THE RIVER
HOTEL ~ RESORT ~ CELLAR

ABOUT THE RIVER

The River is *THE* live music venue in WA's favourite holiday destination, Margaret River. It's a national touring level room with indoor/outdoor flexibility, high quality production and onsite resort accommodation.

If you're playing Perth or Fremantle it would be silly not to make the trip south and play to a packed room of music lovers, surrounded by nature and the best food, beer and wine in the state.

CONTACTS

Venue Booker
Greg Sanders / 0423 774 834 / greg@bespoketouring.com.au

Venue Manager
Shif Zeldman / 0404 924 775 / bar@theriverhotel.com.au

Production Manager
Jon Godden / 0435 187 197 / info@westaudiovisual.com.au

LINKS

Website: https://www.theriverhotel.com.au/

Facebook: https://www.facebook.com/theriverpubmargs/

Instagram: https://www.instagram.com/therivermargs/

BASIC VENUE INFO

Address:	40 Walcliffe Rd, Margaret River WA 6285 *(3 hours from central Perth, Perth Airport and Fremantle)*
Capacity:	Outside: 400 GA standing | 200 seated Inside: 200 GA standing | 80 seated Please note the inside space is suited to intimate DJ, acoustic, standup comedy and small theatre / cabaret style events. It is not well suited to loud rock n roll bands.
Ticketing:	We set up ticketing in-house exclusively via Oztix.
Licensing:	Licensed 18+
Event Days:	The River is available for bookings seven days a week.
Live Music Curfew:	Sunday - Thursday: 9:45pm Friday – Saturday: 10:30pm

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COMMERCIALS

Venue Hire:	$2.20 per payer
Door Staff:	Supplied by venue at $40 per hour (min. 3 hours), charged at settlement.
FOH Operator:	Supplied by venue
Accommodation:	Venue can supply up to 6 x king or twin rooms on show day for touring artists at a discounted rate of $140 per night, subject to availability and paid for in advance to secure the booking.

LOGISTICS

Access:	3.00pm
Parking:	Free parking in venue car park
Load in:	Flat access through double gates on the east side of the building. 20m push
Stage:	Megadeck Style Staging: 6m x 4m x 0.6m

Backline::	None provided. We recommend Lounge Backline in Perth (loungebackline.com.au)
DJ Equipment:	None provided. We recommend CCA Productions in Perth (www.ccaproductions.com.au)
Seating:	The venue can supply 130 seats for “theatre style” seated events. Extra seating can be supplied for $3.75 per seat plus delivery costs.
Crowd Barrier:	Please inform the production manager in advance if required. Please give a minimum of two weeks notice.
Merchandise:	The venue will provide a suitable area for merchandise sales where possible. We can also help with finding a merch seller for the night at the band cost. Please give a minimum of two weeks notice.
Green Room:	We have a green room with shower and toilets available for the headline act.
Kitchen:	Open 12pm - 9pm every day

MARKETING

Social Media::	1x Announcement post on date of announcement 1x Reminder post 2 weeks prior to show day 1x Gig guide post on the week of the show 1x Story post on show day
Poster Printing:	We will print 12 x A3 posters to go up in the venue and the Margaret River strip.
Website & E-Mail:	Event added to venue website and included in fortnightly mailing list to over 15k subscribers
Media:	We can put you in touch with key local radio & media to help promote your event

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PRODUCTION

Production Mgr:	Jon Godden / 0435 187 197 / info@westaudiovisual.com.au
Load In Access:	Access via double gates on the Eastern side of the building. Flat 25M push to stage.
Decibel Limit	For outside shows, we have a decibel limit of 97dBA LEq 5 min. Measured 10 metres from the PA. Band and crew are required to

follow the direction of the venue production manager to remain within this limit.

Stage: **Outside:** Twelve 2M x 1M portable stage decks. Setup as 6M wide x 4M deep at 0.6M high.
Inside: Ten 2M x 1M portable stage decks. Setup as 5M wide x 4m deep at 0.4M high.

LIGHTING SYSTEM

Control: LSC Mantra Lite lighting console

Fixtures Outside: Front Truss 6x Event 12X8L RGBW LED PAR, 2x PAR 64, 1x Mirror Ball w/ pin spots
Rear Truss 6x Event 12X8L RGBW LED PAR
Floor 4x 36x3W RGB LED PAR

Fixtures Inside: Front Truss 4x Event 12X8L RGBW LED PAR
Rear Truss 6x Event 12X8L RGBW LED PAR
Floor 4x 36x3W RGB LED PAR

Multicore: **Outside** 3x Cat5e lines from mix position to stage 2x Audio, 1x DMX
Inside 3x Cat5e lines from mix position to stage 1x Audio, 1x DMX

AUDIO SYSTEM

Main System 2x d&b audiotechnik Y10P point source cabinet
2x d&b audiotechnik B2 2x 18” subwoofer
2x d&b audiotechnik D12 amplifier

Delay System 1x Quest HPI111 point source cabinet
4x Quest HPI5 point source cabinet
1x Powersoft 2404DSP amplifier

Processing: 1x Yamaha MTX3 matrix processor

FOH Console: 1x Allen & Heath SQ6 Digital Mixing Console
1x Allen and Heath AR2412 digital stage rack

Monitors: 6x Quest QM700 15” passive wedges
6x Mixes powered by 3x QSC PL236 amplifiers

Mics & DIs: 5x Shure SM58 dynamic microphone
4x Shure SM57 dynamic microphone
4x Sennheiser e604 dynamic microphone
2x Rode M5 condenser microphone
1x Sennheiser e902 dynamic microphone
6x Radial Pro DI passive DI

Stands: 8x K&M Tall Boom stand
8x K&M Short Boom stand