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2026 PRODUCTION SPECS

VENUE: The Lass O'Gowrie

ADDRESS: 14 Railway Street, Wickham, NSW 2293

VENUE CONTACTS:

MANAGER:	Declan Smyczynski	The Lass O'Gowrie	0438 757 523	info@thelass.com.au
BOOKING AGENT:	Zoey Simpson	Seatbelt Collective	0481 340 605	bookings@thelass.com.au
PRODUCTION:	Eli Mcnamara	The Lass O'Gowrie	0437 751 904	eli@elidoesmixing.com.au

IMPORTANT: If a piece of backline or other equipment is not listed on this page, we do NOT have it. You'll need to bring your own. We recommend JC Entertainment in Morissett.

BACKLINE:

- X1 PDP 4 piece kit with stands (please bring throne, breakables, and a snare)
- X2 50w Boss Katana guitar amp (please bring your own leads)
- X1 Nemesis 320w Bass combo amp (please bring your own leads)

SOUND TECH: Supplied by venue. Please make it known well in advance if you plan to bring your own.

STAGE SIZE: 3.6m x 4.4m x 1.2m located underneath 6m tall trussing (Festival Size)

PRODUCTION: Supplied by venue unless otherwise preorganised.

Please keep in mind that production differs based on the size of the event. Smaller, free events have our smaller in-house production, whereas larger events will have a bigger, hired out production.

Our stage is located outdoors, and although undercover, is susceptible to harsh weather events. This will be closely monitored and communicated leading up to the event.

If you plan to bring your own FOH tech, please be aware that minimal assistance may be available on the night. The venue is also subject to strict noise restrictions which must be followed at all times.

For dual stage events, the Indoor stage will have all **SMALL EVENT** listed equipment, whereas the larger stage will have **LARGE EVENT** production.

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AUDIO		
FOH / Mons Audio Console	SMALL EVENT Allen & Heath QU16 w/ Ipad control LARGE EVENT Allen & Heath SQ6 with an AR2412 Digital Stagebox w/ Ipad Control	
FOH Speakers	SMALL EVENT 2 x QSC K12.2 - 2x QSC KS118 18" Subwoofer LARGE EVENT JBL Professional SRX900 Active Line Arrays (4 x Dual 10 Inch cabinets per side) with 4 x Dual 18" Subwoofers (one unit is stacked and facing backwards for a cardioid setup) PA Is flown from 6m tall trussing, directly over the front stage decks. subs are run mono off a matrix for all events. The amps are left fully unprocessed.	
MON Speakers	2 x QSC K12.2 3 x QSC K10.2	
Ears Split	If you intend to bring an FOH split to run your own in-ears, please make the venue aware ahead of time. We can help supply power and any further cabling needed.	
Cables	DJ CABLES 10 x XLR TO TRS 1 x STEREO DJ LOOM (Main LR and Booth LR) XLRS 2m x 16 3m x 23 5m x 26 10m x 15 15m x 15 Dual 10m Looms x 4 Triple 10m Looms x 2 POWER Extension cables x 14 IEC cables x 34	
Mic Stands	3x Short Booms more can be rented on request 7x Tall Booms	
Mics + DIs	6x Sennheiser e935 2x Sennheiser e604 1x Sennheiser e602mkii 2x Sennheiser e614 2x Sennheiser e609 2x Shure SM58 2x ART dPDB Stereo DIs 1x Sennheiser E945	Further mics available for hire in house 2 x Sennheiser E945 3 x Shure SM57 1 x Audix D6, D4 2 x Audix D2 1 x Sennheiser E906 2 x Audix ADX51 1 x Sennheiser E901

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	1x Audix F series Drum Mics	2 x Radial PROD2 Stereo DI
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LIGHTING	
Fixtures	
Control	
Note	

VISION	
LED Wall Size	3.2m x 1.92m
Resolution	1920 x 1080
Input	HDMI Cable USB port also available
Control	VDWALL LVP605 Processor
Note	Artist to supply USB to run visuals if required.

COURTESY:

- We have a no dickhead policy, it is important that everyone at our pub is treated with respect - please act accordingly.
- We encourage you to contact Declan if you feel unsafe and report any misconduct or bad behaviour immediately.

Please reach out to the Booking Agents through email or phone if you have further enquiries.

Turn it up and have the best time on our stage!
Big love from The Lass crew x