ANITA'S THEATRE

TECHNICAL SPECIFICATIONS JULY 2026

264-270 Lawrence Hargrave Drive, Thirroul, NSW 2515
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Contacts & General Information

Anita's Theatre

Venue Manager - Bob Mangan
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Operations Manager - Arthur Carruthers
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ProSound - Technical

Production Manager - Daniel Gonzalo
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Technical Manager - Troy Michlmayr
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Venue Capacities

Seated	826
or	
General Admission	1200

Permanent stairs from stage to auditorium on sides.

Production Package Rates

The following Production Packages are available. All prices (as of 1 July 2026) ex GST. Production staff (see below) and the full lighting rig are included in all packages. Audio equipment varies.

- Standard Sound and Lighting package listed on page 5 - **$2,500**
- Stacks & Racks package listed on page 5 - **$1,800**
- Comedy / Solo Speaker package listed on page 6 - **$1,800**

Technical Staffing

Each Production Package rate includes 1 lighting technician and 1 sound technician for an 8 hour call inclusive of a half hour break. Any additional hours are exclusive of Production Package rate.

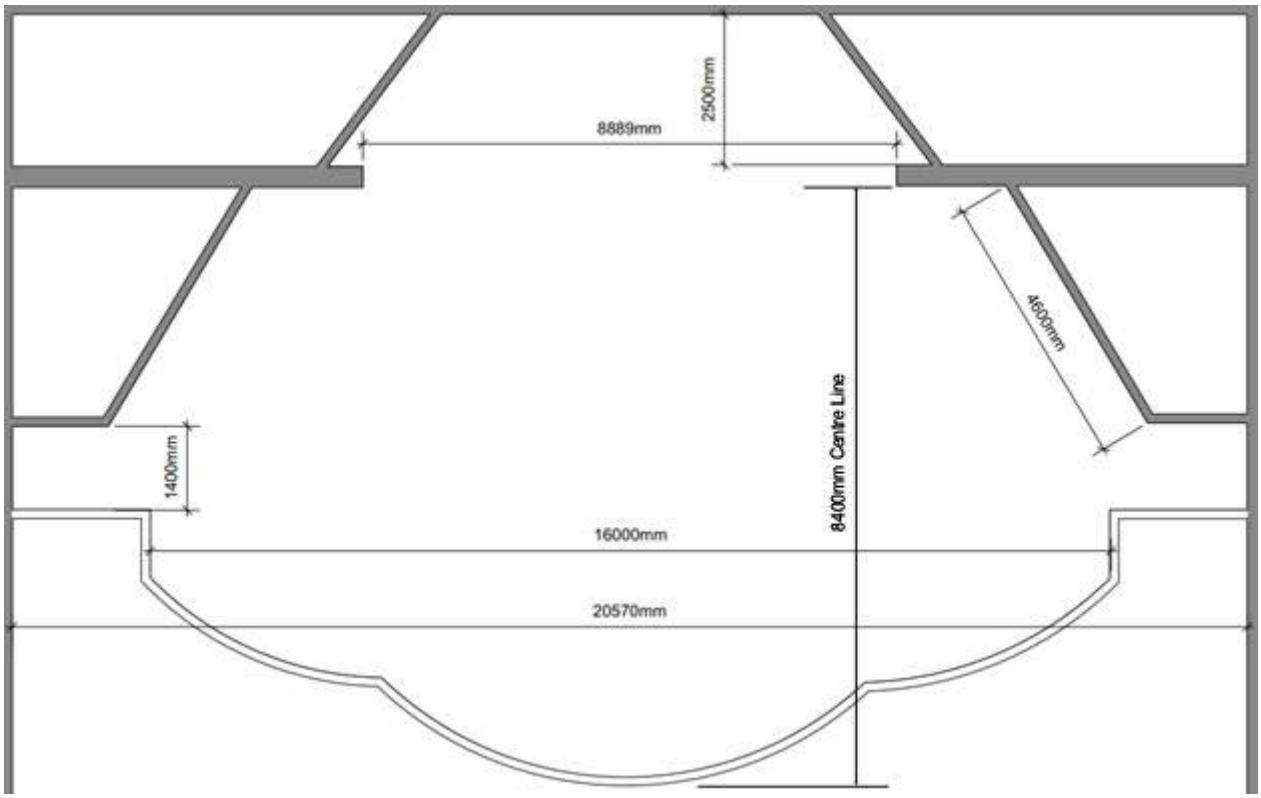
If any changes to the standard rig are required, please contact the Technical Manager in advance to discuss as this may incur an extra charge.

Stage Specifications

Anita's Theatre has a thrust stage with a triple curved, down stage edge. Stage height – 1200mm

See plan and photo below.

Stage Floor has no rake and ***cannot*** be screwed into.





Power

1 100A PowerLock located USR
2 32A 5 pin 3 phase switched outlets located USR
1 50A 5 pin 3 phase switched outlet located USR
1 32A 5 pin 3 phase switched outlet located USL
1 LSC Power Point 12 x 10amp + 240v Power distribution boxes

Standard Theatre Equipment

3 3.15mW x 6mD black drape (standard hang on US edge of truss #3)
4 Leg drapes on curtain rails
1 4m fibreglass ladder
1 DJ / Monitor table

Staging (exclusive of production package)

6 1.2m x 2.4m risers with 400mm – 600mm legs
15m Crowd management safety barrier

Vision (exclusive of the production package)

LED Wall 5.5mW x 3mH 3.9mm pixel pitch
or
LED Wall 3.5mW x 2mH 3.9mm pixel pitch
Various projection and video switchers/camera options available

Audio Standard Package

Standard Sound and Lighting package - **$2,500** (ex GST)

FOH Speaker System

4 d&b audiotechnik V8
4 d&b audiotechnik V12
2 d&b audiotechnik SL-GSUB
4 d&b audiotechnik E8 infills
2 d&b audiotechnik E12 delays

Monitors

10 d&b audiotechnik M4 on 8 sends
1 d&b audiotechnik V Sub

Additional monitors and IEMs available exclusive of the production package.

Control

1 DiGiCo Quantum 225 with Waves Inc MQ 48/24 Stage Rack (FOH or Monitor)
1 Allen and Heath Dlive C3500 Inc DM48 Mix Rack (FOH or Monitors)
1 48-way analogue monitor split
Waves Proton Duo Server available. Other control options available exclusive of the production package.

Intercom

4 Hollyland Solidcom C1. Other options available exclusive of the production package.

Microphones / DIs / Stands

1 Shure BETA 52a
1 Shure BETA 91a
4 Shure SM57
1 Shure BETA 57a
4 Sennheiser e604
2 Sennheiser e906
2 Sennheiser e609
2 Shure SM81
2 Shure SM98 AMP
1 Shure KSM137
2 Rode M5
1 Beyer M88
6 Shure BETA 58a
4 Shure SM58
1 Radial ProD1
2 Radial ProD2
2 Radial StageBug
2 Radial Pro48
2 Klark Teknik DN200
12 K&M tall mic stand
8 K&M short mic stand
3 Straight mic stand
Other options available exclusive of the production package.
2 Talk back monitors

Audio Stack & Racks Package

Stacks & Racks package - **$1,800** (ex GST)

FOH Speaker System

4 d&b audiotechnik V8
4 d&b audiotechnik V12
2 d&b audiotechnik SL-GSUB
4 d&b audiotechnik E8 infills
2 d&b audiotechnik E12 delays

Stands

14 K&M tall mic stand
10 K&M short mic stand
3 Straight mic stand

Control

1 48-way analogue monitor split
4 12 -way Stage Boxes
2 8 - way Stage Boxes

Large Selection of microphone cabling.

Audio Comedy / Solo Speaker Package

Comedy / Solo Speaker package - **$1,800** (ex GST)

FOH Speaker System

4 d&b audiotechnik V8
4 d&b audiotechnik V12
2 d&b audiotechnik SL-GSUB
4 d&b audiotechnik E8 infills
2 d&b audiotechnik E12 delays

Monitors

2 d&b M4 Monitors on 1 Send

Stands

4 K&M tall mic stand
4 K&M short mic stand
4 Straight mic stand

Control

1 Digico Quantum 225 Audio Console Inc MQ 48/24 IO Rack or Allen & Heath dLive C3500 Inc DM48 Mix Rack

Microphones

3 Shure QLXD Beta 58 Wireless Systems

1 Belt pack with DPA Headset
2 Shure SM58

2 Radial Di box

Intercom

4 Hollyland Solidcom C1. Wireless Headsets or Pliant CrewCom Beltpacks + Headsets

Lighting

Lighting Positions

Trusses are F34, 9m wide and have a maximum trim height of 4300mm from the stage surface. Trusses are hung on inverted chain motors (450kg per point). Rigging points cannot be moved and no additional points are available. Each truss span has a capacity of 55kg/m OR 600kg CPL.

Front of House Truss	1200mm (audience side) from centre downstage edge
Truss # 1	5100mm from centre downstage edge
Truss # 2	6700mm from centre downstage edge
Truss # 3	8200mm from centre downstage edge

Further detail in lighting plot document provided separately.

Fixtures

12 Chauvet Professional Maverick Force S Profile
10 Chauvet Professional Maverick MK2 Wash
4 Chauvet Professional Color Strike M
4 Chauvet Professional Maverick Strike Array 2
8 Event Lighting Lite 12x8L Par
1 Event LED Profile + B size gobo
1 Antari F-7X Haze Machine

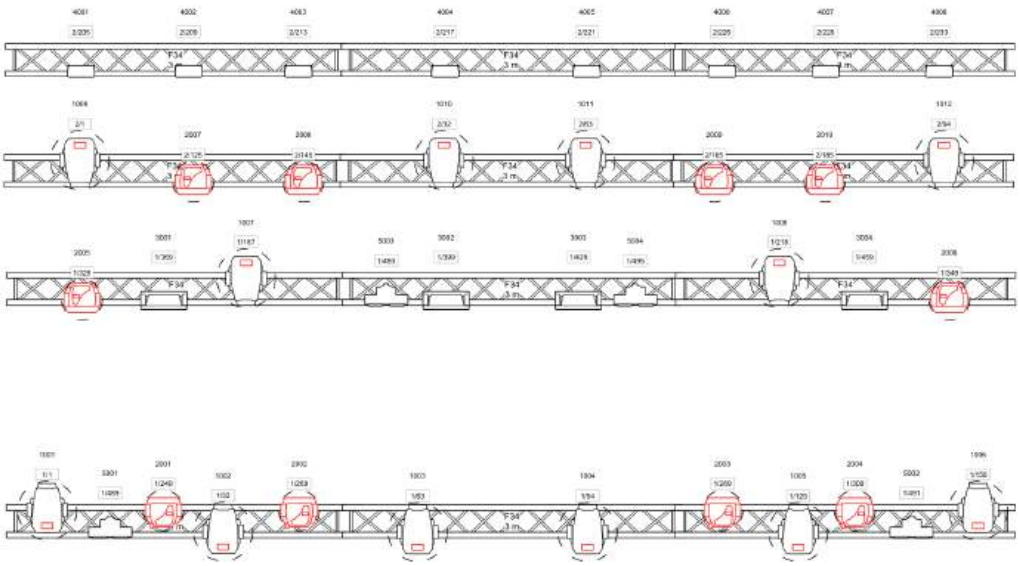
Other lighting available exclusive of the production package.

Control

1 MA Lighting GrandMA3 Compact XT

Distribution via sACN

Lighting Plot





PRO sound and lighting	Version 4.1 01/10/2024
	Designer: John Campbell
Anita's Theatre Thirroul Lighting layout View	

Dressing Rooms

1 Band room – 1 level above stage

3 Small dressing rooms adjoining band room – 1 level above stage.

1 Green room – stage level with kitchenette, 2 x toilets and 1 shower room.

Rooms are air conditioned.
No laundry or cooking facilities available.

Loading In and Out

Rigid trucks under 31T to reverse into rear carpark off King St and around corner to loading dock. Truck must be unloaded to ground level into the dock and then ramped directly onto stage left.
Ramp is 700mm wide. Top of ramp door is 1650mm wide, 2200mm high.
Larger vehicles please contact venue for options.

Important Note: Loading dock is used as emergency egress. Reasonable steps must be taken to keep the area accessible and clear of gear so that egress through can be provided. This area is also used by guests with limited mobility and for post event egress.

