Located at 27 Tasman Terrace in Port Lincoln, South Australia

Performance Details – Current 01-01-26

We are the only true dedicated live music venue in beautiful Port Lincoln. The main room and adjoining Kitty Lane have a combined current capacity of 60 (excluding artists and staff) - providing a welcoming space which attracts an attentive crowd who realise the value of music and the arts more generally.

We offer artists the following:

Artist sets door fee and receives all proceeds less any platform booking fee.

Online booking links if required.

Comprehensive advertising and engagement

Door and ticket staff

Hospitality for artists

Full in-house production including FOH, Monitors, Lighting & Engineer

Specific backline available including amps, cabs, kit and keys.

Access to session musos

Multi NDI camera and 32 audio track recording and streaming

Main stage dimensions 4.8m wide x 2.7m deep

A friendly, professional and engaging environment

Venue Access via rear gate and parking

Load in time	after 12pm or by arrangement
Crowd Access	venue gates 7.30pm or by arrangement
Performance	any time after gates and no later than 11.45pm

Venue Contacts

Mike Pearson

Mobile	0427 067678
Email	mike.promotions@bigpond.com

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Soundcity in-house Tech Specs – Current 30-10-24

FOH

QSC KLA12 Array System (flown)
Soundcraft Ui24R Console with remote access and full processing + engineer

- Full 24 Channel plus Stage Box
- Up to 8 monitor sends

Monitors

Up to 8 monitor sends from Soundcraft Ui24R
4 x EV PXM-12MP powered enclosures
4 x EV ZLXA1 powered enclosures
2 x QSC K12 powered enclosures
2 x Yamaha DBR12 powered enclosures

Backline

Fender '65 Re issue Deluxe Reverb Custom – Combo
Fender '68 Re issue Twin Reverb -Combo
Marshall DSL40C England - Combo
Vox AV15HTVH 50th Anniversary Head
1965 Vedette Head – 65 Brown Face clone
1983 Carvin XV-112E – Combo factory fitted EV12LM
1990 Peavey Bandit 112 Sheffield Combo
Suhr Jim Kelley Ltd Ed Parota 60 Combo with EV12LM (special request only)
Custom built 1 x 12" Guitar Cab with EV12LM/8ohm speaker
Custom built 1 x 12" Guitar Cab with Celestion Vintage 30/16 ohm - England
Mesa Boogie Triple Crown 50 Combo
Aguilar Tonehammer 350 Bass Head
Kustom 210 Bass Cab/500 @ 8ohms + RCF L15S800/700 @ 8ohms 15" Cab
Gretsch Catalina Club Maple 4-piece kit with Ludwig Black Beauty & Zildjian A Series City Pack
Vintage Korg M1 Keyboard
Korg B2 Digital Piano 88 weighted keys

Peripherals

Vocal Mics multiple incl. Shure SM58, Beta 57, Beta 58, Super 55 Classic, Sennheiser E935 + various
Instrument Mics incl. Vintage AKG D12, Shure SM57, Rode condensers, Sennheiser cab mics. Kit mics
Various DI's and effects pedals
Instruments available on request incl. Fender, Gibson, Maton, Reverend, Suhr
Stands various boom, straight and kit – Tama, Hercules, K&M
Flown DMX Lighting rig incl. Wash & Moving Lights

Recording and Video

Birddog and Mevo NDI video recording flown and handheld with VMix software
32 track audio recording combined with ambient flown Rode mic system
Live recording and streaming available

Staging

Full stage modular to 2.7m deep x 4.8m wide