Wyola

FREMANTLE

BOOKINGS & CONTACTS:

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VENUE OVERVIEW:

Wyola is a 200-capacity live music and events space located in the heart of Fremantle's West End.

Housed within a heritage building rich with character, the venue has been thoughtfully reimagined into a modern, fully equipped space designed for designed for live music, immersive events, private takeovers, and late-night experiences

Built with flexibility in mind, Wyola can shift to suit the room you want to create – from intimate seated performances and stripped-back shows to full-scale productions, dancefloors, and late-night takeovers.

The venue features a state-of-the-art PA and lighting system, modular staging, and a spacious open-plan layout that allows for a range of event configurations.

Fully accessible and artist-friendly, Wyola has been designed to support both emerging and touring artists, with a strong focus on quality production, seamless operations, and exceptional live experiences.

At its core, Wyola is a space for people to gather – for music, celebration, art, community, and nights that take on a life of their own.

KEY INFORMATION:

Capacity: 200
Location: 81 High Street, Fremantle, WA. 6160.
Entrance: Entrance is shared with Honky Tonk Blues.
Ticketing: Moshtix.
Accessibility: Fully accessible with lift access.
Climate Control: Fully air-conditioned throughout.

LIFT / ACCESSIBILITY:

Wyola is a fully accessible venue.

Lift access is available to the venue:

- **Entrance width:** 895mm
- **Internal dimensions:** 1100mm (W) x 1300mm (D)
- **Maximum load:** 600kg

Please advise in advance of any accessibility requirements so we can ensure the best possible experience for artists and guests.

LOAD IN:

Access is available via the main entrance at **81 High Street, Fremantle** *(shared entry with Honky Tonk Blues)* or via the rear laneway for brief unloading.

Please note that any laneway access is via stairs and strictly for quick gear drop only with vehicles required to relocate for parking immediately after.

Standard load-in time is 4:00PM.

Earlier access may be available on request and may incur a fee.

If you require early access, this must be arranged in advance.

If you have any specific access requirements, please contact the venue prior to your event so we can accommodate accordingly.

PARKING:

Paid street parking is available throughout Fremantle, however availability can be limited, particularly during peak periods.

There are multiple loading bays located approximately 20 metres from the venue at 81 High Street, suitable for short-term use.

Alternatively, a quick gear drop can be arranged via the laneway adjacent to Good Things Café on Bannister Street.

Please note this is a residential area and is strictly for brief unloading only.

Please plan your arrival accordingly, as parking availability cannot be guaranteed.

ROOM CONFIGURATION:

Wyola features an open-plan layout with a modular stage, allowing the room to be configured to suit a wide range of event formats - from live bands and dance nights to private functions and seated events.

STAGE:

Default configuration:

- **Width:** 4m
- **Depth:** 3m
- **Height:** 400mm *(adjustable 400mm–600mm)*
- **System:** Nivtec modular staging

Clearance:

- Floor to beam: 3.76m
- Floor to roof: 5.73m

Additional Info:

The stage is modular and can be reconfigured to suit different event formats.

The standard stage position is centred on the back wall of the main room. Alternative configurations can be accommodated on request.

Additional staging can be arranged at an additional cost, subject to advance notice.

BARRIER:

Wyola does not have an in-house crowd barrier.

Barrier hire can be arranged at an additional cost, subject to advance notice.

POWER:

Multiple 10A GPO circuits available throughout the performance space. Power distribution can be configured as required for event layouts. Existing venue production infrastructure utilises 3Ø power, however no additional 3Ø service is currently available for external production use.

PATCH / INPUTS:

- Midas DL32 digital stage box system
- **32 x** channel input
- **16 x** outputs available

AUDIO:

PA SYSTEM

Main PA:

- **2 x** Martin Audio CDD10B (LF)
- **8 x** Martin Audio CDD8B (delays)

Subwoofer:

- Martin Audio SX210 (flown)

Bar Area Speakers:

- **4 x** Martin Audio CDD8B

Amplification:

- **2 x** QSYS-QA-CX-Q8K8

FOH CONTROL

- **Console:** Midas M32R
- **Stage Box:** Midas DL32 (32 input / 16 output)
- **Control:** iPad remote control available

MONITORS

- **4 x** Quest QM12 monitor wedges
- **2 x** Dynacord L3600FD amplifiers

MICROPHONES & DI:

MICROPHONES

- **4 x** Shure Beta 58A
- **1 x** Shure Beta 91A
- **1 x** Shure SM57
- **1 x** Shure Beta 52A
- **3 x** Sennheiser e904
- **2 x** Sennheiser e906
- **2 x** Rode NT2000
- **2 x** Rode NT55

DI BOXES

- **2 x** Radial JDI
- **1 x** Radial JDI Stereo
- **2 x** Radial J48
- **1 x** Radial J48 Stereo

LIGHTING:

Controller:
AVE DMX48

Fixtures:
- **2 x** F160QW Quad Colour Fresnel
- **4 x** Event Lighting PAR12X12 Flat Hex LED
- **4 x** Event Lighting PAR12H LED
- **16 x** Event Lighting PAR5H LED
- **20 x** Event Lighting PAR12X12L LED

ADDITIONAL:

Supplemental lighting equipment can be arranged to suit production requirements with advance notice and at additional cost.

House hazer not supplied; hazers can be arranged on request, subject to venue approval and additional hire costs.

NOISE:

Wyola operates within local residential noise regulations.

Sound levels are managed in line with venue and licensing requirements.

The venue utilises a distributed, delayed speaker system throughout the space, allowing for consistent, high-quality sound coverage without excessive volume concentrated at the front of the room.

This ensures a balanced listening experience across the entire venue while maintaining compliance with noise requirements.

The venue retains final authority over sound levels and compliance with all licensing and noise restrictions at all times.

IN-HOUSE BACKLINE:

Wyola offers in-house backline for touring artists, live performances and private events - free of charge.

PLEASE NOTE:

- Cymbals, snare drum, breakables, and sticks are not supplied unless arranged in advance.
- Backline requirements must be confirmed prior to show day.
- Artists are responsible for any damage caused to venue backline equipment during use.

DRUM KIT

- Pearl Professional PMX Series Drum Kit
- Natural Maple Finish
- **1 x** 20” Kick
- **1 x** 12” Rack Tom
- **1 x** 14” Floor Tom

DRUM HARDWARE

- **1 x** Pearl S1030 Snare Stand
- **1 x** Pearl H930 Hi-Hat Stand
- **2 x** Pearl BC930 Boom Cymbal Stand
- **1 x** Pearl Demonator Bass Drum Pedal
- **1 x** Pearl Roadster Multi-Core Drum Throne

BASS AMPLIFIER

- **1 x** Ampeg Rocket Bass RB-210 500W w/ 2x10 Speaker Combo

GUITAR AMPLIFIERS

- **1 x** Fender Tone Master Princeton Reverb Combo
- **1 x** Marshall MG50GFX 50W 1x12” Combo Amp

DJ SETUP:

DIGITAL

- **2 x** Pioneer CDJ-3000 NXS
- **1 x** Pioneer A9 NXS 4-channel mixer
- Network switch and cabling included

VINYL

- **2 x** Stanton STR8-30 Turntables
- Numark M101
- Cartridges & needles included
- Slipmats included

BACKSTAGE / GREENROOM:

Green room located within the back-of-house area, at the opposite end of the venue from the stage.

Facilities include:

- Large fridge
- Clothes rack with hangers
- Full-length mirror
- Comfortable seating
- Coffee table and lamps
- Kettle

Please note:
There is **no private toilet** within the green room – facilities are shared with the public.

SHOWER ACCESS

- A shower is available within the venue
- Available for artist use **prior to doors opening**
- Please BYO personal toiletries
- Towels can be provided on request

CATERING / RIDER:

Rider fulfilment is available on request and must be approved by the venue prior to the event day.

- Artists performing receive a **20% discount at the bar**.
- Wyola does not operate a kitchen.
- BYO catering is permitted.
- Alternatively we can recommend a range of local takeaway options.

MERCH:

- Wyola can provide space for a merch station, including table, power, lighting, coat hangers and a pin up board.
- Wyola does not take commission on merch sales.
- **Artists/promoters are required to supply their own seller and BYO card reader.**
- All additional setup and equipment must be supplied by the artist/promoter.

CURFEW:

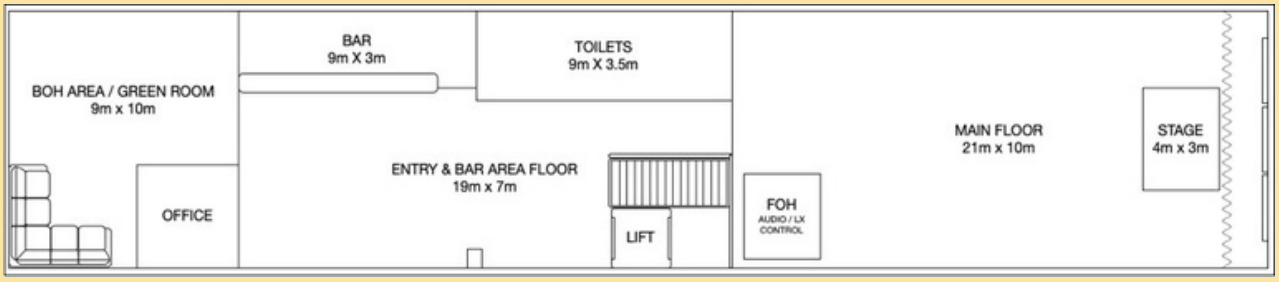
WYOLA OPERATES WITH A STRICT CURFEW OF 12:00AM.

All performances and amplified music must conclude by this time in line with venue and licensing requirements.

Guests are welcome to continue their night downstairs at Honky Tonk Blues, which remains open until 1:00AM.

FLOORPLAN:

[HI-RES FLOOR PLAN HERE]



HOUSE NOTES:

- Venue is located within a residential precinct
- Final authority on SPL remains with venue
- Confetti/glitter subject to venue approval
- Smoke/haze subject to venue approval
- Load-in must remain clear of neighbouring businesses
- No candles/open flame without approval