

114 Pine Ave, LEETON 2705, NSW AUSTRALIA

ROXY COMMUNITY THEATRE

TECHNICAL SPECIFICATIONS & SPACES





Cover photo and above ©NDM Photography

1. Background

About Leeton

Leeton is the birthplace of the Murrumbidgee Irrigation Area, arguably the food bowl of NSW. With a steady population of around 11,500 residents and a growing regional economy (\$723M in 2023), the Shire always has and continues to punch above its weight. With more people employed in manufacturing (food processing especially) than agriculture in Leeton, the Shire enjoys a vibrant multi-cultural community and 6 schools - 1 pre-school (and 2 more announced for building by government), 4 primary schools, 3 high schools (2 of which are boarding schools), and 1 comprehensive school (with another soon to commence).

Leeton is located in the Riverina 584km from Sydney, 470km from Melbourne, 371km from Canberra, 124km from Wagga and 57km from Griffith.

History of The Roxy

The Roxy Community Theatre is in the heart of Leeton's CBD. It is an art deco building that was built and opened in 1930 as a cinema and is dearly loved by the residents of Leeton Shire and much admired by many visitors. The Roxy has a very proud history and has been in continual operation since it opened. Proprietor, George Conson – whose vision it was to deliver a “Palace of Dreams” - added a stage in 1933 and Gladys Moncrieff (Australia's 'Queen of Song') performed to sell-out crowds for 5 consecutive nights.

The Roxy is a fine example of an inter-war cinema designed in a modified Art Deco architectural style with Art Nouveau and Spanish Mission elements. 'The Roxy' is one of a small number of two-level cinemas in New South Wales, and is a State heritage Listed Building. In the past, its multi-function capabilities have hosted concerts, live theatre, films, and community / civic events.

Following a four-year major redevelopment, ostensibly completed in December 2024 and with the finishing touches to Stage 2 scheduled for 2025, the Roxy is poised to re-establish itself as the major hub for cultural and community activities in Leeton, servicing the Shire, surrounds and ideally also regional NSW for some education and training elements of the vision.

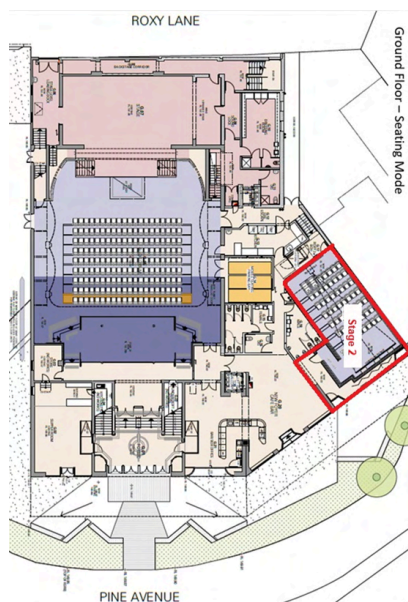
2. Venue Spaces

The Roxy Community Theatre is a Leeton Shire Council Asset. There is Roxy 1 (Main Auditorium, complete) and Roxy 2 (Studio/black box, built but to be finished off in 2025), along with an entrance foyer/café/bar, dressing rooms X2, green room and management office (to be finished off in 2025). Council has applied for grant funding to complete Stage 2 fit-out and has matching funding set aside for its co-contribution.

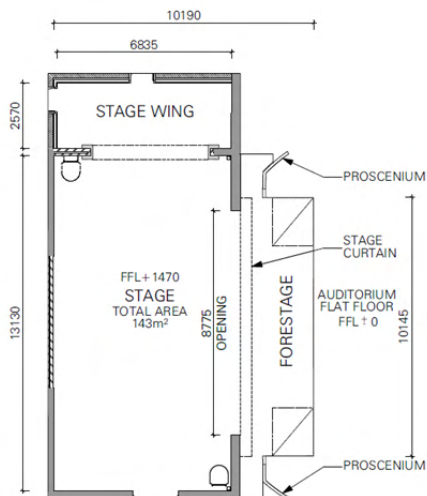
Included in the physical redeveloped venue are these functional spaces:

Stage 1

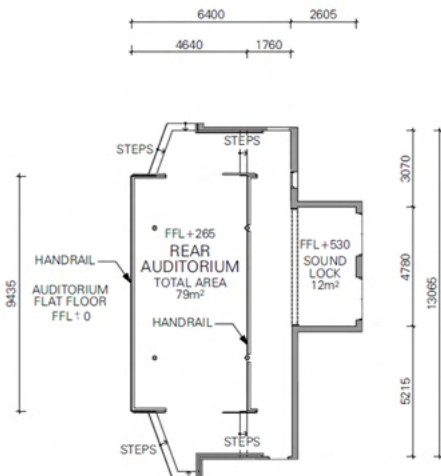
- Main Auditorium (Roxy 1) / large cinema / stage
- Café Bar
- Box Office Space
- Supper Room
- Foyers
- Ground floor and first floor dressing rooms
- Green room (first floor)
- Function Prep Kitchen
- Loading Dock
- Toilets / Showers/ Accessible Toilets
- 2 x Lifts
- Projection room



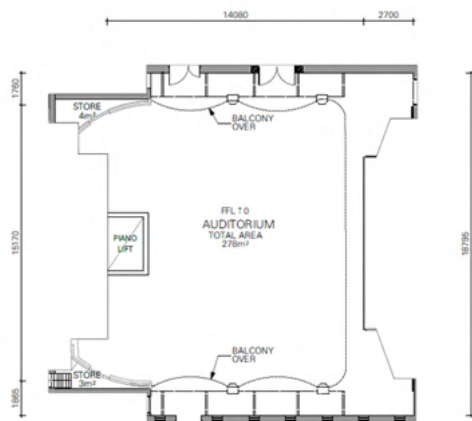
Details for main performance spaces are outlined as follows:



Main Auditorium Stage
(Roxy 1)



Rear of Main Auditorium
(Roxy 1)



Main Auditorium
(Roxy 1)

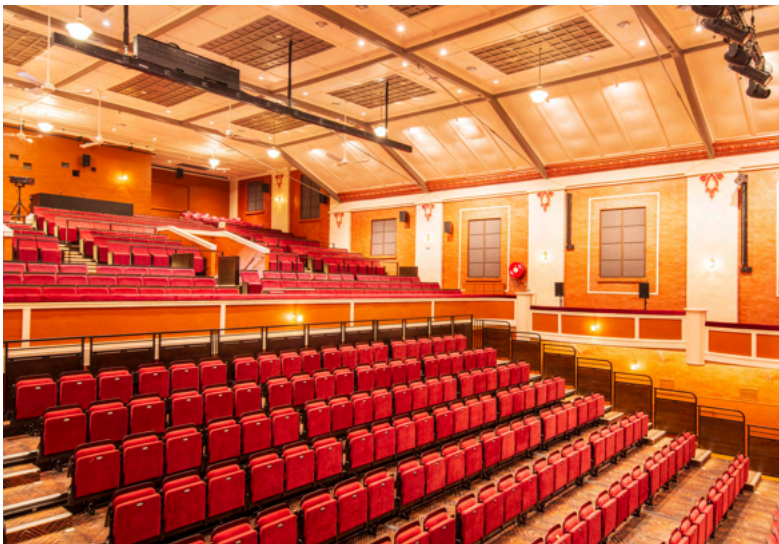
Stage 2 [estimated completion end 2026]

- Black Box / 50 seat cinema (Roxy 2) - ground floor
- Management Office - first floor / level 1

The **Main Auditorium (Roxy 1)**, comprising all of the above diagrams, is approximately 16m by 18m and is a flat wooden floor. Downstairs is serviced by retractable seating that can be packed away (160 seats) and 20 loose chairs. The balcony seats 330 patrons and comprises of 82 new seats in the dress circle, 188 seats beyond that, and an additional up to 60 heritage seats at the very rear of the balcony (being seats from the building when it opened in 1930). Therefore, total number of seats in the main auditorium is 510.



Photos ©Gavin John



The **Café Bar** area could seat up to 36 people depending on the configuration of the final furnishings (ie. 9 tables of 4 each). Currently, there are scattered high bar tables and stools and sofas.



Photo ©Gavin John

The **Kitchen** has been developed as a preparation function Kitchen rather than a commercial kitchen but does have some capacity for food preparation. On completion of Stage 2, it will also include 3x Underbench Refrigerators.

It currently includes:

- 3x Convotherm CXESD10.10 Combi Ovens, and
- 1x Washtech XP pass through dishwasher.



The **Theatrette/Small Cinema (Roxy 2)** is currently being developed as a black box with seating for approximately 54 patrons (ideally retractable seating or the option of more permanent raked floor seating). The space is approximately 6.2m by 12m (70m²).

There are 2 **Dressing Rooms** (one at stage level and the other on level 1). Each has 15 mirrors and seats. The level 1 dressing room includes direct access to 1 toilet and 1 shower. Whereas the stage level dressing room has direct access to 2 toilets and 2 showers.



Photo ©Gavin John

The **Green Room** is 41m² and is currently underfurnished. There is provision for 1 washing machine and 1 dryer (Stage 2)

The management office is 46m² and is on Level 1 (this will be completed in Stage 2).

3. Technical Specifications

Connectivity

The Roxy Community Theatre has undergone significant technological upgrades, including the installation of 10G fibre links throughout the building. This advanced cabling infrastructure ensures faster and more reliable connections for both enterprise IT systems and specialised audio equipment. The building is now equipped to support the latest in digital sound and lighting technologies, elevating its capacity to host modern, high-tech events. Additionally, the theatre has been fitted with high-speed Wi-Fi capable of supporting over 1,000 devices simultaneously, enabling contemporary events such as esports tournaments and other digitally connected experiences.

"Symmetrix" is the overarching theatre control system which connects the lighting, audio and mechanical rigging.

In House Lighting

"Casambi" is the Bluetooth based House-lighting control system installed in the venue. It is an app-based control platform that allows users to access and control house lighting from anywhere in the building. Bluetooth is used as the communication between lights and control systems. Pre-programmed lighting scenes can be queued via third party systems (e.g. movie projector and audio systems).

Performance lighting gear includes:

- MA.2XLF Control panel,
- 6x LSC Gen 6 Dimmers,
- Patching points located throughout House area,
- 8x LED profile movers,
- 14x LED wash movers,
- 22x LED quad pars,
- 7x LED Cyc lights,
- 16x Halogen profiles,
- 6x halogen fresnels.

Digital Projection

The digital projection unit is an NEC NC2000, with TMS system, 7.1 Dolby surround and processing through a Dataset AP25 system.

Audio

The audio system is a "9RCF line array speaker system (arranged Left, Centre, Right) with 3x Quest infill speakers, 4x 18" RCF Subs".
Audio control system is "Allen & Heath SQ7 with digital stage box".

Hearing Loop

The venue is fitted with a hearing augmentation system called "ListenTech LT-800 FM transmitter".

FOH to BOH Comms

Stage manager's console with Jans Easy-Comm talk-back paging system is onstage (wings – stage left).

Rigging

Stage rigging includes: 11x Motorised winch bars (300-400kg capacity each)

House rigging includes: 3x Motorised LX bars, 1x Fixed LX bar, 4x Wall mounted boom bars.

Loading Dock

Stage wing includes Dhollandia loading dock (1500kg capacity) with direct laneway (Roxy Lane) access.



Outside Loading Dock on Roxy Lane



Inside Loading Dock Side Stage
(Wade Ave)



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