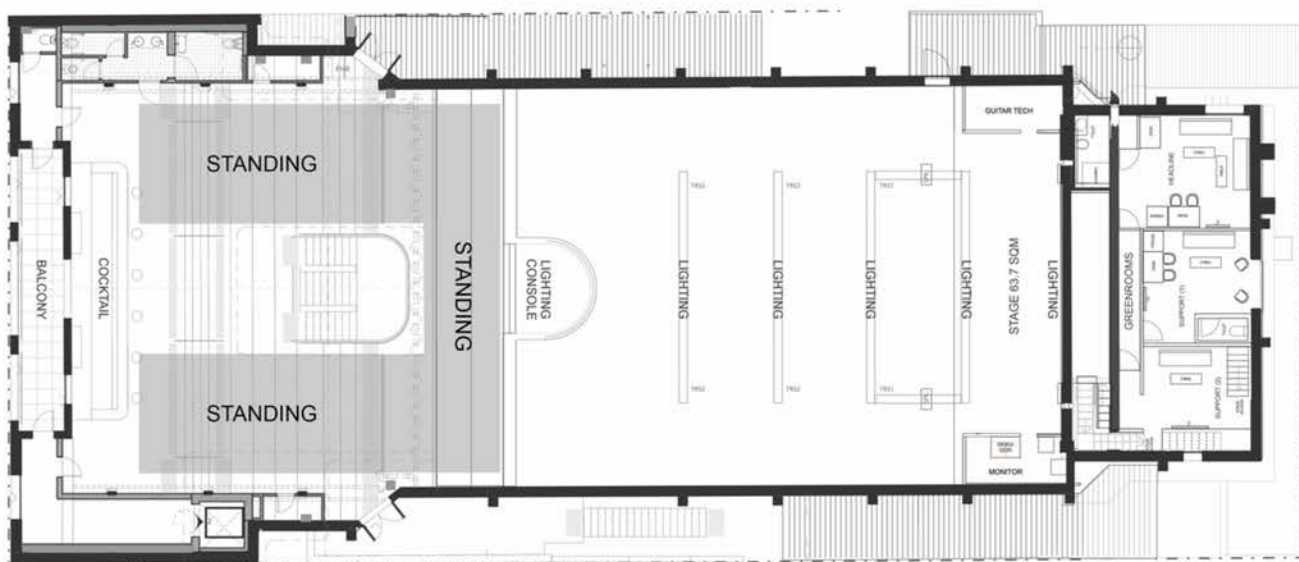
STANDING
 1000 GA STANDING

NORTHCOTE THEATRE
 (GF) MAIN HALL
 STANDING LAYOUT

TOTAL PAX: 1000

DATE:
 SHOW:
 PAX:

STANDING



(L1) MEZZ

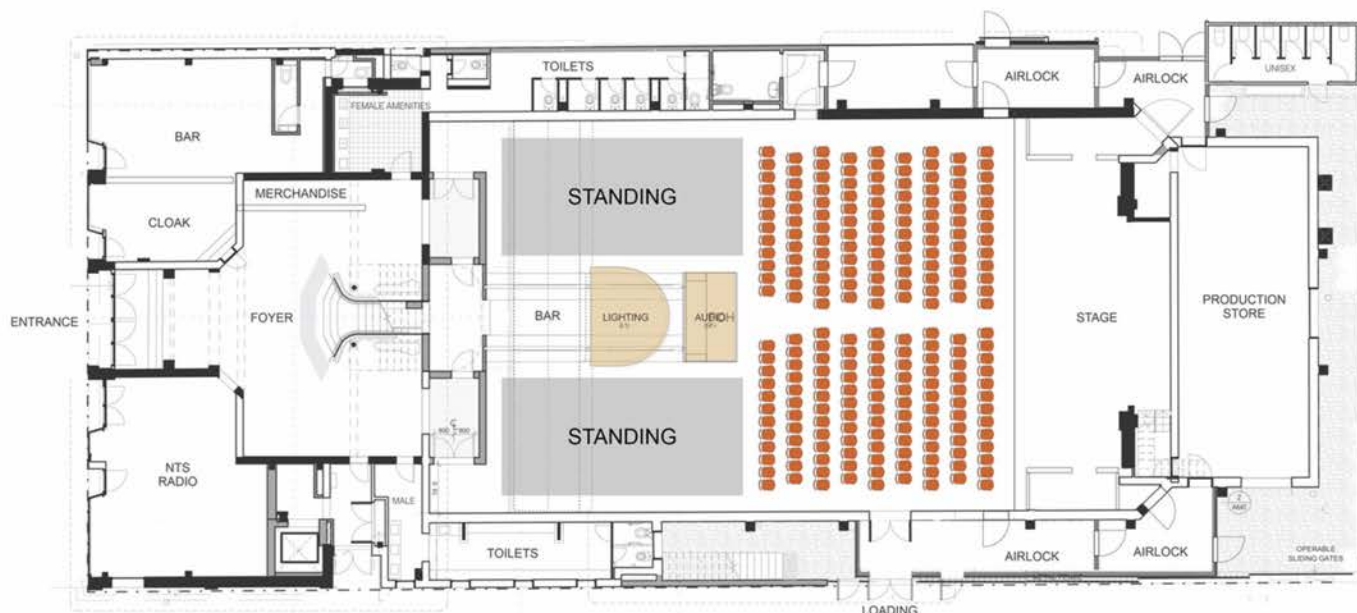
SEATS
 0 GF SEATS

STANDING
 500 GA STANDING

NORTHCOTE THEATRE
 (L1) MEZZ
 STANDING LAYOUT

TOTAL PAX: 500

DATE:
 SHOW:
 PAX:



(GF) MAIN HALL

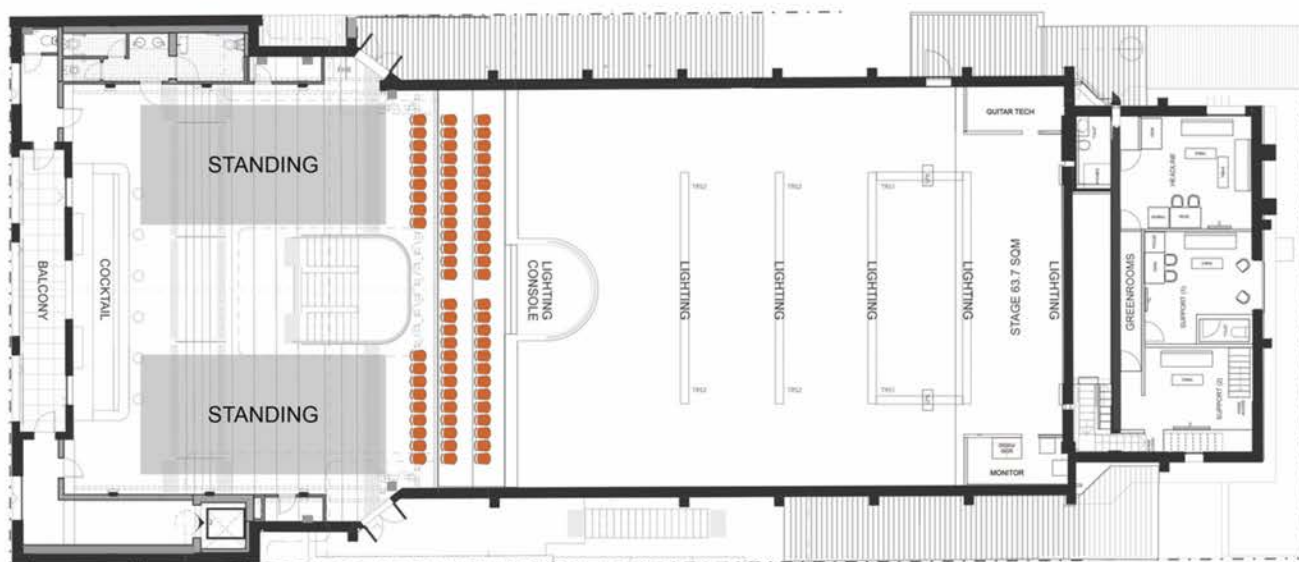
SEATS
224 GF SEATS

STANDING
400 GA STANDING

**NORTHCOTE THEATRE
(GF) MAIN HALL
STANDING & SEATING LAYOUT**
TOTAL PAX: 624

DATE:
SHOW:
PAX:

MIXED



(L1) MEZZ

SEATS
70 GF SEATS

STANDING
400 GA STANDING

**NORTHCOTE THEATRE
(L1) MEZZ
STANDING & SEATING LAYOUT**
TOTAL PAX: 470

DATE:
SHOW:
PAX:

PERFORMANCE

STAGE SIZE

Width of stage 15,090mm (inc monitor wings)

Width of stage 11,500mm (performance area)

Depth of stage 6150mm

Stage height: 1100mm

RIGGING

Aerialist rigging for circus artists is available for stage performances as well as for a static point above the main bar, behind the lighting console. Rigging will be determined according to show needs and in consultation with our rigging consultant.

Height from ground floor to ceiling: 10,000mm

Height from stage to ceiling: 8,900mm

FOH Area and Touring Consoles

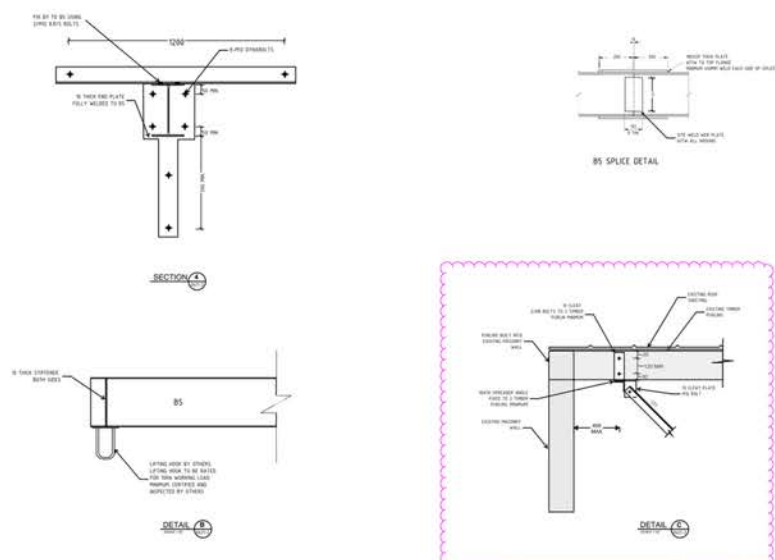
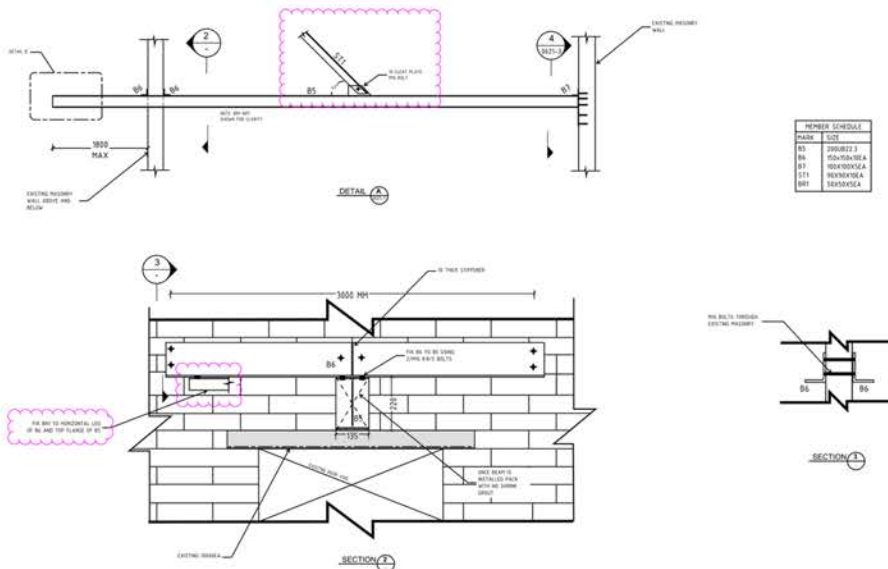
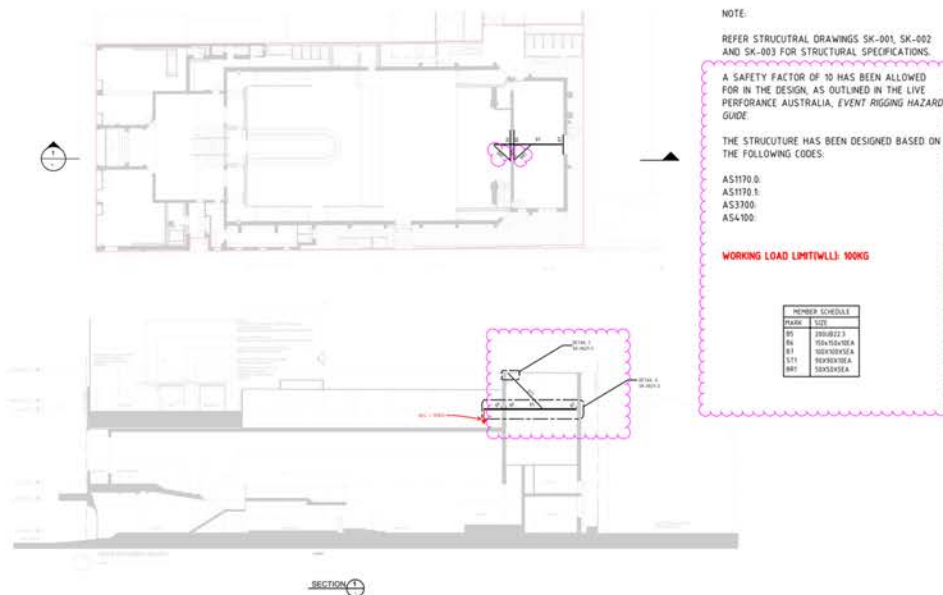
FOH area is centre of the room with conduit running in the floor direct to stage via 12 x 50mm ID pipes.

Desk space (W) 2970mm x (D)980mm

In-house Lighting and Video Ops position is on the mezzanine above.



AERIAL RIGGING SPECS





AERIAL POINT

On stage 9mt drop

1 Tonne rated - 100kg working load

Drop down access via ceiling platform

LOADING DETAILS

ACCESS

Load in access is via Bastings Street double doors, which runs off High Street. Access is available for delivery and collection of backline, production, etc. during normal business hours with prior arrangement. The load to stage is 15m flat surface with ramp onto stage. Once load in is completed anything up to a 3T truck can be parked in designated venue parking accessed via Wimble street at rear of venue for the duration of the show. Please contact us for oversized vehicle arrangements.

Standard load in times and stage curfews are:

- Monday to Sunday: 2pm Load In, 12:30am stage curfew
- All loading time requests to be done during advancing period

For access prior to this time the hirer will be responsible for extra payment at \$65+gst p/h, per staff member for audio/lighting techs required.

PARKING

Parking for crew vehicles is located on the North side of the Theatre and accessed via Wimble St. For loading access with larger vehicles please advise in advance. Trucks arriving overnight are asked to not run generators to not impact our residential neighbours.

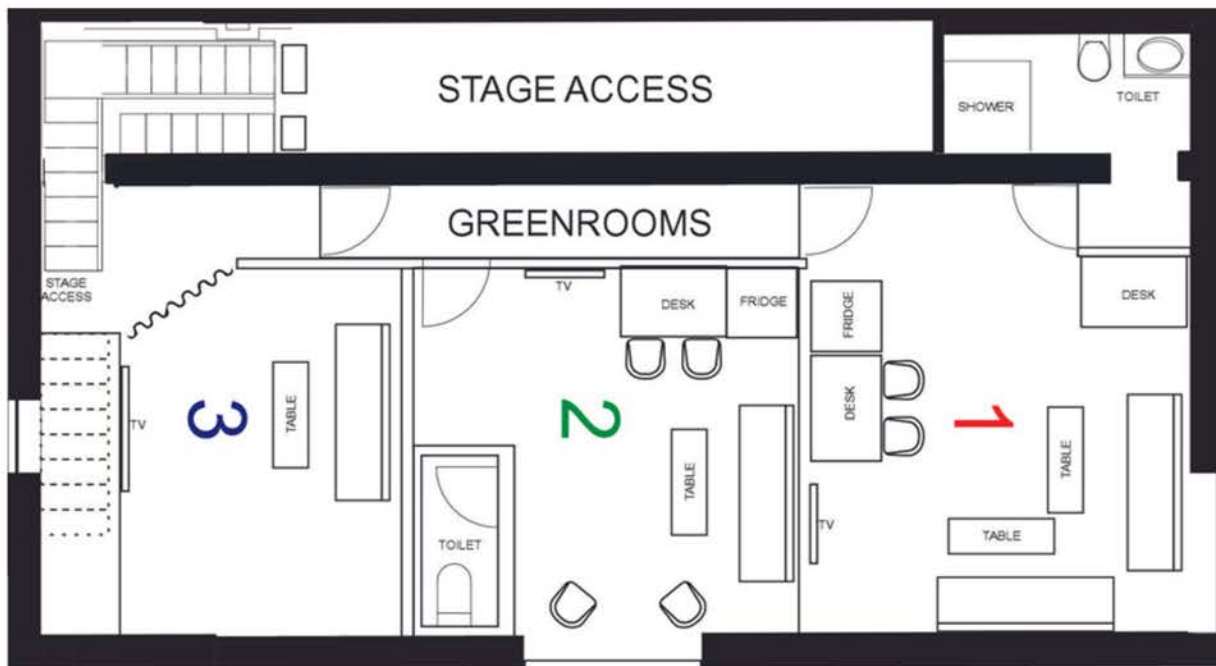
STORAGE

Storage for all backline and dead cases is in the production room directly behind stage. This can be accessed by either upstage stairs onto stage, or via the airlocks around each side of the venue.

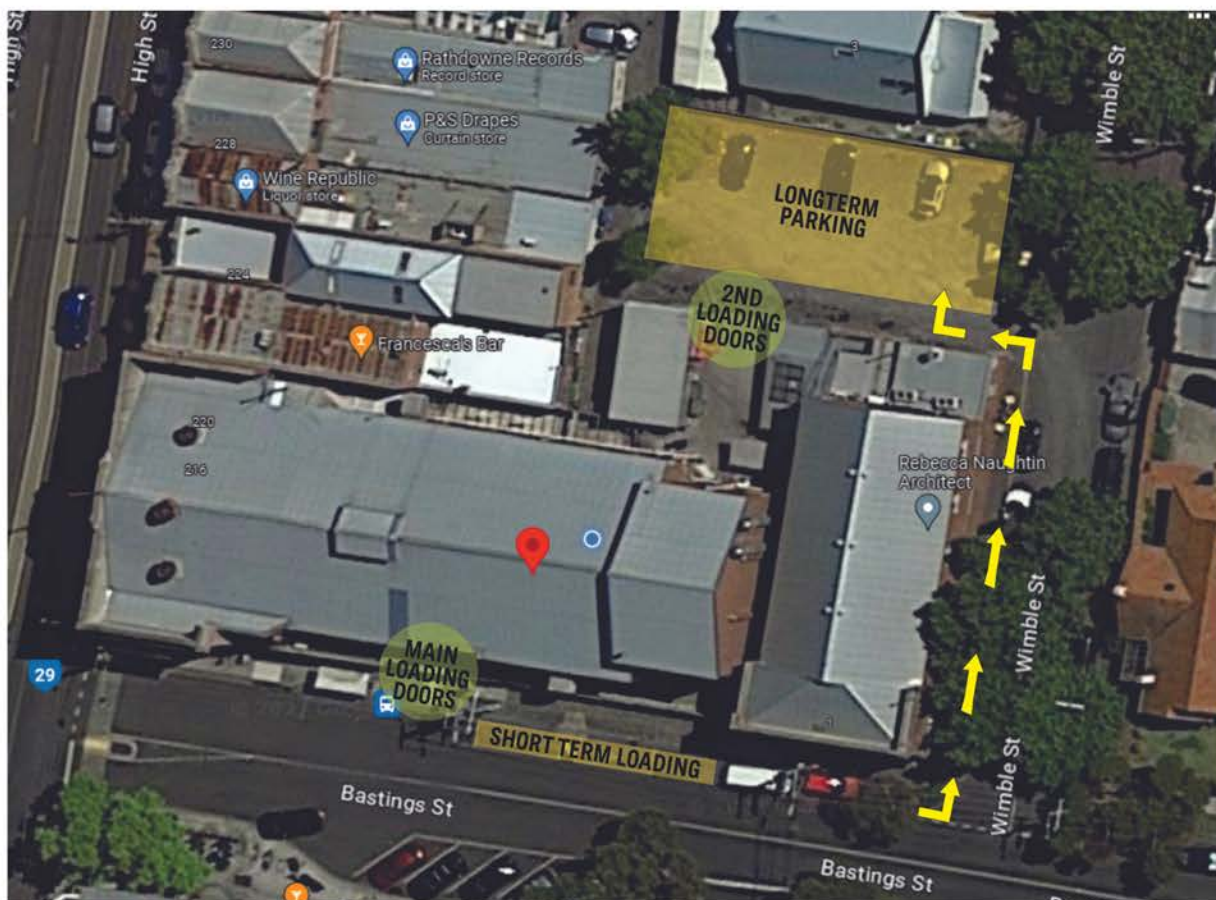
GREENROOMS

Greenrooms are located behind the stage, accessed via staircase. Three greenrooms are equipped with mirrors, lighting, couch. chairs, tables. cloths hangers, and a fridge. Greenroom 1 and 2 have their own toilet. Greenroom 3 artists can access the toilet in upstairs office.

Additional quick change and prop storage areas can be provided for performance art shows, utilising the kitchen space behind the stage, on ground level.



GREENROOM FLOOR PLAN



LOADING AND DELIVERIES

AUDIO

FOH System

Digico Quantum 225 surface
Local - 8x analogue in/out, 4x AES in/out, 1x DMI Waves card
Stage rack: MQ rack - 48 mic in, 24 line out (includes 8x AES out)

Main PA

12x D&B XSLi 8 loudspeaker, 4x D&B XSLi 12 loudspeaker
Subs: 6x D&B KSLi-Gsub (under stage) subwoofer
Stage fill: 3 x E8 loudspeaker (in-fill), 2 x Yi10P loudspeaker (out fill)
Balcony Delay: 4x D&B Y7P loudspeaker, 2x D&B 27S subwoofer
Amplifiers: 7 x 40D, 4x 30D

Monitor System

Digico Quantum Q225 surface
Local - 8x analogue in/out, 4x AES in/out.
Stage Rack – MQ rack 48 mic in, 24 line out (includes 8x AES out)
12x D&B M4 Wedge
2x D&B 18S SUB
3x D&B 30D Amplifier
Set up for 10x channels of passive M4 and 2x channels of 18S sub

Patch

1 x Onstage 48 channel stage plate with 3 x split outputs
3x split headers. 2x permanently for house console stage racks, 1x for touring consoles
5 x Onestage 12chl drop box
5 x Onestage multipin cables 10-15m
1 x Onestage power distro - stage power
5 x Onestage 240v power plate (Cables loomed with stage boxes)
60 x Microphone leads

Microphones and DIs

1 x Mic draws case
6 x Shure B58A
2 x Shure SM58
6 x Shure SM57
2 x Shure B57a
1 x Shure B91a
x1 Shure B52a
5 x Sennheiser E604
3 x Sennheiser E614
6 x Radial DI

Mic Stands

16 x K&M Tall boom stand
12 x K&M short boom stand

DJ Equipment

1x DJM900 Nexus 2
3x CDJ3000
1 x D-Link 8 Port Gigabit Desktop
Switch DGS-108
1x 2400x600x900 rolling Megadeck DJ
table with black skirt

The Northcote Theatre utilises integrated monitoring software 10Easy to ensure that audio optimisation is maintained in the room. The software has been calibrated to ensure that a visual direction is given to FOH operators in order to stay in the optimised range. House system techs are booked on every show and will ensure all touring operators have a clear understanding of the system.

LIGHTING + FX

Lighting Console

GrandMA3 Compact XT

Flown Lighting:

8x Ayrton Mistral S Spot

20x EK Lighting R3 Wash

8x Nitect Blinder II IP

12x Silverstar Pluto Beam 550

5x ShowPro eProfile HP

Floor Package:

6x EK Lighting Diamondback

5x ShowPro eProfile HP

4x Silverstar Pluto Beam 550

Haze

1x Concept Vicount 1300

1x Look Solutions Unique 2.1

Patch, Plots, and MVR's are all available at the following link: [HERE](#)

Projector @ Additional hire cost of \$500+GST

Barco UDM Series

20,000 Lumens

1920x1200 Resolution

Screen

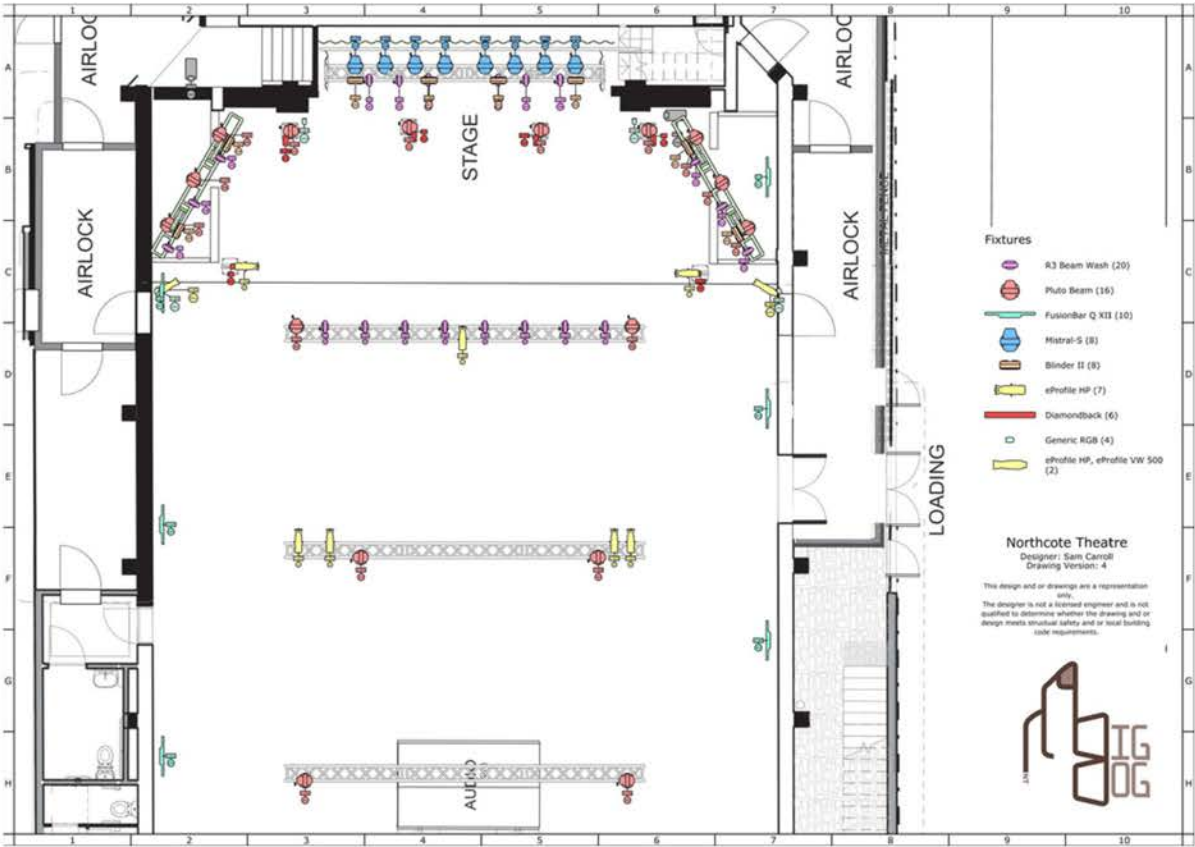
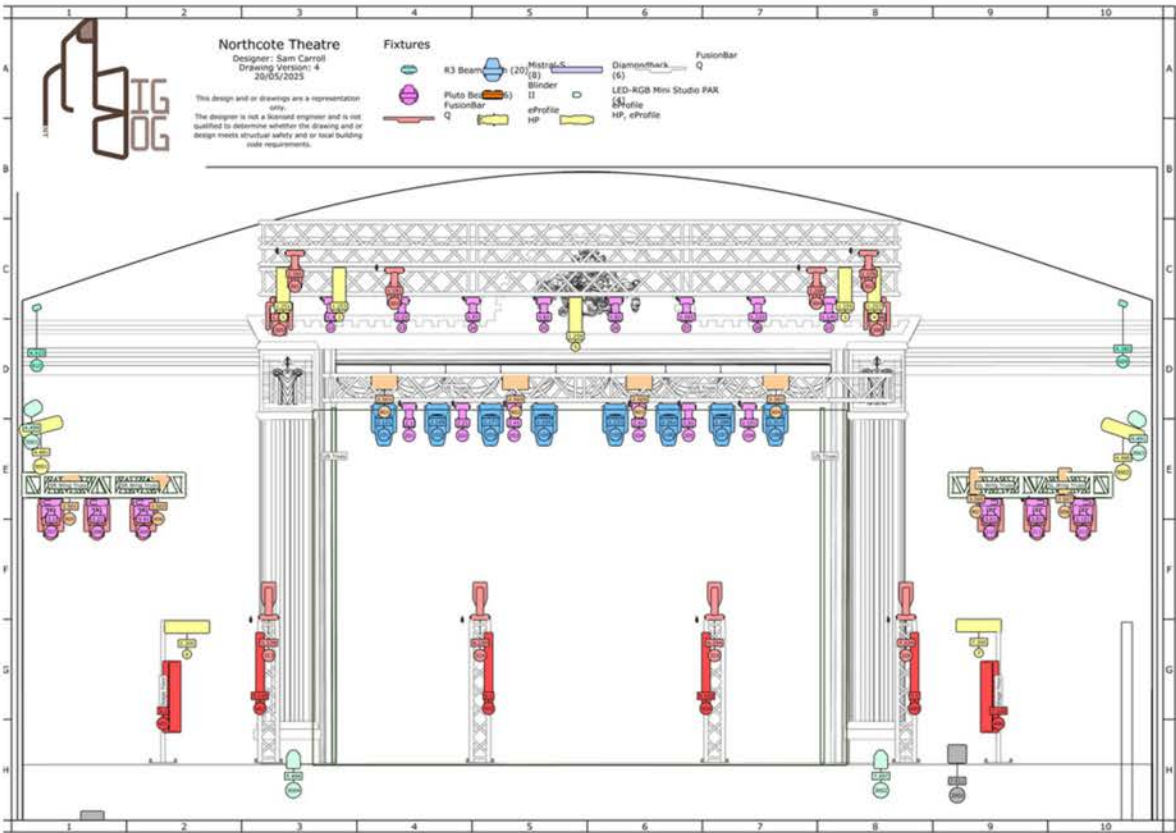
White Shark Tooth Scrim

7.5 WIDE x 5m DROP

Eyelets

Please note the lighting and video equipment is not to be moved or re-rigged without advanced approval.

LIGHTING + FX



LIGHTING + FX

ID Range	Fixt Type	Total
1	ShowPro eProfile	7
100	Ayrton Mistral S	8
200	EK R3 Wash	20
300	Silverstar Plutobeam 550	16
400	EK Diamondback	6
500	Fusionbar QXII	10
900	Nitec Blinder II IP	8

Roof Package					
Universe	Start Ch	Lamp Type	User ID	Position	MODE
1	1	EK R3 Wash	21	FOH Truss 3	20ch
1	21	EK R3 Wash	22	FOH Truss 3	20ch
1	41	EK R3 Wash	23	FOH Truss 3	20ch
1	61	EK R3 Wash	24	FOH Truss 3	20ch
1	81	EK R3 Wash	25	FOH Truss 3	20ch
1	101	EK R3 Wash	26	FOH Truss 3	20ch
1	121	EK R3 Wash	27	FOH Truss 3	20ch
1	141	EK R3 Wash	28	FOH Truss 3	20ch
1	161	Silverstar Pluto Beam 550	301	FOH Truss 1	15ch
1	176	Silverstar Pluto Beam 550	302	FOH Truss 1	15ch
1	191	Silverstar Pluto Beam 550	303	FOH Truss 2	15ch
1	206	Silverstar Pluto Beam 550	304	FOH Truss 2	15ch
1	221	Silverstar Pluto Beam 550	305	FOH Truss 3	15ch
1	236	Silverstar Pluto Beam 550	306	FOH Truss 3	15ch
1	251	ShowPro eProfile HP	1	FOH Truss	2ch
1	253	ShowPro eProfile HP	2	FOH Truss	2ch
1	255	ShowPro eProfile HP	3	FOH Truss	2ch
1	257	ShowPro eProfile HP	4	FOH Truss	2ch
1	259	ShowPro eProfile HP	5	FOH Truss	2ch
Universe	Start Ch	Lamp Type	User ID	Position	MODE
2	1	EK R3 Wash	201	US Truss	20ch
2	21	EK R3 Wash	202	US Truss	20ch
2	41	EK R3 Wash	203	US Truss	20ch
2	61	EK R3 Wash	204	US Truss	20ch
2	81	EK R3 Wash	205	US Truss	20ch
2	101	EK R3 Wash	206	US Truss	20ch
2	121	Ayrton Mistral S	101	US Truss	28ch
2	149	Ayrton Mistral S	102	US Truss	28ch
2	177	Ayrton Mistral S	103	US Truss	28ch
2	205	Ayrton Mistral S	104	US Truss	28ch
2	233	Ayrton Mistral S	105	US Truss	28ch
2	261	Ayrton Mistral S	106	US Truss	28ch
2	289	Ayrton Mistral S	107	US Truss	28ch
2	317	Ayrton Mistral S	108	US Truss	28ch
2	501	Nitec Blinder II IP	901	US Truss	2ch
2	503	Nitec Blinder II IP	902	US Truss	2ch
2	505	Nitec Blinder II IP	903	US Truss	2ch
2	507	Nitec Blinder II IP	904	US Truss	2ch
Universe	Start Ch	Lamp Type	User ID	Position	MODE
3	1	EK R3 Wash	207	SR Wing Truss	20ch
3	21	EK R3 Wash	208	SR Wing Truss	20ch
3	41	EK R3 Wash	209	SR Wing Truss	20ch
3	61	EK R3 Wash	210	SL Wing Truss	20ch
3	81	EK R3 Wash	211	SL Wing Truss	20ch
3	101	EK R3 Wash	212	SL Wing Truss	20ch
3	161	Silverstar Pluto Beam 550	307	SR Wing Truss	15ch
3	176	Silverstar Pluto Beam 550	308	SR Wing Truss	15ch
3	191	Silverstar Pluto Beam 550	309	SR Wing Truss	15ch
3	206	Silverstar Pluto Beam 550	310	SL Wing Truss	15ch
3	221	Silverstar Pluto Beam 550	311	SL Wing Truss	15ch
3	236	Silverstar Pluto Beam 550	312	SL Wing Truss	15ch
3	501	Nitec Blinder II IP	905	SR Wing Truss	2ch
3	503	Nitec Blinder II IP	906	SR Wing Truss	2ch
3	505	Nitec Blinder II IP	907	SL Wing Truss	2ch
3	507	Nitec Blinder II IP	908	SL Wing Truss	2ch

LIGHTING + FX

Floor Package					
Universe	Start Ch	Lamp Type	User ID	Position	MODE
4	1	EK Diamondback	401	Stage Floor	119ch
4	120	EK Diamondback	402	Stage Floor	119ch
4	239	Silverstar Pluto Beam 550	313	Stage Floor	15ch
4	300	ShowPro eProfile HP	6	Stage Floor	2ch
5	1	EK Diamondback	403	Stage Floor	119ch
5	120	EK Diamondback	404	Stage Floor	119ch
5	239	Silverstar Pluto Beam 550	314	Stage Floor	15ch
5	254	Silverstar Pluto Beam 550	315	Stage Floor	15ch
6	1	EK Diamondback	405	Stage Floor	119ch
6	120	EK Diamondback	406	Stage Floor	119ch
6	239	Silverstar Pluto Beam 550	316	Stage Floor	15ch
6	300	ShowPro eProfile HP	7	Stage Floor	2ch

Accent Lighting					
Universe	Start Ch	Lamp Type	User ID	Position	MODE
8	1	ShowPro Fusion Bar QXII	501	Roof Wash	48ch
8	49	ShowPro Fusion Bar QXII	502	Roof Wash	48ch
8	97	ShowPro Fusion Bar QXII	503	Roof Wash	48ch
8	145	ShowPro Fusion Bar QXII	504	Roof Wash	48ch
8	193	ShowPro Fusion Bar QXII	505	Roof Wash	48ch
8	241	ShowPro Fusion Bar QXII	506	Roof Wash	48ch
8	289	ShowPro Fusion Bar QXII	507	Roof Wash	48ch
8	337	ShowPro Fusion Bar QXII	508	Roof Wash	48ch
8	385	ShowPro Fusion Bar QXII	509	Roof Wash	48ch
8	433	ShowPro Fusion Bar QXII	510	Roof Wash	48ch
8	481	ShowPro eProfile VW500	9001	Crest Highlight	5ch
8	486	ShowPro eProfile HP	9002	Crest Highlight	2ch
8	488	Generic RGB	8001	Crest Wash	3ch
8	491	Generic RGB	8002	Crest Wash	3ch
8	494	Generic RGB	8003	Column Wash	3ch
8	497	Generic RGB	8004	Column Wash	3ch
8	500	Generic RGB	8005	Stairs Wash	3ch
8	503	Generic RGB	8006	Stairs Wash	3ch

EXTRAS

Risers

Drum riser with black skirt
2x 2400x1200 Megadeck risers
4x 300 rolling legs
2x dual 300 rolling legs

External Sub Hires

The venue can organise quotes on external production (Backline, Radio Mics/IEMs, LX floor packages, etc.). This will all be quoted including delivery and labour for setup/packdown (unless discussed otherwise during the advance process). Once approved costs can be deducted from settlement.

Backline/Stage Gear

The venue does not carry any backline or additional stage equipment. Please make sure you bring with you everything you need such as drum carpets (for headline and supports), guitar leads, keyboard stands, stage fans, sandbags, 110v converters, etc.

House Technicians

Every show has both audio and lighting tech rostered on.

The audio tech is responsible for assisting with patching any touring equipment into the house system, assisting with patching stage, and to operate monitors on the house console if required. If an operator is required to mix FOH there will need to be a second audio tech booked for the show.

The house lighting tech is responsible for assisting with patching any touring lighting and video equipment into the house system, operating the venue architectural lighting, and to assist with simple operations such as a static lighting wash for support acts.

If a FOH Audio Operator, Lighting Operator or VJ is required these operators can be sourced at a cost of - \$450+gst (10 hr show rate / additional hours \$65+gst per hr)
House technicians are not responsible for loading and unloading of trucks, or setup and pack down of touring equipment. Please make sure you have adequate labour for this.

Power

The following is available for touring production
2x spare 32a Wilco for LX/VX on stage right
1x spare 32a Wilco for AX at monitors (stage left)

There is a 3 phase distro in the house audio rack at monitors for standard 240v touring audio and for backline/stage power drop available to distribute 10a drops around stage.

Video

The Venue has a Projector available for a hire fee.

Video inputs are available on stage, or at Audio, and Lighting Front of house positions.

There is a Gauze Scrim as a projection surface that is also available.

Backdrops

There is a motorised truss upstage that can be used to hang backdrops or banners. Due to space and safety restrictions, we will not be able to move this during show.

Please note, anything larger/heavier than a banner requires advanced approval.

Banner size 7m x 4.8m.

Merchandise Sales

The theatre dedicates 1/3 of foyer to providing a large, well lit merchandise shop with three large display boards, two selling tables, under table storage and eftpos facilities if required. If acts are not touring with Merch sellers the venue can assist in sourcing experienced local sellers.

The location of the merchandise shop ensures maxim visibility with 100% of fans having to pass on entry and exit.

Northcote Theatre Merch Commission

International Headline Acts: 10% of gross merch monies

Australian Headline Acts: 10% of gross merch monies capped at \$1500.

Support Acts: No commission

Sound Recordings: No commission

Laundry

Facilities are available for washing and drying at the venue.



ACCESSIBILITY

Northcote Theatre is wheelchair accessible and has a DDA bathroom located in the auditorium approx. 7m from designated barrier viewing. The venue's accessibility entrance is located on Bastings Street.

The venue is standing room only, however, special seating requests are able to be accommodated for, including the option for high stools on the Mezzanine.

All accessible queries are managed with care and are managed on a case by case basis, as it's appreciated that all requests and needs are different.

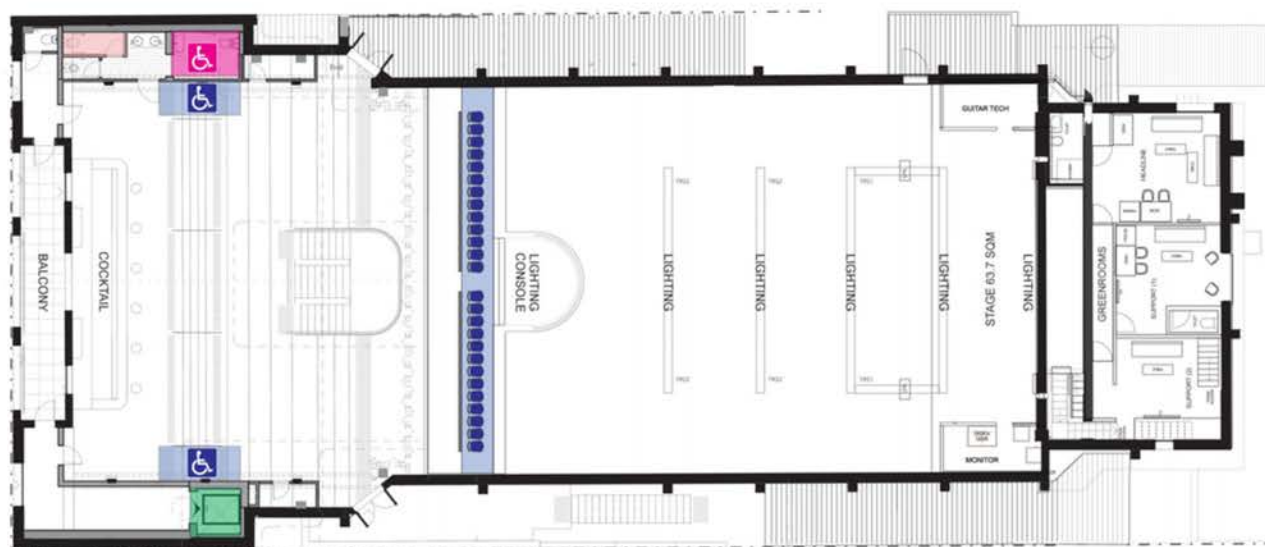




(GF) MAIN HALL

ENTRY	LIFT	SEATS	TOILETS
DDA ENTRY	DDA LIFT	DDA AREA	DDA
			AMBULANT

NORTHCOTE THEATRE
(GF) MAIN HALL
ACCESSIBILITY AREAS



(L1) MEZZ

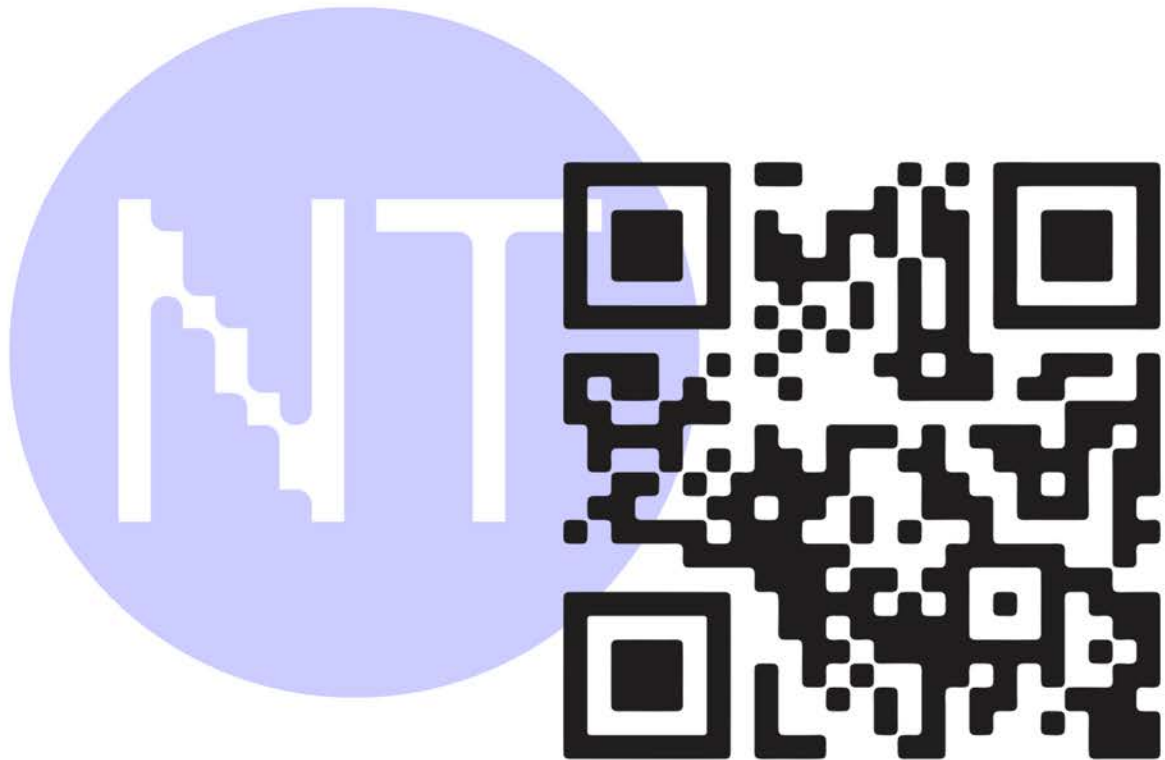
LIFT	SEATS	TOILETS
DDA LIFT	DDA AREA	DDA
		AMBULANT

NORTHCOTE THEATRE
(GF) MAIN HALL
ACCESSIBILITY AREAS

Art, Graphics & Logos

Please feel free to use our link

[https://drive.google.com/open?
id=13GPiiLei1SFRVToqF12edonuCKGZeSiK&u
sp=drive_fs](https://drive.google.com/open?id=13GPiiLei1SFRVToqF12edonuCKGZeSiK&usp=drive_fs)



Venue Images

Please feel free to use our link

[https://drive.google.com/open?
id=13GPiiLei1SFRVToqF12edonuCKGZeSiK&u
sp=drive_fs](https://drive.google.com/open?id=13GPiiLei1SFRVToqF12edonuCKGZeSiK&usp=drive_fs)

Contacts

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